

Aufbau. © New world club, inc.

v. 11, 1945, nos. 45, 51, 52.

Nov. 9. © Nov. 7; B3731.

Dec. 21. © Dec. 19; B880.

Dec. 28. © Dec. 26; B881.

v. 12, 1946, nos. 1-52.

Jan. 4. © Jan. 2; B48472.

Jan. 11. © Jan. 9; B3131.

Jan. 18. © Jan. 16; B3732.

Jan. 25. © Jan. 23; B5709.

Temp. card. New card being made.

ERL

12-4-84

Title Aufbau

Claimant New World Club., Inc. 67 West 44th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	5	Feb. 1-46	1-30	2-4-46			CCIB 6928
12	6	Feb. 8	2-6	2-15-46			CCIB 7807
12	7	Feb. 15	2-13	2-18-46			CCIB 10933
12	8	Feb. 22	2-20	3-5-46			CCIB 10934
12	9	Mar. 1	2-27	3-7-46			CCIB 10935
12	10	Mar. 8	3-6	3-10-46			CCIB 11693
12	11	Mar 15	3-13	3-18-46			CCIB 13457
12	12	Mar 22	3-20	3-26-46			CCIB 13458
12	13	Mar 29	3-27	4-6-46			CCIB 17108
12	14	Apr 5	4-3	4-7-46			CCIB 17107
12	15	Apr 12	4-10	4-15-46			CCIB 17108
12	16	Apr 19	4-17	4-25-46			CCIB 17696
12	17	Apr 26	4-24	4-29-46			CCIB 17697
12	18	May 3	5-1	5-11-46			CCIB 20879
12	19	May 10	5-8	5-16-46			CCIB 20880
12	20	May 17	5-15	5-22-46			CCIB 24637

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D | W | BW | M | BM | Q

Title Aufbau
 Claimant New World Club., Inc., 67 West 14th St., NYC
 Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	21	May 24	46 5-22	6-1-46			© ClB 24638
12	22	May 31	5-29	6-5-46			© ClB 24639
12	23	June 7	6-5	6-12-46			© ClB 24640
12	24	June 14	6-12	6-17-46			© ClB 26593
12	25	June 21	6-19	6-22-46			© ClB 26594
12	26	June 28	6-26	72 9-17-46			CLB 26703
12	27	July 7	7-3	7-9-46			© ClB 28017
12	28	July 12	7-10	7-23-46			© ClB 29929
12	29	July 19	7-17	7-23-46			© ClB 29930
12	30	July 26	7-24	7-29-46			© ClB 32048
12	31	Aug 2	7-31	8-5-46			© ClB 31383
12	32	Aug. 9	8-7	8-11-46			© ClB 32527
12	33	Aug 16	8-14	8-22-46			© ClB 34461
12	34	Aug 23	8-21	8-28-46			© ClB 35400
12	35	Aug 30	8-28	9-9			© ClB 37082
12	36	Sept 6	9-4	9-9			© ClB 37083

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	37	Sept. 13	9-11	9-19-46		© Cl B	38101
12	38	Sept. 20	9-18	9-25-46		© Cl B	40854
12	39	Sept. 27	9-25	10-4-46		© Cl B	40855
12	40	Oct. 4	10-2	10-9-46		© Cl B	41729
12	41	Oct 11	10-9	10-18-46		© Cl B	42877
12	42	Oct 18	10-16	10-24-46		© Cl B	43901
12	43	Oct 25	10-23	10-28-46		© Cl B	44274
12	44	Nov. 1	10-30	11-8-46		© Cl B	46480
12	45	Nov. 8	11-6	11-18-46		© Cl B	47562
12	46	Nov. 15	11-13	11-20-46		© Cl B	47563
12	47	Nov. 22	11-20	12-3-46		© Cl B	48214
12	48	Nov. 29	11-27	12-6-46		© Cl B	50600
12	49	Dec. 6	12-4	12-10-46		© Cl B	51138
12	50	Dec. 13	12-11	12-15-46		© Cl B	51618
12	51	Dec. 20	12-18	12-23-46		© Cl B	52827
12	52	Dec. 27	12-25	1-2-47		© Cl B	56008
13	1	Jan. 3 '47	1-1	1-6-47		© Cl B	56642
13	2	Jan. 10	1-8	1-15-47		© Cl B	56643
13	3	Jan 17	1-15	1-21-47		© Cl B	57292
13	4	Jan. 24	1-22	1-28-47		© Cl B	57997
13	5	Jan. 31	1-29	2-3-47		© Cl B	59444

Per. .

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Title Aufbau

Claimant New world club, Inc., 209 W. 48th St.,
67 West 44th St., NY C

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	6	Feb. 7 '47	2-5	2-10-47		©C18	61132
13	7	Feb. 14	2-12	2-18-47		©C18	62047
13	8	Feb. 21	2-19	2-24-47		©C18	63434
13	9	Feb. 28	2-26	3-7-47		©C18	66122
13	10	March 7	3-5	3-5-47		©C18	67191
13	11	Mar 14	3-12	3-19-47		©C18	70210
13	12	Mar 21	3-19-47	3-26-47		©C18	68676
13	13	Mar 28	3-26	3-31-47		©C18	69533
13	14	Apr. 4	4-2	4-14-47		©C18	72589
13	15	Apr. 11	4-9	4-17-47		©C18	72590
13	16	Apr. 18	4-16	4-21-47		©C18	72591
13	17	Apr. 25	4-23	4-29-47		©C18	73553
13	18	May 2	4-30	5-6-47		©C18	75072
13	19	May 9	5-7	6-4-47	22 MAY 27	©C18	80012
13	20	May 16	5-14	5-19-47		©C18	77375
13	21	May 23	5-21	5-31-47		©C18	79272

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	22	May 30	5-28	6-5-47			CCIB 80013
13	23	June 6	6-4	6-10-47	6-16-47 Notice '46		CCIB 81258
13	24	June 13	6-11	6-17-47			CCIB 82955
13	25	June 20	6-18	6-25-47			CCIB 82956
13	26	June 27	6-25	7-5-47			CCIB 85638
13	27	July 4	7-2	7-7-47			CCIB 85638
13	28	July 11	7-9	7-21-47			CCIB 86088
13	29	July 18	7-16	7-28-47			CCIB 89056
13	30	July 25	7-23	8-2-47			CCIB 91292
13	32	Aug. 8	8-6	8-11-47			CCIB 92337
13	33	Aug. 15	8-13	8-20-47			CCIB 93080
13	34	Aug. 22	8-20	8-28-47			CCIB 93902
13	35	Aug. 29	8-27	9-4-47			CCIB 93903
13	36	Sept. 5	9-3	9-13-47			CCIB 95931
13	37	Sep. 12	9-10	9-25-47			CCIB 98256
13	38	Sep. 19	9-17	9-30-47		OCT 10 1947	CCIB 102121
13	39	Sep. 26	9-24	10-9-47		OCT 13 1947	CCIB 102122
13	40	Oct. 3	10-1	10-9-47		OCT 13 1947	CCIB 102123
13	41	Oct 10	10-9	10-2			CCIB 104087
13	42	Oct 17	10-15	10-2			CCIB 104088

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Title Aufbau

Claimant New world club, inc. 209 W. 48th St. N.Y.C. 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1947					
13	43	Oct. 24	10-22	11-10-47			CCIB 106773
13	44	Oct. 31	10-29	11-3-47			CCIB 106774
13	45	Nov. 7	11-5	11-12-47			CCIB 106775
13	46	Nov. 14	11-12	11-25-47	12-3-47	QDP	CCIB 113316
13	47	Nov. 21	11-19	11-28-47			CCIB 107739
13	48	Nov. 28	Nov. 26	11-8-47			CCIB 112177
13	49	Dec. 5	Dec. 3	11-9-47			CCIB 112178
13	50	Dec. 12	12-10	12-17-47			CCIB 114867
13	51	Dec. 19	12-17	12-29-47			CCIB 114868
13	52	Dec. 26	12-23	12-30-47			CCIB 114869
14	1	Jan. 2-48	12-30	1-6-48			CCIB 114870
14	2	Jan. 9	1-7-48	1-14-48			CCIB 116891
14	3	Jan. 16	1-14-	1-19-48			CCIB 116892
14	4	Jan. 23-48	1-21	1-26-48			CCIB 117906
14	5	Jan. 30	1-28	1-30			CCIB 119262
14	6	Feb. 6-48	2-4	2-1			CCIB 121307

(Aug. 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Hold	No funds	Final action
14	7	Feb 13'48	2-11	2-24-48	AL ltr 3-4-48		©CIB 123473
14	8	Feb 20	2-18	2-20-48			©CIB 123474
14	9	Feb.27-48	2-25	3-11-48			©CIB 124973
14	10	Mar.5-48	3-3	3-15-48			©CIB 127197
14	11	Mar.12-48	3-10	3-24-48			©CIB 127198
14	12	Mar.19	3-17	3-29-48			©CIB 128167
14	13	Mar.26	3-24	4-5-48			©CIB 129770
14	14	Apr.2-48	3-31	4-6-48			©CIB 129318
14	15	Apr.9	4-7	4-12-48			©CIB 130531
	16						
14	17	Apr.23-48	4-21	4-26-48			©CIB 132376
14	18	Apr.30	4-28	5-4-48			©CIB 134579
14	19	May 7	5-3	5-11-48			©CIB 136410
14	20	May 14	5-12	5-18-48			©CIB 136790
14	21	May 21-48	5-19	5-25-48			©CIB 137978
14	22	May 28	5-26	6-1-48			©CIB 138872
14	23	June 4	6-2	6-8-48			©CIB 140303
14	24	June 11	6-9	6-14-48			©CIB 141473
14	25	June 18	6-16	6-24-48			©CIB 142676
14	26	June 25	6-23	7-1-48			©CIB 143342
14	27	July 2-48	6-30	7-14-48			©CIB 145092

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Claimant New World Club, inc. 209 West 48th St., New York 19

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	28	July 9-48	7-7	7-15-48			©CIB 145864
14	29	July 16	7-14	7-23-48			©CIB 147464
14	30	July 21	7-21	7-28-48			©CIB 157600
14	31	Jul 30	7-28	8-4-48			©CIB 157601
14	32	Aug. 6	8-7	8-9-48			©CIB 157602
14	33	Aug. 13	8-11	8-19-48			©CIB 157603
14	34	Aug. 20	8-18	8-23-48			©CIB 157604
14	35	Aug. 27	8-25	9-7-48			©CIB 157605
14	36	Sept. 3	9-1	9-7-48			©CIB 157606
14	37	Sep 10	9-8	9-13-48		SEP 16 1948	©CIB 157607
14	38	Sep 17	9-15	9-21-48			©CIB 157608
14	39	Sep 24	9-22	10-1-48			©CIB 157609
14	40	Oct 1	9-29	10-1-48			©CIB 157610
14	41	Oct. 8	10-6	10-13-48			©CIB 158426
14	42	Oct. 15	10-13	10-20-48			©CIB 158245
14	43	Oct. 22	10-20	10-27-48			©CIB 160134

(May 1943-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	44	Oct. 29	10-27	11-4-48			©CIB 162786
14	45	Nov 5	11-3	11-9-48			©CIB 164076
14	46	Nov 12	11-10	11-22-48			NN Reel 12-1-4
14	47	Nov 19	11-17	12-5-48			©CIB 169287
14	48	Nov 26	11-24	12-2-48			©CIB 167173
14	49	Dec. 3	12-1	12-7-48			©CIB 169288
14	50	Dec 10	12-8	12-20-48			©CIB 169289
14	51	Dec 17	12-15	12-28-48			©CIB 171033
14	52	Dec 24	12-22	12-29-48			©CIB 171034
14	53	Dec 31	12-29	1-6-49			©CIB 173455
15	1	Jan 7	1-5	1-11-49			©CIB 173456
15	2	Jan 14	1-12	1-18-49			©CIB 175614
15	3	Jan 21	1-19	1-25-49			©CIB 175615
15	4	Jan. 28	1-26	2-7-49			©CIB 178760
15	5	Feb. 4	2-2	5-10-49	✓ 2 MAY - 2		©CIB 191863
15	6	Feb. 11	2-9	2-14-49	✓		©CIB 177417
15	7	Feb 18	2-16	3-4-49			©CIB 180783
15	8	Feb 25	2-23	3-4-49			©CIB 180784
15	9	Mar 4	3-2	3-9-49			©CIB 181828
15	10	Mar 11	3-9	3-14-49			©CIB 182976
15	11	Mar 18	3-16	3-22-49			©CIB 183716

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Title Aufbau.

Claimant New World Club Inc., 209 W. 48th St., N.Y. 19, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	12	Mar. 25	3-23	3-29-49			©CLB 184250
15	13	Apr. 1	3-30	4-5-49			©CLB 186135
15	14	Apr. 8	4-6	4-11-49			©CLB 187151
15	15	Apr. 15	4-13	4-21-49			©CLB 187996
15	16	Apr. 22	4-20	4-26-49			©CLB 189718
15	17	Apr. 29	4-27	5-2-49			©CLB 190648
15	18	May 6	5-4	5-12-49			©CLB 191862
15	19	May 13	5-11	5-23-49			©CLB 192955
15	20	May 20	5-18	5-23-49			©CLB 192956
15	21	May 27	5-25	6-2-49			©CLB 194899
15	22	June 3	6-1	6-6-49			©CLB 198713
15	23	June 10	6-8	6-13-49			©CLB 198714
15	24	June 15	6-13	6-22-49			©CLB 198074
15	25	Jun 24	6-22	6-28-49			©CLB 199422
15	26	Jul 1	6-29	7-5			©CLB 198423
15	27	July 8	7-6	7-1			©CLB 200068

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	28	Jul 15	7-13	7-20-49			©CIB 201167
15	29	Jul 22	7-20	8-1-49			©CIB 203229
15	30	Jul 29	7-27	8-8-49			©CIB 204171
15	31	Aug 5	8-3	8-16-49			©CIB 205216
15	32	Aug 12	8-10	9-19-49			©CIB 206710
15	33	Aug 19	8-17	8-29-49			©CIB 206860
15	34	Aug. 26	8-24	9-1-49			©CIB 208023
15	35	Sep 2	8-31	9-15-49			©CIB 209269
15	36	Sep 9	9-7	10-25-49			©CIB 215406
15	37	Sep 16	9-14	9-26-49			©CIB 211315
15	38	Sep 23	9-21	10-4-49			©CIB 212506
15	39	Sep. 30	9-28	10-10-49			©CIB 213058
15	40	Oct. 7	10-5	10-12-49			©CIB 213059
15	41	Oct 14	10-12	10-20-49			©CIB 214777
15	42	Oct 21	10-19	10-24-49			©CIB 215407
15	43	Oct. 28	10-26	11-1-49			©CIB 216634
15	44	Nov 4	11-2	11-8-49			©CIB 217699
15	45	Nov 11	11-9	11-16-49			©CIB 218764
15	46	Nov. 18	11-16	11-23-49			©CIB 219991
15	47	Nov. 25	11-23	11-30-49			©CIB 220283
15	48	Dec. 2	11-30	12-7-49			©CIB 222693

Title AUFBAU

Claimant New World Club, Inc., 209 W. 48th St., N.Y. 19, N.Y.

Remitter "

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
15	49	Dec. 9	12-7	12-13-49			© ClB 222694
15	50	Dec 16	12-14	12-21-49			© ClB 223775
15	51	Dec 23	12-21	12-30-49			© ClB 224783
15	52	Dec 30	12-28	1-3-50			© ClB 225866
16	1	Jan. 6 th	1-4	1-9-50			© ClB 226456
16	2	Jan 13	1-11	1-17-50			© ClB 228856
16	3	Jan 20 50	1-18	1-23-50			© ClB 228066
16	4	Jan 27	1-25	1-30-50			© ClB 230084

Transferred to Newspapers Feb. 3, 1950

Title AUFBAU (1950) both copies go to serial record

Claimant New World Club, Inc., 209 West 48th St., New York 12, N. Y.

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	5	Feb. 3	2-1	2-7-50			CCIB 230049
	6	Feb. 10	2-8	2-13-50			CCIB 232001
	7	Feb. 17	2-15	2-17-50			CCIB 232654
	8	Feb. 24	2-22	3-6-50			CCIB 234853
	9	Mar. 3	3-1	3-10-50			CCIB 235399
	10	Mar. 10	3-8	3-15-50			CCIB 236306
	11	Mar. 17	3-15	3-22-50			CCIB 237358
	12	Mar. 24	3-22	3-27-50			CCIB 237992
	13	Mar. 31	3-29	4-4-50			CCIB 239127
	14	Apr. 7	4-5	4-11-50			CCIB 240182
	15	Apr. 14	4-12	4-18-50			CCIB 241799
	16	Apr. 21	4-19	4-26-50			CCIB 242773
	17	Apr. 28	4-26	5-8-50			CCIB 244103
	18	May 5	5-3	5-9-50			CCIB 244571
	19	May 12	5-10	5-19-50			CCIB 245889
	20	May 19	5-17	5-26-50			CCIB 246900

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Title AUFBAU (1950) both copies go to serial record
 Claimant New World Club, Inc., 209 West 46th St., New York 19, N. Y.
 Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	27	July 7	7-5	7-13-50			©CIB 264231
	28	July 14	7-12	7-19-50		7-20-50	©CIB 26443
	29	July 21	7-19	7-26-50			©CIB 26447
	30	Jul. 28	7-26	8-1-50			©CIB 26446
	31	Aug. 4	8-2	8-9-50			©CIB 26448
	32	Aug. 11	8-9	8-15-50			©CIB 26449
	33	Aug. 18	8-16	8-27-50	22 9-21-50		©CIB 26449
	34	AUG. 25	8-23	8-28-50			©CIB 26449
	35	Sept. 1	8-30	9-15-50			©CIB 26449
	36	Sept. 8	9-6	9-19-50			©CIB 26449
	37	Sept. 15	9-13	9-18-50	21 9-21-50		©CIB 265100
	38	Sept. 22	9-20	9-27-50			©CIB 265102
	39	Sept. 29	9-27	10-4-50			©CIB 266583
	40	Oct. 6	10-4	10-12-50			©CIB 267385
	41	Oct. 13	10-9	10-19-50			©CIB 268168
	42	Oct. 20	10-18	10-25-50			©CIB 270233

* (May 1949-6,000) * obvious error copy gives Oct. and gives Nov.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	43	Oct. 27	10-25	11-8-50			CCIB 271639
	44	Nov. 3	11-1	11-8-50			CCIB 271700
	45	Nov. 10	11-8	11-14-50			CCIB 272908
	46	Nov. 17	11-15	11-22-50			CCIB 274373
	47	Nov. 24	11-22	11-28-50			CCIB 274374
	48	Dec. 1	11-29	12-5-50			CCIB 275852
	49	Dec. 8	12-6	12-12-50			CCIB 276820
	50	Dec. 15	12-13	12-26-50			CCIB 278349
	51	Dec. 22	12-20	1-2-51		B	279299
	52	Dec. 29	12-27	1-8-51		B	280680

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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	1	Jan 5	1-3	1-15-51	Duplicate	B	281512
17	1	Jan 5	1-3	2-21-51	" 2-16-51	B	288086
17	2	Jan 12	1-10	2-21-51	"	B	288087
17	2	Jan 12	1-10	1-15-51	Duplicate	B	281513
17	3	Jan 19	1-17	1-23-51		B	282738
	4	Jan. 26	1-24	1-26-51		B	283874
	5	Feb. 2	1-31	2-9-51		B	285928
	6	Feb 9	2-7	2-21-51	" 2-16-51	B	288088
	7	Feb. 16	2-14	2-16-51		B	287481
	8	Feb 23	2-21	2-27-51		B	288524
	9	Mar. 2	2-28	3-5		B	289752
	10	Mar 9	3-7	3-9		B	290724

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
17	11	Mar 16	3-14	3-19-51			B 291801
	12	Mar 23	3-21	3-27-51	72 4-1-51		B 293416
	13	Mar 30	3-28	3-30-51			B 293869
	14	Apr. 6	4-4	4-6-51			B 294926
	15	Apr 13	4-11	4-13-51			B 296826
	16	Apr 20	4-18	4-20-51			B 297107
	17	Apr 27	4-25	4-27-51			B 298813
	18	May 4	5-2	5-4-51			B 300016
	19	May 11	5-9	5-11-51			B 300640
	20	May 18	5-16	5-18-51			B 301737
	21	May 25	5-23	5-25-51			B 302980
	22	June 1	5-29	6-1-51			B 303946
	23	Jun 8	6-6	6-8-51			B 305066
	24	Jun 15	6-13	6-15-51			B 306084

20 Newspapers Pub. Every Fri.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
17	27	Jul 6	7-4	7-6-51		B	308959
	28	Jul 13	7-11	7-13-51		7-18 B	321382
	29	Jul 20	7-18	7-31-51		8-2 B	321383
	30	Jul 27	7-25	8-7-51		8-13 B	321384
	31	Aug 3	8-1	8-13-51		8-17 B	321385
	32	Aug 10	8-8	8-20-51		8-21 B	321386
	33	Aug 17	8-15	8-27-51		B	321387
	34	Aug 24	8-22	9-4-51		B	321388
	35	Aug 31	8-29	10-16-51		B	323407
	36	Sep. 7	9-5	9-1		B	321389

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
17	37	Sep. 14	9-12	9-25-51			B 321390
	38	Sep. 21	9-19	9-26-51			B 321391
	39	Sep 28	9-26	10-5-51			B 322091
	40	Oct. 5	10-3	10-15-51			B 323408
	41	Oct 12	10-10	10-16-51			B 323409
	42	Oct 19	10-17	10-29-51			B 325786
	43	Oct 26	10-24	10-30-51			B 325787
	44	Nov 2	10-31	11-9-51			B 327346
	45	Nov 9	11-7	11-13-51			B 327347
	46	Nov 16	11-14	11-27-51			B 329677
	47	Nov 23	11-21	12-4-51			B 330772
	48	Nov. 30	11-28	12-13-51			B 332355
	49	Dec. 7	12-5	12-11-51			B 332356
	50	Dec. 14	12-12	12-11-51			B 334252

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	1	Jan. 4	1-2	1-9-52	<i>entry dated 21 Dec.</i> 51 in notice	B	337693
	2	Jan. 11	1-9	1-14-52	51 in notice	B	337694
	3	Jan. 18	1-16	1-23-52		B	337695
	4	Jan. 25	1-23	1-28-52		B	338653
	5	Feb. 1	1-30	2-6-52		B	339694
	6	Feb. 8	2-6	2-12-52		B	340762
	7	Feb. 15	2-13	2-20-52		B	342060
	8	Feb. 22	2-20	2-25-52		B	342902
	9	Feb. 29	2-27	3-12-52		B	345171
	10	Mar. 7	3-5	3-12-52		B	345172

(Nov. 1950-10,000)

1pk. C. 2-25 270

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	11	Mar. 14	3-12	3-21-52			B 347906
	12	Mar. 21	3-19	3-26-52			B 347907
	13	Mar. 28	3-26	3-31-52			B 349428
	14	Apr. 4	4-2	4-9-52			B 350596
	15	Apr. 11	4-9	4-15-52			B 351739
	16	Apr. 18	4-16	4-22-52			B 353477
	17	Apr. 25	4-23	5-2-52			B 354433
	18	May 2	4-30	5-7-52			B 354434
	19	May 9	5-7	5-13-52			B 355636
	20	May 16	5-14	5-23-52			B 356410
	21	May 23	5-21	5-27-52			B 357474
	22	May 30	5-28	6-9-52			B 360536
	23	June 6	6-4	6-11-52			B 360537
	24	June 13	6-11	6-21-52			B 362120

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	27	July 4	7-2	{ ⁷⁻⁷⁻⁵² 7-14-52}	81 JUL	- 8	B 366101
	28	July 11	7-9	7-14-52	81 AUG 18 ⁷⁻¹⁸⁻⁵²		B 373684
	29	July 18	7-16	7-22-52	No Fee	"	B 373685
	30	July 25	7-23	7-28-52	"	"	B 373686
	31	Aug. 1	7-31	8-8-52	"	"	B 373687
	32	Aug. 8	8-6	8-21-52	72 AUG 8		B 373688
	33	Aug. 15	8-13	8-20-52	"	"	B 373689
	34	Aug. 22	8-20	8-26-52	"	"	B 373690
	35	Aug. 29	8-27	9-4-52	"	"	B 373691
	36	Sept. 5	9-3	9-15-52	"	"	B 375808

(Rev. 1950-10,000)

lpk L. C. 2-38 490

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	37	Sept. 12	9-10	9-18-52			B 375809
	38	Sept. 19	9-17	9-25-52			B 377630
	39	Sept. 26	9-24	9-30-52			B 378413
	40	Oct. 3	10-1	10-8-52			B 378912
	41	Oct. 10	10-8	10-15-52			B 379793
	42	Oct. 17	10-15	10-20-52			B 382184
	43	Oct. 24	10-22	11-4-52	72 NOV - 1		B 383170
	44	Oct. 31	10-29	11-4-52			B 383171
	45	Nov. 7	11-5	11-12-52			B 383796
	46	Nov. 14	11-12	11-24-52			B 387033
	47	Nov. 21	11-19	11-26-52			B 387034
	48	Nov. 28	11-26	12-3-52			B 388537
	49	Dec. 5	12-3	12-8-52			B 390120
	50	Dec. 12	12-10	12-15-52			B 391130

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	1	Jan. 2	12-31	1-8-53			B 393539
	2	Jan. 9	1-7	1-12-53			B 395003
	3	Jan. 16	1-14	1-21-53			B 395583
	4	Jan. 23	1-21	1-26-53			B 396462
	5	Jan. 30	1-28	2-3-53			B 397238
	6	Feb. 6	2-4	2-10-53			B 398648
	7	Feb. 13	2-11	2-25-53	72 FEB 24		B 401106
	8	Feb. 20	2-18	2-24-53			B 401107
	9	Feb 27	2-25	3-4-53			B 402366
	10	Mar 6	3-4	3-1			B 403524

(July 1952-10,000)

1pk L. C. 2-18 690

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	11	Mar 13	3-11	3-17-53			B 404548
	12	Mar 20	3-18	3-30-53			B 407381
	13	Mar 27	3-25	4-2-53			B 407382
	14	Apr 3	4-1	4-7-53			B 408883
	15	Apr 10	4-8	4-14-53			B 409656
	16	Apr 17	4-15	4-22-53			B 410951
	17	Apr 24	4-22	4-27-53			B 411963
	18	May 1	4-30	5-6-53			B 413035
	19	May 8	5-6	5-12-53			B 415751
	20	May 15	5-13	5-20-53			B 415752
	21	May 22	5-20	5-25-53			B 417081
	22	May 29	5-27	6-2-53			B 418712
	23	June 5	6-3	6-9			B 420384
	24	June 12	6-10	6-15			B 420811

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No.	Issue	Pub. Date					
27	July 3	© 1Jul53		B 424000		7-6-53	
28	July 10	© 8Jul53		B 428362		7-13-53	nf 7-17
29	July 17	© 15Jul53		B 428363		7-20-53	nf 7-20
30	July 24	© 22Jul53		B 428364		7-27-53	nf 7-27
31	July 31	© 29Jul53		B 428365		8-3-53	nf 8-3-53
32	Aug. 7	© 6Aug53		B 428366		8-11-53	nf 8-11-53
33	Aug. 14	© 12Aug53		B 429761		8-20-53	
34	Aug. 21	© 19Aug53		B 430761		8-21-53	
35	Aug. 28	© 26Aug53		B 433154		8-28-53	

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No.	Issue	Pub. Date	Entry No.
36	Sept. 4.	© 2Sep53	B 433155
37	Sept. 11.	© 9Sep53	B 434106
38	Sept. 18.	© 16Sep53	B 436429
39	Sept. 25.	© 23Sep53	B 436430
40	Oct. 2.	© 30Sep53	B 437731
41	Oct. 9.	© 7Oct53	B 438980
42	Oct. 16.	© 14Oct53	B 439696
43	Oct. 23.	© 21Oct53	B 441853
44	Oct. 30.	© 28Oct53	B 441854

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No.	Issue	Pub. Date	Entry No.	COMPLETED
45	Nov. 6.	© 4Nov53 ;	B 442647	
46	Nov. 13.	© 11Nov53 ;	B 443549	
47	Nov. 20.	© 18Nov53 ;	B 444619	
48	Nov. 27.	© 25Nov53 ;	B 445554	
49	Dec. 4.	© 2Dec53 ;	B 446868	
50	Dec. 11.	© 9Dec53 ;	B 447820	
51	Dec 18	©		no notice. ref. 29Dec53.
		©		

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No.	Issue	Pub. Date	Entry No.
1.	Jan. 1.	© 30Dec53.	E 451326.
2.	Jan. 8.	© 6Jan54.	E 451327.
3.	Jan. 15.	© 13Jan54.	B 452105.
4.	Jan. 22.	© 20Jan54.	B 453716.
5.	Jan. 29.	© 27Jan54.	B 454704.
6.	Feb. 5.	© 3Feb54.	B 456175.
7.	Feb. 12.	© 10Feb54.	B 457370.
8.	Feb. 19.	© 17Feb54.	B 458261.
9.	Feb. 26.	© 24Feb54.	B 461088.

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20

10.	Mar. 5.	© 3Mar54;	B 461089.	
11.	Mar. 12.	© 10Mar54;	B 462017.	
12.	Mar. 19.	© 17Mar54;	B 463933	
13.	Mar. 26.	© 24Mar54;	B 465569.	
14.	Apr. 2.	© 31Mar54;	B 466477.	
15.	Apr. 9.	© 7Apr54;	B 467340.	
16.	Apr. 16.	© 14Apr54;	B 468305.	
17.	Apr. 23.	© 21Apr54;	B 469847.	
18.	Apr. 30.	© 28Apr54;	B 470815.	

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-33-

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v.	no.	Issued Date	Pub. Date	Entry No.
19.	May 7.	© 5May54;	B	472293.
20.	May 14.	© 12May54;	B	473464.
21.	May 21.	© 19May54;	B	474895.
22.	May 28.	© 26May54;	B	475876.
23.	June 4.	© 2Jun54;	B	477118.
24.	June 11.	© 9Jun54;	B	478391.
25.	June 18.	© 16Jun54;	B	480512.
26.	June 25.	© 23Jun54;	B	481976.

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No.	Issue	Pub. Date	Entry No.	COMPLETED
27.	July 2.	© 30 Jun 54 ;	B 483293	
28.	July 9.	© 7 Jul 54 ;	B 483294	
29.	July 16.	© 14 Jul 54 ;	B 484132	
30.	July 23.	© 21 Jul 54 ;	B 486454	NF 7-29-54
31.	July 30.	© 28 Jul 54 ;	B 486455	
32.	Aug. 6.	© 4 Aug 54 ;	B 487218	
33.	Aug. 13.	© 11 Aug 54 ;	B 488711	
34.	Aug. 20.	© 18 Aug 54 ;	B 491532	7 2 B AUG 27 1954
35.	Aug. 27.	© 25 Aug 54	B 491533	a. only annot. 8-27-54

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New York 25, N.Y.

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(1954)

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Fridays

v.20	no.	Issue Date	Pub. Date	Entry No.
	36	Sep 3	18Sep54	B 493113
	37	Sep 10	8Sep54	B 493114
	38	Sep 17	15Sep54	B 494480
	39	Sep 24	22Sep54	B 495740
	40	Oct 1	29Sep54	B 497289
	41	Oct 8	6Oct54	B 498429
	42	Oct 15	13Oct54	B 499397
	43	Oct 22	20Oct54	B 500229
	44	Oct 29	27Oct54	B 501719
	45	Nov 5	3Nov54	B 502998
	46	Nov 12	10Nov54	B 504460
	47	Nov 19	17Nov54	B 505697
	48	Nov 26	24Nov54	B 506852
	49	Dec 3	Dec 54	B 506853

Aufbau der Materie.

KOHLRAUSCH, FRITZ.

Aufbau der Materie. 306 p. illus. (His
Ausgewählte Kapitel aus der Physik, 5. T.)
© Springer-Verlag, Wien; 30Dec49;
AF11571.

I. Springer-Verlag OHG.

ebc/r

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Copyright Office

MAY - 2 1950

Aufbau der Materie.

RENTSCHLER, WALTER.

Aufbau der Materie. 156 p. illus.

(CES-Bücherei, Bd. 4) © Curt E.

Schwab G.m.b.H., Stuttgart; 4Mar49 (in
notice: 1948); AF11813.

I. Schwab (Curt E.) G.m.b.H.

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Copyright Office

JUL 25 1950

ekd/ms

Aufbau der Person.

LERSCH, PHILIPP.

Aufbau der Person. 5., gegenüber der
4. unveränderte Aufl. [1st-3d editions
pub. under title: Der Aufbau des
Charakters] München, 1952. 565 p.
illus. © on revisions & additions;
Johann Ambrosius Barth; 9Apr51;
AF13017. (5th, unchanged ed. pub.
1952, deposited in lieu of 4th ed. pub.
1951)

I. Barth, Johann Ambrosius, firm.

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Copyright Office

/p

Der Aufbau der Sprache.

SNELL, BRUNO.

Der Aufbau der Sprache. Hamburg [1952]

219 p. © Claassen Verlag GmbH;

20Mar52; AF0-7663..

I. Claassen Verlag G.m.b.H., Hamburg.

/r

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Aufbaulehre der Verarbeitungsmaschinen.

RAUH, KURT.

Aufbaulehre der Verarbeitungsmaschinen.

Textband [und Bildband] 1. Aufl. 2 v.

illus. © Verlag W. Girardet, Essen;

10Sep50; AF0-2770, AF0-2776.

I. Girardet (W.) Verlag.

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M2094

AUFDEMBERGE, EDGAR HERBERT, 1922-

.3

Blessed Are the Sons of God; SSA

.A

a cappella, with optional solo voices. Words by Joseph Humphreys, [music] based on hymn tunes ... arr. by Edgar H.

Aufdemberge. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19157.

I. Humphreys, Joseph, lyricist. II.
Title.

M2094 AUFDEMBERGE, EDGAR HERBERT, 1922-
.3 Comfort Ye, My People; SSA a
.A cappella, with optional solo
voices. [Words by] Johann
Olearius, tr. by Catherine Wink-
worth; [music from] "Freu dich
sehr" [by] Bach, [arr. by]
Aufdemberg. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19154.

I. Olearius, Johann, lyricist. II.
Winkworth, Catherine, tr. III. Title.

Aufdemberge, Edgar Herbert.

M2074

NEANDER, JOACHIM.

.3 Hark, Ten Thousand Harps and
.N Voices; SSA accompanied. [Words
by] Thomas Kelly, [music by]
Joachim Neander, arr. by Edgar H.
Aufdemberge. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19155.

I. Kelly, Thomas, lyricist. II.
Aufdemberge, Edgar Herbert, 1922- arr.
III. Title.

M2092 AUFDEMBERGE, EDGAR HERBERT,
.4 1922-
.A Jesus, my truth, my way; containing tune:
 Swabia, [for] SATB, a cappella, [by]
 Edgar H. Aufdemberge, [words by]
 Charles Wesley. (Harold Flammer
 choral series, 84340) 15¢ © Harold
 Flammer, inc., New York; 23Aug50;
 EP50063.

I. Title.

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Copyright Office

DEC 5 1950

M2092

.4

.A

AUFDEMBERGE, EDGAR HERBERT,
1922-

O'er the distant mountains breaking;
containing tune: O Jerusalem, du Schöne.
SATB a cappella, [by] Edgar H. Aufdem-
berge, [words by] John S. B. Monsell.
(Harold Flammer choral series, 84339)
[With piano reduction] 16¢ © Harold
Flammer, inc., New York; 20Apr50;
EP45711.

MAY 26 1950

I. Title.
Library of Congress
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[II. Monsell, John
S. B.]

M2092 AUFDEMBERGE, EDGAR HERBERT,
.4 1922-

.A Thou art worthy, O Lord; containing tune:
 Angelus, by Joseph Scheffler. SATB a
 cappella, [by] Edgar H. Aufdemberge,
 [words] by Joseph Cooper [and from]
 Rev. 4, 11; 7, 10. (Harold Flammer
 choral series, 84337) [With piano re-
 duction] 15¢ © Harold Flammer, inc.,
 New York; 20Apr50; EP45709.

I. Title.
Library of Congress
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SEP 26 1950

M2092 AUFDEMBERGE, EDGAR HERBERT, 1922-
.4 Within the Father's house; containing
.A tune: Franconia. SATB a cappella, [by]
 Edgar H. Aufdemberge, [words by]
 James R. Woodford. (Harold Flammer
 choral series, 84338) [With piano re-
 duction] 15¢ © Harold Flammer, inc.,
 New York; 20Apr50; EP45713.

I. Title. [II. Woodford, James R.]

MAY 26 1950


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Aufdemberge, Paul, 1907-

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 The Lord my Shepherd is. Text: Isaac
.B Watts. Melody adapted from J. S. Bach,
arr. by Paul Aufdemberge. (Concordia
treble series, 15) © Concordia Publishing
House, St. Louis; 15Dec48; on arrangement;
EP33723. For treble voices.

I. Watts, Isaac, 1674-1748, lyricist.
II. Aufdemberge, Paul, 1907- arr.
III. Title.

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Copyright Office



AUFDEMKAUPE HARDWARE COMPANY.

Industrial supplies, builders
supplies, hardware. Catalog A.
361 p. Appl. author: Edward
Aufdenkampe, Jr. © Aufdenkampe
Hardware Co.; 15Oct54; A163515.

F

Aufenthalt.

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) My abode; [Aufenthalt,
from Schwanengesang, by] Franz Schubert,
arr. by Paul Vellucci. [English transla-
tion by Richard D. Row] (Row octavo
series, 514) [Score: TTBarB and piano]
16¢ © on arrangement & English transla-
tion; R. D. Row Music Co., Boston;
16Mar50; EP44886.

I. Title. II. Title: Aufenthalt. III. Title:
Schwanengesang. [IV. Vellucci, Paul.
V. Row, Richard D., 1899-]

Library of Congress
Copyright Office

APR 19 1950

Auferstehung und Erwählung.

STÜRMER, KARL.

Auferstehung und Erwählung; die
doppelte Ausrichtung der Paulini-
schen Verkündigung. 200 p.

© C. Bertelsmann Verlag; 30Jun53;
AFO-11866.

I. Bertelsmann (C.) Verlag.

Auffermann, Frederick A.
THIS TIME FOR KEEPS; w, m & © Frederick
A. Auffermann 16Oct50 EU218286

NOV - 7 1950

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Auffiffred, d'.

LE COEUR ET LA ROSE; w Leo Lelievre,
Jr. & d'Audiffred, m Jean Nougues.
© 10Mar25, E614180. R107791,
20Feb53, Leo Lelievre, Jr. (A)

art.

Library of Congress
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Aufforderung zum Tanz.

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
dance; [for] solo piano with quintet of
strings, and optional extra parts for 3rd
violin and clarinet, arr. by Fred Hartley
[music by] Weber. [Piano-conductor score
(piano and orchestra) and parts]
NM: arrangement. © Dix, ltd., London;
30Sep53; EF0-24209.

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(Continued on next card)

Aufforderung zum Tanz.

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
(Aufforderung zum Tanz) Invitation to the
dance. EF0-24209. (Card 2)

I. Title.

[II. Hartley, Fred, 1905-

]

Library of Congress

Aufforderung zum Tanz.

M1573
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. Aufforderung zum Tanz. Choral
dance [by] Carl Maria von Weber, arr. for
two-part female voices, with optional third
part, by Purcell J. Mansfield, op.126, no.3.
[Words by] Irene Gass. (York series, no.
1508a) [With piano acc. English words] 9d
Appl. states prev. reg. 18Sep50, EF0-4537.
© on arrangement; Banks & Son (Music)
ltd., York, Eng. 20Jan53; EF0-19517.

Library of Congress
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Aufforderung zum Tanz.

M1573 WEBER, KARL MARIA FRIEDRICH ERNST,
.W FREIHERR VON, 1786-1826.
(Aufforderung zum Tanz) Invitation to the
waltz. EF0-19517. (Card 2)

I. Title. II. Title: Aufforderung zum Tanz.
[III. Mansfield, Purcell James, 1889-
IV. Gass, Irene Elsie]

Aufforderung zum Tanz.

M1554
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz; choral dance for S. A. T. B. [by]
Carl Maria von Weber, arr. for mixed
voices by Purcell J. Mansfield (op. 126,
no. 2), [words by] Irene Gass. Aufforde-
rung zum Tanz. (York series, no. 1508)
[With piano acc. English words] 10d.
© Messrs. Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4537.

OCT 3 0 1950

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M1554 WEBER, KARL MARIA FRIEDRICH ERNST,
. W Freiherr von, 1786-1826.
 (Aufforderung zum Tanz) Invitation to the
 waltz. EF0-4537. (Card 2)

I. Title. II. Title: Aufforderung zum
Tanz. [III. Mansfield, Purcell James,
1889- IV. Gass, Irene Elsie, 1889-]

COT 3 0 1950

Library of Congress
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M1523
.W3A8

Aufforderung zum Tanze.
WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanze) Le spectre de
la rose. The spirit of the rose; ballet
by Michael Fokine, to music by C. M.
von Weber, op.65, arr. by R. W. Saar
[pseud.] illustrated ed. with foreword by
Cyril W. Beaumont [photographs by Dun-
can Melvin] [Piano score] 4/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 3Apr52 (in notice: 1951);
EF0-13379.

SL

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(Continued on next card)

Aufforderung zum Tanze.

M1523
.W3A8

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
(Aufforderung zum Tanze) Le spectre de
la rose. The spirit of the rose.
EF0-13379. (Card 2)

I. Title. II. Title: The spirit of the rose.
III. Title: Aufforderung zum Tanze. [IV.
Tolhurst, Henry]

SL

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art.

xM32

AUFFORDERUNG ZUM TANZ, OP.65. Invitation to the dance; by Karl Maria Friedrich Ernst, Freiherr von Weber, violin & piano arr. Florizel von Reuter. © 200ct25, E642046.
R118739, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Weber

Library of Congress

Aufgabe der Psychologie.

SCHILLER, PAUL VON.

Aufgabe der Psychologie, eine Geschichte
ihrer Probleme. 233 p. © Springer-
Verlag OHG, Wien; 29Sep48; AF9533.

I. Springer-Verlag OHG.

mds/r

Aufgaben aus der technischen Thermodynamik.

RICHTER, HUGO.

Aufgaben aus der technischen
Thermodynamik. 122 p. © Springer-
Verlag OHG.; 3Jun53; AFO-12569.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

bj/*mw*

Aufgaben der Arbeitshygiene und Berufspathologie
im Lichte der Lehre Pawlows.

GIGIENA I SANITARIIA.

Aufgaben der Arbeitshygiene und
Berufspathologie im Lichte der
Lehre Pawlows; übers. von E. Paul.
[Translations of 3 articles
originally pub. in Gigena i
sanitaria, 1951-52] 36 p. © VEB
Verlag Volk und Gesundheit;
20Aug53; AFO-12183.

I. Paul, Elfriede, ed. and tr. II.
Volk und Gesund-
heit, Verlag.

Library of Congress

bj/l'

Die Aufgaben der freien Marktwirtschaft.

BÖHM, FRANZ.

Die Aufgaben der freien Marktwirtschaft;
ungelöste Fragen, insbesondere das
ungelöste Fragen, insbesondere das
Monopolproblem. 61 p. © Isar Verlag,
Dr. Günter Olzog; 1Jun51; AF0-5521.

I. Isar Verlag.

br/r

Library of Congress
Copyright Office

OCT 12 1951

Aufgaben für Harmonie-Schüler.

MT50

.H

HINDEMITH, PAUL, 1895-

*Aufgaben für Harmonie-Schüler; deutsche
Ausg. des englischen Originals: A
concentrated course in traditional
harmony [by] Paul Hindemith. © on
German edition of English original;
Schott & Co., ltd., Mainz; 28Apr49;
AF11470.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Aufgaben für Harmonieschüler:
Harmonieübungen für Fortgeschrittene.

MT50 HINDEMITH, PAUL, 1895-
. H6584 *Aufgaben für Harmonieschüler: Harmonie-
übungen für Fortgeschrittene. [By]
Paul Hindemith. (Edition Schott, 3603)
© Schott & Co., ltd., Mainz; 2. Teil,
29Sep49; EF14938.

I. Title. II. Title: Harmonieübungen für
Fortgeschrittene.

Library of Congress
Copyright Office

JUL - 3 1950

Aufgaben zur Befestigung der Kenntnisse
in der Elementartheorie.

MT7
.K86

KRENTZLIN, RICHARD, 1864-

(Aufgaben zur Befestigung der Kenntnisse
in der Elementartheorie) Achtzig Aufgaben
zur Befestigung der Kenntnisse in der
Elementartheorie; zusammengestellt von
Richard Krentzlin. © H. R. Krentzlin
Unterrichtsverlag, Berlin-Lichterfelde;
19May52; EF18450.

1. Music---Theory, Elementary.
- I. Title. II. Title: Aufgaben zur Befestigung
der Kenntnisse in der Elementartheorie.

SL

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Aufgabensammlung zur Thermodynamik des Wärme-
und Stoffaustausches in der Verfahrenstechnik.

MATZ, WERNER.

Aufgabensammlung zur Thermodynamik
des Wärme- und Stoffaustausches
in der Verfahrenstechnik. 138 p.

© Dr. Dietrich Steinkopff;
16May53; AF13722.

I. Steinkopff, Dr. Dietrich, firm.

Aufgepasst-Liebling!

**M25
.S**

SIMON, HANS ARNO, 1919-

**Aufgepasst-Liebling! Musik: Hans-Arno
Simon. [For piano] © Norddeutscher
Musikverlag Hamburg, Inh. Kurt Grabau,
Berlin; 1Feb54; EF0-28002.**

I. Title.

Library of Congress

xM25.5

Aufiero, James John.

BE MINE; w & m arr Frank Michael
Grieco Jr. m James John Aufiero
© Frank Michael Grieco Jr. & James
John Aufiero 30Dec52 EU298519

AUFIERO, JOHN ROCCO.

Xtal set with signal strength meter
and twin crystal sets SEE Poten-
tial Radio Company.

AA 11953

Aufinger, Stanley J , claimant.

The symplex system of making your typewriter
indicate the end of the page. [Braddock, Pa.,
Printed by S. J. Aufinger] c1946.

sheet. illus. 28 x 21 $\frac{1}{2}$ cm.

(c) 4-1-46; 2 c 5-5-46; Braddock, Pa.;
AA 11953.

AFP 5-16-46

AUFM KAMPE, HANS JOACHIM
SEE Kampe, Hans Joachim aufm.

Aufmass und Abrechnung aller Bauarbeiten.

STEINMETZ, WILHELM.

Aufmass und Abrechnung aller Bauarbeiten nach den Vorschriften der Verdingungsordnung für Bauleistungen (VOB) Anhang: Aufmass von Kulturbauten; Bilder für richtiges Aufmass, Formeln zur Massenberechnung, Auslegung von Sonderfällen. Von Wilhelm Steinmetz und Rudolf Weillbier. 8 Aufl. [Bücher der neuen Bauwelt] Berlin, 1951. 428 p. illus. (Bilder zur VOB) © Deutscher Verlag, Verlagsab-

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Copyright Office

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AF0-7498

/r

STEINMETZ, WILHELM.

Aufmass und Abrechnung... (Card 2)

teilung: Verlag des Druckhauses Tempel-
hof; 22Nov51; AF0-7498.

I. Weilbier, Rudolf, joint author.

II. Deutscher Verlag, Berlin.

M25
.A

AUFRÈRE, JEAN, 1898-
Berceuse; pour piano, [by] Jean Aufrere.
© Jean Aufrère, Paris; 15Jan50;
EF0-2800.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M25

.A

AUFRÈRE, JEAN, 1898-

L'espiègle; pour piano, [by] Jean Aufrère.

© Jean Aufrère, Paris; 15Jan50;

EF0-2804.

I. Title.

art.

Library of Congress
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MAY 26 1950

M25
.A

AUFRÈRE, JEAN, 1898-
Feuillet d'album; pour piano, [by] Jean
Aufrère. © Jean Aufrère, Paris; 15Jan50;
EF0-2803.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M221

.A

AUFRÈRE, JEAN, 1898-

Rêverie; pour violon avec accompagnement
de piano, [by] Jean Aufrère. [Score]
© Jean Aufrère, Paris; 15Jan50;
EF0-2805.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M25

.A

AUFRÈRE, JEAN, 1898-

Romance; pour piano, [by] Jean Aufrère.

© Jean Aufrère, Paris; 15Jan50;

EF0-2806.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M25

.A

AUFRÈRE, JEAN, 1898-

La ronde des moustiques; divertissement
pour piano, [by] Jean Aufrère. © Jean
Aufrère, Paris; 15Jan50; EF0-2807.

I. Title.

art.

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MAY 26 1950

AUFRICHT, HANS.

Guide to League of Nations publications; a
bibliographical survey of the work of the
League, 1920-1947. 682 p. © Columbia
University Press, New York; 14Dec51;
A62208.

I. Columbia University Press.

JAN 28 1952

Library of Congress
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g/r

AUFRICT, JACK W.

Convenient location, a comedy in two acts.

© Jack W. Aufricht; 18Jun53; DU34304.

Aufricht, Viktor.

M1621 MITTLER, FRANZ, 1893-

.M ^Lieder der Jahreszeiten, Gedichte
von Viktor Aufricht [music] von
Franz Mittler. Op. 8. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York
(in notice: Universal-Edition);
27Jul21; EF10697. For voice and
piano.

- I. Aufricht, Viktor, lyricist.
- II. Title.

Aufricht, Victor.

LIEDER DER JAHRESZEITEN, op. 8; w Vic-
tor Aufricht, & m. © 27Jul21,
EF10697. R40260, 9Nov48, Franz
Mittler (A of m)

Aufricht, Viktor.

M1614

.G85

R6

GROSZ, WILHELM, 1894-1939.

Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score]
© Universal-Edition, Wien; 28Feb22;
EF15010.

I. Title. [II. Feigl, Ernst. III. Trakl, Georg. IV. Aufricht, Viktor]

s. l.

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Copyright Office

APR - 4 1950

Aufricht, Viktor.

M1613

GROSZ, WILHELM, 1894-1939.

.G

*Rondels; drei Stimmungsbilder, von
Wilhelm Grosz [op.11, words by Ernst
Feigl, Georg Trakl and Viktor Aufricht]
(Universal-Edition, Nr.7275) [Score:
voice and orchestra] © Universal-Edi-
tion, Wien; 2Jun23; EF16476.

I. Title. [II. Feigl, Ernst. III. Trakl,
Georg, 1887-1914. IV. Aufricht, Viktor]

Library of Congress
Copyright Office

JUN 15 1951

Aufruhr im Paradies.

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Mars und Mond;
Samba, aus dem Film, Aufruhr im
Paradies, Worte: Bruno Balz, Musik:
Werner Bochmann. © Edition Canzo-
netta, München; 1Oct50 (in notice: 1951);
EF17084.

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office

OCT 23 1951

xM1508.9

Aufruhr im Paradies.

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Wenn ich ein
Kannibale wär'; Rumba, Text: Bruno
Balz, Musik: Werner Bochmann, aus
dem Film, Aufruhr im Paradies.
© Edition Canzonetta, München; 1Oct50
(in notice: 1951); EF17085.

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office

OCT 30 1951

xM1508.9

Aufruhr im Paradies.

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Wer deine Augen
sieht, der muss dich lieben! Lied und
Tango, aus dem Film, Aufruhr im
Paradies, Musik: Werner Bochmann,
Worte: Bruno Balz. © Edition Canzonetta,
München; 1Oct50 (in notice: 1951);
EF17083.

I. Title. II. Title: Aufruhr im Paradies.

[III. Balz, Bruno, 1902-

] NOV - 5 1951

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Library of Congress
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Aufruhr in der Bubenstadt.

KAUFMANN, PAUL.

Aufruhr in der Bubenstadt. 198 p.

© Verlag Ferdinand Schöningh;
260ct53; AF0-13020.

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

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Aufbruch in Salzheim.

LANDGREBE, ERICH.

Aufbruch in Salzheim; mit 20 Feder-
zeichnungen des Verfassers.

166 p. © Verlag Kremayr
& Scheriau; 15Jul54; AFO-15376.

I. Kremayr und Scheriau, Verlag.

Aufsätze zur Apostelgeschichte.

DIBELIUS, MARTIN.

Aufsätze zur Apostelgeschichte, hrsg. von
Heinrich Greeven. Berlin [1951] 192 p.
© Evangelische Verlagsanstalt GmbH.;
3Dec51; AF0-7314.

I. Greeven, Heinrich, ed.

II. Evangelische Verlagsanstalt G.m.b.H.,
Berlin.

BF23
.J78

Aufsätze zur zeitgeschichte.

Jung, Carl Gustav, 1875—

... Aufsätze zur zeitgeschichte. Zürich, Rascher, 1946.

ix, 147 p. 20 $\frac{1}{2}$ cm.

At head of title: C. G. Jung.

"1.-4. tausend."

CONTENTS.—Vorwort.—Wotan.—Die psychotherapie in der gegen-
wart.—Psychotherapie und weltanschauung.—Nach der katastrophe.—
Nachwort.

1. Germany—Religion—20th cent. 2. Psychotherapy. 3. National
socialism. I. Title.

BF23.J78

131.3464

47-16708

© 1Apr46; Rascher & cie. a.-g. verlag; AF5184.

AUF SCHNEIDER, PIERRE.

Initiation à la reliure, à l'usage des
amateurs et des débutants. Enseignement
recueilli par L. Ombrédanne. Paris
[1952] 165 p. illus. (Collection
"Manuels d'initiation") © Ernest Flam-
marion; 4Sep52; AF0-10103.

I. Ombredanne, Louis.

II. Flammarion, Ernest, firm.

Aufschwung.

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S ^ (Fantasiestücke, piano) Aufschwung.
 Soaring [by] Robert Schumann, rev.
 and ed. by Maxwell Eckstein. ©
 Carl Fischer, inc., New York;
 9Aug48; on editing & revision;
 EP29902.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Soaring.

M13
.S

Aufschwung.

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Fantasiestücke, piano) Aufschwung.

Soaring; [by R. Schumann, arr. by
Kenneth Walton] (Century certified
edition, no.4071) [For organ; includes
registration for electronic organ] © on
arrangement; Century Music Pub. Co.,
New York; 12Sep52; EP65185.

I. Title. II. Title: Soaring. III. Fantasie-
stücke. [IV. Walton, Kenneth]

Library of Congress
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xM14.85

Das Aufsteffen der Zähne für
Vollprothesen.

GYSI, ALFRED.

Das Aufsteffen der Zähne für Vollprothesen.

[Abbildungen (55 p.) laid in] 203 p.

© Schweizerische Zahntechnikervereinigung,
Zürich; 1Sep48; AF9911.

I. Schweizerische Zahntechnikervereinigung.

Aufstieg.

WITTMER, EBERHARD LUDWIG, 1905-
Aufstieg; [by Eberhard Ludwig Wittmer,
words by] Emil Maier-Dorn. (In his
Lieder aus den Bergen. p.4) [Close
score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf, Ger.; 9May51;
EF0-10200.

M1594
.W

I. Title. [II. Maier-Dorn, Emil]

NOV 21 1951

Library of Congress
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Der Aufstieg des Hauses Rothschild.

CORTI; EGON CAESAR, conte.

Der Aufstieg des Hauses Rothschild.

[Wien, 1949] 480 p. illus. © on
abridgement; Baron Verlag; 1Nov49;
AF12025.

I. Baron Verlag.

1951

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Aufstieg und Fall der Stadt
Mahagonny.

ML50

.W42

A8

1953

WEILL, KURT, 1900-1950.

Aufstieg und Fall der Stadt Mahagonny;
ein Songspiel, Text von Berthold Brecht,
Musik von Kurt Weill. [Libretto] Appl.
states prev. reg. 11Nov29, D4438. © on
abridged version; Universal Edition,
A.G., Wien; 2Jun53; DF0-285.

I. Brecht, Berthold, 1898-

II. Title.

Library of Congress
Copyright Office

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Auftakt.

MÜLLER, WERNER, 1920-

Auftakt; Foxtrot, Musik von Werner Müller,
Arrangement: Siegfried Ulbrich. (With
his Trumpet-Boogie) [Piano-conductor
score (orchestra) and parts] © Edition
Takt & Ton G.m.b.H.; 2Apr53; EF0-19673.

M1356
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I. Title. [II. Ulbrich, Siegfried, 1922-]

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T14
.E5

Auftrag technik.

Eichelberg, Gustav.

... Auftrag technik. Zürich, Rascher, 1944.

60 p. 18½^{cm}. (*Half-title*: Stimmen zum auftrag unserer zeit. (bd. 1,))

At head of title: G. Eichelberg ...

1. Technology—Philosophy. 1. Title.

T14.E5

47-1319

© 10Jan44; 1c 31Oct46; Rascher & cie., a.-g.; AF5212.

Library of Congress

[2]

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AUFULLY BUSY; by Bill Holman © Benton
Publications. Notice 6Dec54 v25
p215

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AUFVEDERSAHN; m Verniel Lindy Kuhfuss
arr Garfield George Kuhfuss
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George Kuhfuss & Herman Fred Kuhfuss
21May51 EU239038

JUN 25 1951

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Copyright Office

Aufwand, Leistung und Wirtschaftlichkeit...

AACHEN. TECHNISCHE HOCHSCHULE.

Aufwand, Leistung und Wirtschaftlichkeit neuzeitlicher Werkzeugmaschinen; Vorträge und Diskussionen zum 6. Aachener Werkzeugmaschinenkolloquium 1953 unter der Mitwirkung von Professoren der Hochschulgruppe Fertigungstechnik und Referenten aus der beteiligten Werkzeugmaschinen-, Elektro- und Verbraucherindustrie. Veranstal-

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AFO-12722.

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AACHEN. TECHNISCHE HOCHSCHULE.

Aufwand, Leistung und Wirtschaftlichkeit.....card 2.

ter: Lehrstuhl für Werkzeugmaschinen und Betriebslehre der Rheinisch-Westfälischen Technischen Hochschule Aachen. Leiter:
H. Opitz. 188 p. © Verlag
W. Girardet; 18Sep53; AFO-12722.

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AACHEN. TECHNISCHE HOCHSCHULE.

Aufwand, Leistung and Wirtschaftlich-
keit....card 3.

I. Opitz, Herwart.

II. Girardet, W., firm.

AFO-12722.

Aufwind.

BECK, WOLFGANG VON.

Aufwind; das neue Gesicht der Jagd
im Bilderspiegel der Tierliebe.

Mit 2 Farbtafeln und 75 Aufnahmen
des Verfassers. 218 p.

© Bayerischer Landwirtschafts-
verlag GmbH.; 12Oct53; AF0-12879.

I. Bayerischer Landwirtschaftsverlag
GmbH.

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Aufzeichnungen aus Italien.

CAROSSA, HANS.

Aufzeichnungen aus Italien. [Wiesbaden]
1947. 203 p. © Insel-Verlag; 1Aug48
(In notice: 1947); AF10162.

I. Insel-Verlag.

Library of Congress
Copyright Office

mds/r

Aug. Cranz G.m.b.H.

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von
Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne
bearb. von Adolf Müller jun., vollständiger
Klavierauszug mit Text, nach dem Original
revidiert und eingerichtet von Viktor
Hruby. [Piano-vocal score] NM: revision
and arrangement. © Aug. Cranz G.m.b.H.,
Wiesbaden; 15Aug53; EF0-23959.

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(Continued on next card)

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M1503

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W5

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STRAUSS, JOHANN, 1825-1899.

Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894-]

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[AUGAGNEUR, MARCEL]

Précis des nouveaux usages [par]
Marc de Saligny [pseud.] Dessins
de Maurice van Moppès. 190 p.
© Éditions Prisma, Paris; 20May48;
AF8002

I. Éditions Prisma.

Augarde, Jean, pseud. See
Rawlings, Charles Arthur.

R

AUG-DAY ATTAN-LAY; w, m & © Wendell
D. Bynum 30Jan53 EU302183

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Augé, Claude .
Larousse, Pierre, 1817-1875.

Larousse classique illustré; nouveau dictionnaire encyclopédique, pub. sous la direction de Claude Augé et Paul Augé. 4.200 gravures, 70 tableaux, 120 cartes. Nouv. éd. entièrement refondue. Paris, Larousse, 1947.

1195 p. illus., maps (part col.) 20 cm.

1. French language—Dictionaries. I. Augé, Claude, 1854-1924.
II. Augé, Paul, 1881-

AG25.L23 1947 443 48-13073*

© Augé, Gillon, Hollier-Larousse, Moreau et cie. (Librairie Larousse) Paris; 15Jul47; AF4871.

Augé, Claude, ed.

LAROUSSE, PIERRE.

Larousse élémentaire illustré; [10]
éd. entièrement refondue sous la
direction de Claude Augé et Paul
Augé. 1120 p. © The Library
Larousse (Librairie Larousse)
Paris; 15May48; AF7821.

I. Augé, Claude, ed. II. Augé,
Paul, joint ed. III. Librairie
Larousse.

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AUGÉ, Claude.

Larousse universel. R73419. SEE

Larousse, Pierre.

MAY 23 1951

Augé, Claude, ed.

LAROUSSE, PIERRE.

Nouveau petit Larousse illustré, dictionnaire encyclopédique publié sous la direction de Claude Augé et Paul Augé. Nouv. éd., entièrement refondue. Paris, Larousse. 1767 p.

© Augé, Gillon, Hollier-Larousse, Moreau et cie; 15Jun48; on revisions; AF7871.

I. Augé, Claude, ed. II. Augé, Paul, joint ed. III. Augé, Gillon, Hollier-Larousse, Moreau et cie.

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Nor

Augé, Claude, ed.

LAROUSSE, PIERRE.

Nouveau petit Larousse illustré;
dictionnaire encyclopédique [par]
Claude et Paul Augé. Ed. du
centenaire, refondue et augm. par
E. Gillon [et al.] Larousse.
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... L'art allemand, par Pierre du Colombier. 64 planches
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"Bibliographie sommaire": p. 165-167.

1. Art, German—Hist. I. Title.

[Real name: Pierre de La Blanchandière]

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[Full name: Norbert Stéphane Jean Marie Dufourcq]

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[Full name: Norbert Stéphane Jean Marie Dufourcq]

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[Piano-conductor score (orchestra, with

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Shapiro w & m Arlyn Manning Shapiro
m Lois Manning arr Lois Adele Augen-
blick © Beryl David Shapiro, Arlyn
Manning Shapiro, Lois Manning & Lois
Adele Augenblick 2Apr54 EU353148

Augener, ltd.

M221

.P

PARKIN, DONALD.

Adagio; by Donald Parkin. Op. 52a.

© Augener, ltd., London; 12Sep49;

**EF-0953. Score (violin and piano) and
part.**

Library of Congress
Copyright Office

Augener, ltd.

M236
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))

Adagio, K.356; [originally for glass-harmonica by] Mozart, arr. and edited for violoncello & piano by Leonard Isaacs. [Score and part] 2/6 © on arranging & editing; Augener, ltd., London; 20Mar51; EF0-7463.

[I. Isaacs, Leonard]

Library of Congress
Copyright Office

JUN 21 1951

Augener, ltd.

M1613

FRANKEL, BENJAMIN.

.3

*The aftermath; [by] Benjamin Frankel. Op.
17. Song cycle for tenor voice, string or-
chestra, trumpet in C and timpani, the
words by Robert Nichols. © Augener,
ltd., London; 10Nov49; EF-0957. Score,
with piano reduction.

.F

I. Nichols, Robert, lyricist. II. Title.

Augener, ltd.

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S397 ^ (Album für die Jugend) Music for
A46 percussion band, selections from
S Schumann, Album for the young, arr.
by Louie E. de Rusette. Main group
of instruments: triangles, tam-
bourines, cymbals, drums. Addi-
tional instruments: large traingle,
cymbal gong, castanets, Indian
bells. © Augener, ltd., London;
16Jul48; EF10553. For piano,
with cues for percussion band.

(Continued on
next card)

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S397 ^ (Album für die Jugend) Album for
A46 the young. EF10553. (Card 2)
S

I. De Rusette, Louie Emily, arr. II.
Title. III. Title: Album für die
Jugend. IV. Title: Album for the
young.

Augener, ltd.

M25
.A

AGNEW, ROY, d.1944.

Album leaf; for piano, [by] Roy Agnew.

© Augener, ltd., London; 8Jun49; EF13602.

I. Title.

Augener, ltd.

M1572

.C

COLERIDGE-TAYLOR, AVRIL.

All is beauty; two-part song for female voices with pianoforte accompaniment, by Avril Coleridge-Taylor, words by Peter Penn. 4d. © Augener, Ltd., London; 12Sep51; EF0-10068.

I. Title. [II. Penn, Peter]

Library of Congress
Copyright Office

- 5 1951

Augener, ltd.

M215
.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

Allegretto; from Deux aubades [by] Lalo,
arr. for two pianos by R. Sterndale
Bennett. [Score] 3/- © on arrangement;
Augener, ltd., London; 27Apr51;
EF0-7920.

I. Title: Deux aubades. II. Title: Aubades.
[III. Bennett, Robert Sterndale]

JUN 28 1951

Library of Congress
Copyright Office

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Am Fenster) The old home; [by] Schubert
 [words by] Joh. Gabr. Seidl, English
 version by Richard Capell. Am Fenster.
 2/- © on translation; Augener, ltd.,
 London; 7Jun51; EF0-8660.

I. Title. II. Title: Am Fenster. [III. Capell,
Richard]

Library of Congress
Copyright Office

SEP 14 1951

Augener, ltd.

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Am Flusse) Writ in water. Am Flusse.
[By] Schubert, [words by] Goethe, English
version by Richard Capell, 1/- © on
translation; Augener, ltd., London;
19Apr50; EF0-2844.

I. Title. II. Title: Am Flusse. [III.
Capell, Richard]

Library of Congress
Copyright Office

JUN - 8 1950

Augener, ltd.

M1621

.K

KLEIN, IVY FRANCES.

**Among the roses; song with pianoforte
accompaniment, by Ivy Frances Klein.
Words by Edmund Blunden. © Augener,
ltd., London; 10Sep49; EF-0952.**

I. Blunden, Edmund, lyricist. II. Title.

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (An den Mond) The mourning moon; [by]
 Schubert [words by] Höltz, English ver-
 sion by Richard Capell. An den Mond.
 1/6 © on translation; Augener, ltd., Lon-
 don; 7Jun51; EF0-8661.

I. Title. II. Title: An den Mond. [III.
Capell, Richard]

Library of Congress
Copyright Office

SEP 27 1951

Augener, ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(An Schwager Kronos) Postboy Kronos;
[by] Schubert, op.19, no.1 [words by]
Goethe, English version by Richard
Capell. An Schwager Kronos. 2/- Appl.
author: Augener, ltd., employer for hire
of Richard Capell. © on English transla-
tion; Augener, ltd., London; 3Jun52;
EF0-14410.

I. Title. II. Title: An Schwager Kronos.
[III. Capell, Richard, 1885-]

Library of Congress
Copyright Office

Augener, ltd.

M1621

GRIFFITHS, VERNON.

.G

And shall Trelawny die? Song, with piano-forte accompaniment, by Vernon Griffiths, the words by R. S. Hawker. 2/6 © Augener, ltd., London; 19Jan51; EF0-6634.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Augener, ltd.

M215

.L

LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Bar-
carolle; Au lac de Wallenstadt [by] Liszt,
arr. by Colin Taylor. © Augener, ltd.,
London; 14Jan49; on arrangement;
EF12455. 2 scores for 2 pianos.

I. Taylor, Colin, 1881- arr.

II. Title. III. Title: Au lac de Wallenstadt.

IV. Title: Années de pèlerinage.

Library of Congress
Copyright Office

Augener, ltd.

M1160 CHAGRIN, FRANCIS, 1905-
.C44A7 Aquarelles; portraits of five children,
arranged by the composer, Francis
Chagrin. [Score: string orchestra] 2/6
© Augener, ltd., London; 29Jun51;
EF0-8983.

I. Title.

SEP 21 1951

s.l.

Library of Congress
Copyright Office

Augener, ltd.

M1390

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children,
for piano duet [by] Francis Chagrin.

3/- © Augener, ltd., London; 29Jun51;
EF0-8982.

I. Title.

SEP 10 1951

Library of Congress
Copyright Office

Augener, ltd.

M25

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children for
piano solo. 2/6 © Augener, ltd., Lon-
don; 29Jun51; EF0-8981.

I. Title.

9 1951

Library of Congress
Copyright Office

Augener, ltd.

M228
.G

GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel
Tertis. [Score (viola, violin, or violon-
cello, and piano) and part for viola] 2/-
NM: arrangement. © Augener, ltd.,
London; 27May54; EF0-27981.

I. Title. [II. Tertis, Lionel]

Library of Congress



Augener, ltd.

M223
.G

GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel
Tertis. [Score (viola, violin, or violoncello,
and piano) and part for violin] 2/-
NM: arrangement. © Augener, ltd.,
London; 27May54; EF0-27982.

I. Title. [II. Tertis, Lionel]

Library of Congress

Augener, ltd.

M236
.G

GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel
Tertis. [Score (viola, violin, or
violoncello, and piano) and part for
violoncello] 2/- NM: arrangement.
© Augener, ltd., London; 27May54;
EF0-27983.

I. Title. [II. Tertis, Lionel]

Library of Congress



M2075

. L

Augener, ltd.
LYNAS, FRANK.

As I sat under a sycamore tree; carol for
unison voices, with pianoforte accompani-
ment, by Frank Lynas, words traditional.
4d © Augener, ltd., London; 22Sep50;
EF0-4873.

I. Title.

xM2101.5

Library of Congress
Copyright Office

NOV 21 1950

Augener, ltd.

M233

.T

TAYLOR, COLIN.


* As once she danced; [by] Colin Taylor.

© Augener, ltd., London; 14Jun49;

EF-044. Score (violoncello and piano)
and part.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1389

.M4A8

MARTIN, DOROTHY.

The auld alliance; ten airs from Scotland
and France. Very easy arrangements for
piano duet by Dorothy Martin. 3/-

© Augener, ltd., London; 23Jun53;

EF0-21316.

I. Title.

SL

Library of Congress

Augener ltd.

M1621

.C

CLARKE, HAWARD.

Avishays; song, with piano acc. by Haward

Clarke, the poem by Anthony Rye. #/6

© Augener ltd., London; 16Sep54;

EF0-30585.

I. Title. [II. Rye, Anthony]

Library of Congress

Augener, ltd.

M25

.P

PITFIELD, THOMAS BARON, 1903-

Bagatelle in C; for piano [by] T. B.

Pitfield. 2/6 © Augener, ltd., London;
15Jul52; EF0-15425.

[I. Title]

Library of Congress
Copyright Office

Augener, ltd.

M25

. P

PITFIELD, THOMAS BARON, 1903-
Bagatelle in E flat; for piano, [by] T. B.
Pitfield. 2/- © Augener, ltd., London;
21Feb50; EFO-2023.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Augener, ltd.

M552
.C5B3

CHAGRIN, FRANCIS, 1905-

Bagatelles; for strings [by] Francis Chagrin.
[Score: 2 violins, viola, violoncello, and
double bass] 2/6 © Augener, ltd.,
London; 3May54; EF0-27986.

I. Title.

SL

Library of Congress

Augener, ltd.

M25

.C

CRAWFORD, ROBERT.

(Bagatelles, piano, op.3) Six bagatelles;
op.3 [by] Robert Crawford. 6/-
© Augener, ltd., London; 2Aug51;
EF0-9656.

I. Title: Bagatelles. [II. Title]

Library of Congress
Copyright Office

100-5 1001

Augener, ltd.

M1998


COOKE, ARNOLD.

.C

Bedtime songs; twelve easy songs for
children with piano accompaniment,
music by Arnold Cooke, words by
W. A. Rathkey. 4/6 © Augener, ltd.,
London. 20Feb52; EFO-12672.

I. Title. [II. Rathkey, W. A.]

Library of Congress
Copyright Office



Augener, ltd.

M1621

BABIN, VICTOR, 1908-

.B

Beloved stranger; eleven love songs for
low voice with piano accompaniment by
Victor Babin, the poems by Witter
Bynner. 7/6 © Augener, ltd., London;
26Apr50; EF0-3356.

I. Bynner, Witter, 1881-

II. Title.

JUL 19 1950

Library of Congress
Copyright Office

Augener, ltd.

M1145

CARSE, ADAM.

.C335

B4

Berceuse ... for string orchestra,
by Adam Carse. © Augener, ltd.,
London; 12Sep46; EF3105.

I. Title.

Revised

Library of Congress
Copyright Office

Augener, ltd.

M1420

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Minuet; from Berenice [by]
Handel [arr. by Adam Carse] arr. for
percussion by Louie E. de Rusette.
[Piano-conductor score] 1/- Appl.
author: Augener, ltd., employer for hire
of Louie E. de Rusette. © on arrange-
ment; Augener, ltd., London; 5 May 52;
EF0-13799.

I. Title: Berenice. [II. Carse, Adam von
Ahn, 1878- III. De Rusette, Louie Emily.
IV. Title]

Library of Congress
Copyright Office

Augener, ltd.

M1003
.S462B4
1952 a

SEIBER, MÁTYÁS, 1905-

Besardo suite no.1; for full orchestra
[by] Mátyás Seiber. Miniature score.
© Augener, ltd., London; 25Apr52;
EF0-13797.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M226

.T

TERTIS, LIONEL.

The blackbirds; for viola, or violin &
piano, by Lionel Tertis. [Score and part]
2/6 © Augener, ltd., London; 4Feb54;
EF0-25386.

I. Title.

Library of Congress

xM221

Augener, ltd.

M1621

VAN SOMEREN-GODFERY, MASTERS.

.V

(Blake songs) Six Blake songs; for voice
& piano, by M. van Someren-Godfery, the
poems by William Blake. 6/- © Augener,
ltd., London; 22Aug52; EF0-15711.

I. Title: Blake songs.

Library of Congress
Copyright Office



Augener, ltd.

M32
.S

SWINSTEAD, FELIX GERALD, 1880-

*A book of waltzes; for piano solo, by
Felix Swinstead. 4/- © Augener, ltd.,
London; 13Jan50; EFO-1614.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Augener, ltd.

M24
.M438
op.46

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
A booklet of toys for young and old
[by] Tobias Matthay. Op. 46.
Piano solo. © Augener, ltd.,
London; 20Aug48; EF10555.

I. Title.

Augener ltd.

M1998

EDMONDS, PAUL.

.E

Bow wow; unison song with piano acc.,
by Paul Edmonds. 4d. © Augener ltd.,
London; 21Oct54; EF0-31185.

I. Title.

Library of Congress



Augener, ltd.

M25

.A

AGNEW, ROY, d.1944.

Capricornia; sonata legend, for piano,
[by] Roy Agnew. © Augener, ltd., London;
8Jun49; EF13603.

I. Title.

Library of Congress
Copyright Office



M2095 Augener, ltd.
LYNAS, FRANK.

. L A carol for Christmas; four-part song
for S. A. T. B., unaccompanied, by Frank
Lynas, words by Margaret Bunce. [With
piano reduction] 4d. © Augener, ltd.,
London; 8Sep50; EF0-4799.

I. Title. [II. Bunce, Margaret]

NOV 10 1950

Library of Congress
Copyright Office

xM2092.4

Augener, ltd.

M2075

.P

PITFIELD, THOMAS BARON, 1903-

The Christ child; carol, unison voices
with piano or organ accompaniment,
words and music by Thomas B. Pitfield.
4d. © Augener, ltd., London; 15Jul52;
EF0-15422.

I. Title.

xM2101.5

Library of Congress
Copyright Office

Augener, ltd.

M2075

.P

PITFIELD, THOMAS BARON, 1903-

The Christ Child; for S.A.T.B. with piano
or organ acc., words and music by
Thomas B. Pitfield. 4d. © Augener, ltd.,
London; 23Oct53; EF0-23350.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Augener, ltd.

M2101

MARTIN, DOROTHY.

.5

.M

The Christmas bells; carol, for unison
voices with piano accompaniment, words
and music by Dorothy Martin. 3d
© Augener, ltd., London; 4Sep50;
EF0-4800.

I. Title.

Library of Congress
Copyright Office

NOV 10 1950

xM2075

Augener, ltd.

M1389
. M4C5

MARTIN, DOROTHY.

Christmas carols; easy arrangements for
piano duet, by Dorothy Martin. 3/-
© Augener, ltd., London; 3Oct50;
EF0-4875.

I. Title.

s.1.

Library of Congress
Copyright Office

DEC 18 1950

Augener, ltd.

M222
.M35
C5

MARTIN, DOROTHY, arr.

Christmas carols; easy arrangements for
violin and piano, by Dorothy Martin,
with the words. [Score and part] 3/-
© on arrangement; Augener, ltd.,
London; 30Oct53; EF0-23352.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.5

M24 Augener, ltd., claimant.

.D DEMUTH, NORMAN.

Clouds ... for piano, [by] Norman
Demuth. © Augener, ltd., London;
15Nov46; EF3102.

I. Title.

Music Cat.

Augener, ltd.

M1380 ARBURN, CECIL.

.A ^Come and play, 16 short pieces and
duets for piano [by] Cecil Arburn.
© Augener, ltd., London; 25Oct48;
EF11576.

I. Title.

Augener ltd.

M1573

.B

BARNES, ARCHIE FAIRBAIRN.

Come, O come, my life's delight; three part
song with piano acc., by A. Fairbairn

Barnes, words by Thomas Campion. 6d.

© Augener ltd., London; 27Jul54;

EF0-29248.

I. Title.

Library of Congress

Augener, ltd.

M1010 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A74 (Concerto, harpsichord, no.5) Concerto;
no.5 no.5 in G minor, for harpsichord or
.C3 pianoforte [by] T. A. Arne, arr. and
 edited by Adam Carse. [Score: 2 oboes,
 harpsichord or piano and strings] 6/-
 Appl. author: Augener, ltd., employer for
 hire of Adam Carse. © on arrangement
 & editing; Augener, ltd., London; 10Nov52;
 EFO-16818.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

SL

Augener, ltd.

M1010
.B22
op.13
no.2
.C3

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, harpsichord, op.13, no.2)

Concerto; [by] J. C. Bach. Op.13, no.2.

For harpsichord or pianoforte, arr. and
edited by Adam Carse. [Score] 7/6

Appl. author: Augener, ltd., employer for
hire of Adam Carse. © on arrangement &
editing; Augener, ltd., London; 4Jan52;
EF0-11895.

I. Carse, Adam von Ahn, 1878-

MAR 27 1952

Library of Congress
Copyright Office

SL

Augener, ltd.

M11
.W

WALTHER, JOHANN GOTTFRIED, 1684-1748.
(Concerto, organ unacc.) Concerto for
organ; by Johann Gottfried Walther,
edited by William Whitehall. 3/6 Appl.
author: Augener, ltd., employer for hire
of William Whitehall. NM: "editing."
© Augener, ltd., London; 20Nov53;
EF0-24180.

[I. Whitehall, William]


Library of Congress

Augener, ltd.

M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
*GANG AMADEUS, 1756-1791.

(Concerto, piano, K. 488) Concerto in A
major; [by] Mozart. The piano solo part,
with a compressed score of the orchestral
acc. for use on a second piano, arr. by
Adam Carse. (Augener's ed. 6732)
© Augener, ltd., London; 16May49; on
arrangement; EF13605. Score.

I. Carse, Adam von Ahn, 1878-  arr.

Library of Congress
Copyright Office



xM215

Augener, ltd.

M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 491) Concerto in C minor, K. 491; [by] Mozart, the piano solo part with a compressed score of the orchestral acc. for use on a 2d piano arr. by Adam Carse. (Augener's edition, no. 6733) © on arrangement; Augener, ltd., London; 21Feb50; EF0-2843.

JUL 1 1 1950

[I. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

xM215

Augener, ltd.

M1145
.S19C3

SAMMARTINI, GIUSEPPE, b. ca. 1693.
(Concerto, string orchestra) Concerto in
E flat; [by] Giuseppe St. Martini (Sam-
martini) arr. and edited by Adam Carse.
Full score. 3/- Appl. author: Augener,
ltd., employer for hire of Adam Carse.
© on arrangement & editing; Augener,
ltd., London; 2May52; EF0-13798.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

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Augener, ltd.

M1145

FESTING, MICHAEL CHRISTIAN, 1680

.F36

(ca.) -1752.

op.3

(Concerto, string orchestra, op.3, no.2)

no.2

Concerto; op. 3, no.2 [by] M. C. Festing,
arr. and edited by Adam Carse. [Score:
2 violins, viola and violoncello, and string
orchestra] 4/- © on arrangement &
editing; Augener, ltd., London; 27Mar53;
EF0-19721.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

SL

Augener, ltd.

M1010
.B24C3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 harpsichords & string orchestra, S.1060) Concerto in C minor; [for] two pianos [by] Bach [edited by Adam Carse] [Two parts in score] (Augener's edition, no.9527) © Augener, ltd., London; 30Nov53; EF0-24182.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress

Revised
28Jun54

SL

Augener, ltd.

M1011

.B13

S.1061

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 harpsichords & string
orchestra, S.1061) Concerto in C; [by]
Bach [for] two pianos [edited by Adam
Carse] (Augener's edition, no.9526)
[Two parts in score] Appl. author:
Augener, ltd., employer for hire of Adam
Carse. NM: "editing." © Augener, ltd.,
London; 30Nov53; EF0-25809.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress

SL

Augener, ltd.

M1013
.F

FRANKEL, BENJAMIN.

*(Concerto, violin) Concerto; for violin &
orchestra, op.24 [by] Benjamin Frankel.
Violin with piano reduction by Philip G.
Jones. [Score and part] 12/6 Appl.
author: Augener, ltd., employer for hire
of Philip G. Jones. © on piano reduction;
Augener, ltd., London; 31Dec52;
EF0-18590.

[I. Jones, Philip]

Library of Congress
Copyright Office

xM223

Augener, ltd.

M1012

.F89

op.24

1952 a

FRANKEL, BENJAMIN.

(Concerto, violin, op.24) Concerto; in
memory of the six million, op.24 [by]
Benjamin Frankel. Miniature score.

12/6 © Augener, ltd., London; 31Mar52;
EF0-13271.

SL

Library of Congress
Copyright Office

M25
.S

Augener, ltd.
SKIDMORE, HAROLD GWILLIAM.
Consolation; [by] Harold G. Skidmore.
For piano. © Augener, ltd., London;
10Sep49; EF-0359.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1621 KLEIN, IVY FRANCES.

.K

The Corpus Christi carol, song with
pianoforte acc., by Ivy Frances
Klein, words anonymous (15th
century) © Augener, ltd., London;
21Sep48; EF11126.

I. Title.

Augener, ltd.

M1584

.C

CHAGRIN, FRANCIS.

The counsel; four-part song for mixed
voices unaccompanied by Francis Cha-
grin, poem by Alexander Brome. 4d
© Augener, ltd., London; 4Jan52;
EF0-11892.

I. Title.



Revised
17Jul52

Library of Congress
Copyright Office



Augener, ltd.

M1380 GOW, DAVID GODFREY, 1924-

.G Country Pictures; seven easy pieces
for piano, by David Gow. ©
Augener, ltd., London; 24Nov47;
EF7213.

I. Title.

Augener, ltd.

M1573

.L

LONGMIRE, JOHN, 1902-

Cradle song; three-part song for female voices, S.S.C., with piano accompaniment, by John Longmire, words by Margaret Bunce. 6d. © Augener, ltd., London; 23Aug51; EF0-10069.

I. Title. [II. Bunce, Margaret]

NOV - 5 1951

Library of Congress
Copyright Office

Augener, ltd.

M25

SWINSTEAD, FELIX GERALD, 1880-

.S

Crépuscule, for piano, [by] Felix
Swinstead. © Augener, ltd., Lon-
don; 24Aug48; EF11577.

I. Title.

Augener, ltd.

M203

.B

BABIN, VICTOR, 1908-

*David and Goliath; eleven Bible scenes for young and old, by Victor Babin, edited and fingered by Vitya Vronsky [for] piano duet. 10/- © Augener, ltd., London; 13Aug51; EF17130.

I. Title. [II. Vronsky, Vitya]

Library of Congress
Copyright Office

OCT 30 1951

Augener, ltd.

M1621

VAN SOMEREN-GODFERY, MASTERS.

. V

The day is no more; song, with piano accompaniment, by M. Van Someren - Godfery. The words from Gitanjali by Rabindranath Tagore. 2/- © Augener, ltd., London; 19Jun50; EF0-3916.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

AUG 23 1950

Library of Congress
Copyright Office

Augener, ltd.

M1621

. V

VAN SOMEREN-GODFERY, MASTERS.

Death, Thy servant; song, with piano-
forte accompaniment, by M. van
Someran-Godfery. The words from
Gitanjali, by Rabindranath Tagore. 2/-
© Augener, ltd., London; 19Jun50;
EF0-3915.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

Library of Congress
Copyright Office

AUG 2 1950

*

Augener, ltd.

M322

WESTRUP, JACK ALLEN, 1904-

.W45

Divertimento for bassoon, cello &

D5

piano (or tenor saxophone, cello

and piano or viola, cello and

piano) [by] J. A. Westrup. ©

Augener, ltd., London; 28Jan48;

EF8902.

Augener, ltd.

M557

.C

CHAGRIN, FRANCIS, 1905-

*(Divertimento, wood-winds & horn)

Divertimento; for wind instruments (flute,
oboe, clarinet in B, bassoon and horn in F)

[by] Francis Chagrin. [Score] 5/-

© Augener, ltd., London; 15Dec52;

EF0-17943.

Augener, ltd.

M72

.B

BABIN, VICTOR; 1908-

Divertissement aspenois. For unaccompanied clarinet in B flat. London, 1952.

2/6 © Augener, ltd.; 13Mar53; EF19003.

I. Title.

Library of Congress
Copyright Office

xM72.2

Augener, ltd.

M1573

.B

BARNES, ARCHIE FAIRBAIRN.

Down in yon summer vale; three part song
for women's voices S.S.A. with piano
acc., by A. Fairbairn Barnes, words by
Thomas Moore. 4d. © Augener, ltd.,
London; 22Sep53; EF0-23018.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M204

.B

BARNES, ARCHIE FAIRBAIRN.

Duo giocoso. For piano duet [by] A. Fair-
bairn Barnes. 3/- © Augener, ltd.,
London; 28Nov51; EF0-11308.

I. Title.

Library of Congress
Copyright Office

MAR 6 1952

Augener, ltd.

M2076

.S

SCULL, HAROLD THOMAS, 1898-

Easter; three part song for female voices
by Harold T. Scull, op.56, no.2, words by
George Herbert. [With piano acc.] 4d.
© Augener, ltd., London; 14Jan53;
EF0-18588.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Augener ltd.

M221

.D

DUCK, LEONARD WILLIAM.

Eclogue; for violin & piano [by] Leonard
Duck, [Score and part] 2/6 © Augener
ltd., London; 16Sep54; EF0-30582.

I. Title.

Library of Congress

Augener ltd.

CARSE, ADAM VON AHN.

18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures. 75 p. illus.

© Augener ltd., London; 15Jan51;
2c 8Feb51; AI0-1035.

I. Augener ltd.

Library of Congress
Copyright Office

MUS

revised

1951

Augener ltd.

M25

.W

WOOD, RALPH WALTER, 1902-

Elegies; for piano solo [by] R. W. Wood.

6/- © Augener ltd., London; 16Sep54;

EF0-30581.

I. Title.

Library of Congress

Augener, ltd.

M25

.R

RICHARDSON, ALAN, 1904-

Elegy; [by] Alan Richardson, op.22, no.2,
for piano. 2/6 © Augener, ltd., London;
26Nov52; EFO-17259.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1609

.L

LOWE, SOPHIE.

Elizabeth reigns; unison song with piano
acc. by Sophie Lowe. 4d. © Augener, ltd.,
London; 13Feb53; EF0-19099.

I. Title.

Library of Congress
Copyright Office

xM1739

Augener, ltd.

M25
.R

ROSENBLOOM, SYDNEY.

Elysian fantasy; op.38, for piano [by]
Sydney Rosenbloom. 2/6 © Augener,
ltd., London; 3Jul53; EF0-21695.

I. Title.

Library of Congress

Augener, ltd.

M1380

EDWARDS, STEWART HYLTON.

.E

English country scenes; six pieces for
piano solo fingered for small hands. 3/6
© Augener, ltd., London; 4Jun51;
EF0-8659.

SEP 14 1951

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M38

MARTIN, DOROTHY.

.5

.M

(English tunes) Two English tunes: My
Lady Greensleeves [and] The ploughboy;
easy arrangements for pianoforte by
Dorothy Martin. 1/- © Augener, ltd.,
London; 3Mar53; EF0-19101.

I. Title: English tunes.

Augener ltd.

M25

.E

EDWARDS, STEWART HYLTON.

(Etudes, piano) Two etudes; [by] Stewart
Hylton Edwards. 2/6 © Augener ltd.,
London; 22Jul54; EF0-29243.

I. Title: Etudes.

Library of Congress



Augener, ltd.

M1584

.C

CARDEW, PHILLIP AMBROSE.

Fair daffodils; four-part song for S.A.T.B.,
unaccompanied, by P. A. Cardew [words
by] Herrick. 4d. © Augener, ltd., Lon-
don; 11Feb52; EF0-12875.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1621

.M

MOODIE, JAMES.

Farewell to Clarinda; poem by Robert
Burns, old melody arr. and the piano acc.
composed by James Moodie. 1/6
© Augener, ltd., London; 10Feb54;
EF0-25383.

I. Title.

Library of Congress

M1004
.P55
F42

Augener, ltd.

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
known as, 1726-1795.

(Les Femmes Vengées) Overture to
Les Femmes Vengées ... [by]
Philidor (François André
Danican) ... arr. [and ed.] by
Adam Carse. © Augener, ltd.,
London; 14Jul47; on arrangement
& editing; EF6625. Score:
orchestra.

- I. Carse, Adam, 1904- ed. and arr.
II. Title: Les Femmes Vengées.

Augener, ltd.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ein' feste Burg ist unser Gott) Komm in
mein Herzenshaus. Aria, from cantata,
Ein' feste Burg ist unser Gott [by] J. S.
Bach, transcribed for pianoforte by Alan
Richardson. 2/- Appl. author: Augener,
ltd., employer for hire of Alan Richardson.
© on transcription; Augener, ltd., London;
4Dec52; EFO-17256.

I. Title. II. Title: Ein' feste Burg ist unser
Gott. [III. Richardson, Alan, 1904-]
(art.)

Library of Congress
Copyright Office

Augener, ltd.

M2101

.5

.P

PITFIELD, THOMAS BARON, 1903-

Festival hymn; unison song with pianoforte
acc., by Thomas B. Pitfield, words by
Thomas B. Pitfield. 3d. © Augener,
ltd., London; 18Jan54; EF0-25382.

I. Title.

Library of Congress

Augener, ltd.

M25

RICHARDSON, ALAN.

. R

Five short pieces; for piano, [by] Alan
Richardson. 3/- © Augener, ltd.,
London; 13Jul50; EF0-4234.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Augener, ltd.

M238

.C

CARROLL, IDA, 1905-

Five simple pieces; for double bass with
piano accompaniment, by Ida Carroll.

[Score and part] 2/6 © Augener, ltd.,
London; 17Oct51; EF0-10783.

[I. Title]

JAN - 8 1952

Library of Congress
Copyright Office

Augener, ltd.

M30

.M

MARTIN, DOROTHY.

(Folk dances) Four folk dances; very
easy arrangements for piano by Dorothy
Martin. 1/- © Augener, ltd., London;
17Jul52; EF0-15423.

I. Title: Folk dances. [II. Title]

xM1739

Augener, ltd.

M1380

MARTIN, DOROTHY.

.M

Folk tunes: Four more folk tunes;
very easy arrangements for piano by
Dorothy Martin. 1/- © Augener, ltd.,
London; set 2, 1Oct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk
tunes.

Library of Congress
Copyright Office

xM1739

Augener, ltd.

M25

. B

BUCHAN, DAVID.

For a May morning; for piano, [by] David
Buchan. 2/- © Augener, ltd., London;
6Nov50; EF0-5315.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Augener ltd.

ROBJOHNS, SYDNEY.

The forty-two studies of Kreutzer.
116 p. NM: foreword, explanatory
note & pref. © Augener ltd.;
14May54; AIO-4674.

I. Augener ltd.

MUSIC

Library of Congress
Copyright Office

b/t

Augener, ltd.

M25

BUSH, GEOFFREY.

.B

Four pieces; for piano [by] Geoffrey
Bush. 3/- © Augener, ltd., London;
21Feb50; EFO-2024.

Library of Congress
Copyright Office

APR 19 1950

Augener, ltd.

M30
.M

MARTIN, DOROTHY, arr.

Four Queen's dances; easy arrangements
for piano by Dorothy Martin. 2/- © Augener,
ltd., London; 31Mar53; EF0-19722.

I. Title. II. Title: Queen's dances.

Library of Congress
Copyright Office

Augener ltd.

M1378

MARTIN, DOROTHY, 1889-

arr.

.M38R7

Four royal tunes; easy arrangements for
piano by Dorothy Martin. 1/-

NM: arrangement. © Augener ltd.,
London; 21Oct54; EF0-31184.

I. Title: Royal tunes.

Library of Congress

SL

Augener, ltd.

M38

MARTIN, DOROTHY.

.5

Four Scottish tunes; easy arrangements

.M

for piano [by] Dorothy Martin. 1/- © on
arrangement; Augener, ltd., London;
18Sep51; EF0-10528.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

xM1747

M1390

.W

Augener, ltd.
WRAY, JOHN, 1915-

Four simple duets; for piano, [by] John
Wray. 2/6 © Augener, ltd., London;
5Oct50; EF0-5098.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Augener, ltd.

M27

.A

ALEXANDER, ARTHUR, 1895-

Four variations on a folk song; for piano-
forte [by] Arthur Alexander. 2/6

© Augener, ltd., London; 30Nov51;
EF0-11896.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Augener, ltd.

M1621
.P

PITFIELD, THOMAS BARON, 1903-

From Alderley; song with pianoforte accom-
paniment, words and music by Thomas B.
Pitfield. 2/6 © Augener, ltd., London;
6May53; EF0-20698.

I. Title.

Library of Congress
Copyright Office

Augener ltd.

M211

.B2

S.952

.A7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, harpsichord, S.952) Fugue; in C
major [by] J. S. Bach, arr. for piano duet
by Cecil Arburn. 2/6 NM: arrangement.
© Augener ltd., London; 4Oct54;
EF0-30579.

[I. Arburn, Cecil]

Library of Congress

SL

Augener, ltd.

M25
.B

BRIAN, HAVERGAL.

^(Fugue, piano) Double fugue; [by] Havergal
Brian. [In E flat] © Augener, ltd., Lon-
don; 11Mar49; EF13487.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M35
.H

HOUGHTON, WINIFRED EMILY, arr.

* A gateway to the symphony; being a collection of the principal themes of 15 well-known symphonies, comp. and arr. for the piano by Winifred E. Houghton.

© Augener, ltd., London; bk. 2, 27Jul49;
on compilation & arrangement; EF-043.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M35

.H

HOUGHTON, WINIFRED EMILY.

* A gateway to the symphony; being a collection of the principal themes of twenty well-known symphonies, compiled and arr. for the piano by Winifred E. Houghton, with a foreword by Sir Percy Buck.

© Augener, ltd., London; bk. 1, 22Mar39;
on compilation & arrangement; EF14233.

I. Title.

Library of Congress
Copyright Office

xMT125

Augener, ltd.

M233

.A

ALEXANDER, ARTHUR.

Gavotte & musette; for violoncello and
piano [by] Arthur Alexander. [Score and
part] 2/6 © Augener, ltd., London;
10May54; EF0-27987.

[I. Title]

Library of Congress

Augener, ltd.

M2095
.G

GOW, DAVID GODFREY.

The gifts; four part carol, S.A.T.B., unacc.
by David Gow, poem by Helen Gow.
[With piano reduction] 4d. © Augener,
ltd., London; 23Oct53; EF0-23351.

I. Title. [II. Gow, Helen]

Library of Congress
Copyright Office

xM2092.4

Augener, ltd.

M31
.G

GALLIARD, JOHN ERNEST, 1687? -1749.

Gigue; [by] Johann Galliard, arr. for piano
solo by Gerald Cockshott. 2/6 © on
arrangement; Augener, ltd., London;
30Jul53; EF0-21699.

I. Title. [II. Cockshott, Gerald, 1915-]

Library of Congress

Revised
4Feb54

Augener ltd.

M1621
.W


WOLF, HUGO, 1860-1903.

(Goethe-Lieder) Anacreon's grave.

Anakreons Grab. [Words by] Goethe,
English version by Richard Capell [music
by] Hugo Wolf. 2/6 Appl. author: Augener
ltd., employer for hire of Richard Capell.
NM: English words. © Augener ltd.,
London; 30Aug54; EF0-29708.

I. Title. II. Title: Anakreons Grab.
III. Title: Goethe-Lieder. [IV. Capell,
Richard, 1885-]

Library of Congress



Augener, ltd.

M1380

HELYER, MARJORIE, 1912-

.H

The greenwood tree; ten pieces for piano,
by Marjorie Helyer. 3/- © Augener,
ltd., London; 15Oct52; EFO-16822.

I. Title.

Augener, ltd.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

*Gretchen to the Mater Dolorosa. [Words by] Goethe, English version by Richard Capell. [Music by] Schubert with an ending composed by Ivor Keys. Gretchens Bitte. 2/6 © on English translation and ending; Augener, ltd., London; 16Jan51; EF0-6628.

I. Title. II. Title: Gretchens Bitte.
[III. Capell, Richard. IV. Keys, Ivor
Christopher Banfield]

Library of Congress
Copyright Office

APR 3 - 1951

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gruppe aus dem Tartarus) Tartarus;
 [by] Schubert. Op.24, no.1 [words by]
 Schiller, English version by Richard
 Capell. Gruppe aus dem Tartarus. 2/-
 © on English translation; Augener, ltd.,
 London; 8Jun51; EF0-8986.

I. Title. II. Title: Gruppe aus dem Tartarus.
[III. Capell, Richard]

Library of Congress
Copyright Office

SEP 19 1951

Augener, ltd.

MT742
.H7

HOUGHTON, WINIFRED.

Guide to the teaching of class music for
the under-eights; by Winifred Houghton.
5/- © Augener, ltd., London; 21Nov51;
EF0-11310.

1. Music---Instruction and study---Juvenile.
I. Title.

s.l.

Library of Congress
Copyright Office

EB 26 1952

Augener, ltd.

M1621

.H

HOOK, JAMES, 1746-1827.

Hail, lovely rose; song, the air by James
Hook, the accompaniment composed by
Ella Ivimey. 2/- © on accompaniment;
Augener, ltd., London; 24Feb50;
EF0-2359.

I. Title. [II. Ivimey, Ella]

Library of Congress
Copyright Office

MAY - 2 1950

Augener, ltd.

M1621

.M

MOODIE, JAMES.

Handsome Nell; poem by Robert Burns,
traditional melody arr. and the piano acc.
composed by James Moodie. [For voice
and piano] 1/6 © on arrangement;
Augener, ltd., London; 15Jul53; EF0-21698.

I. Title.

Library of Congress

Augener, ltd.

M1380 KIRKBY-MASON, BARBARA"

.K ^Happy day suite, five easy pieces
for piano [by] Barbara Kirkby-
Mason. © Augener, ltd., London;
31Mar48; EF10548.

I. Title.

Augener, ltd.

M1390 SWINSTEAD, FELIX GERALD, 1880-
.S Happy days; for piano duet, by Felix
Swinstead. 2/6 © Augener, ltd., London;
15Nov51; EF0-11305.

I. Title.

Library of Congress
Copyright Office

MAR 6 1952

Augener, ltd.

M1004

.C

CHAGRIN, FRANCIS, 1905-

*Helter skelter; a comedy overture for
full orchestra [by] Francis Chagrin.
Miniature score. 6/- © Augener, ltd.,
London; 11Apr51; EF0-7918.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Augener, ltd.

M233

.B

BABIN, VICTOR, 1908-

Hebrew slumber song; [by] Victor Babin.

© Augener, ltd., London; 22Nov48;

EF11703. Score (violoncello and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M214
.B116
H4

BABIN, VICTOR, 1908-

Hebrew slumber song; [from] Three fantasies on old themes, [by] Victor Babin.

© Augener, ltd., London; 23Nov48;
EF11701. 2 scores for 2 pianos.

I. Title.

SM214.2

Library of Congress
Copyright Office

Augener, ltd.

M1380

GREEP, IRIS.

.G

Hilary's tunes; eight children's pieces
and duets for piano, by Iris Grep.

2/6 © Augener, ltd., London; 24Jul53;
EF0-21694.

I. Title.

Library of Congress

xM1390

Augener, ltd.

M2113

SOUTHAM, THOMAS WALLACE.

.S

A holy sonnet; song with piano accompaniment, by T. W. Southam, poem by John Donne. 2/- © Augener, ltd., London; 13Jul50; EF0-4231.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Augener, ltd.

M25

.S

SWINSTEAD, FELIX GERALD, 1880-

Homage à Chopin, for piano, [by]

Felix Swinstead. © Augener, ltd.,

London; 24Aug48; EF11578.

I. Title.

Augener, ltd.

M1621 BABIN, VICTOR, 1908-

.B *I wake from dreams; song with pianoforte
accompaniment, by Victor Babin, the
poem by A. E. Housman. 2/6 © Augener,
ltd., London; 12Jan51; EF16396.

I. Title, [II. Housman, Alfred Edward,
1859-1936]

Library of Congress
Copyright Office

MAY 15 1951

Augener ltd.

M250

.P

PIRANI, MAX.

Idyll; for clarinet & piano [by] Max Pirani.
[Score and part] 2/6 © Augener ltd.,
London; 4Oct54; EF0-30580.

I. Title.

Library of Congress

Augener, ltd.

M221
.M

MILFORD, ROBIN HUMPHREY, 1903-
Idyll; Under the greenwood tree, [by]
Robin Milford. © Augener, ltd., London;
28Nov49; EF-0948. Score (violin and
piano) and part.

I. Title. II. Title: Under the greenwood
tree.

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Abendroth) Sunset glory; [by] Schubert
[words by] Karl Lappe, English version
by Richard Capell. Im Abendroth. 1/6
© on English translation; Augener, ltd.,
London; 8Jun51; EF0-8985.

I. Title. II. Title: Im Abendroth.
[III. Capell, Richard]

SEP 19 1951

Library of Congress
Copyright Office

Augener, ltd.
M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Im Frühling) Love in April. [By]
Schubert, English version by Richard
Capell, [German words by] Ernst Schulze.
Im Frühling. 1/6 © on English transla-
tion; Augener, ltd., London; 26May50;
EF0-3837.

I. Title. II. Title: Im Frühling. [III.
Capell, Richard]

Library of Congress
Copyright Office

AUG 8 1950

M1004
.C

Augener, ltd.. claimant.
CIMAROSA, DOMENICO.

The impresario; [overture by]
Cimarosa, arr. and ed. by Adam
Carse. © Augener, ltd., London;
on arrangement & editing; 30 Oct 46;
EF3101. Score: orchestra.

I. Carse, Adam, arr. II. Title.

Music Cat.

Augener, ltd.

M1594

.P

PITFIELD, THOMAS BARON, 1903-

In an old country church; for unaccompanied male voice choir or quartet, words and music by Thomas B. Pitfield. 4d.

© Augener, ltd., London; 15Jul52;

EF0-15421.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1380

.K

KIRKBY-MASON, BARBARA, 1910-

In my garden; three easy pieces for piano

[by] Barbara Kirkby-Mason. 2/6

© Augener, ltd., London; 28Sep53;

EF0-23020.

I. Title.

Library of Congress
Copyright Office

Augener, Ltd.

M1621 HOOK, JAMES, 1746-1827.

.H In search of a wife; song, by James Hook,
arr. and the accompaniment composed
by Michael Mullinar. 2/6 © on arrange-
ment & accompaniment; Augener, Ltd.,
London; 2Aug51; EF0-9654.

I. Mullinar, Michael, 1895-

II. Title.

OCT 30 1951

Library of Congress
Copyright Office

M10

.P

Augener, ltd.

PETERS, JACK VERNON, 1920-

Introduction and fugue; [by] J. V. Peters.

[For organ] 3/- © Augener, ltd., London; 11Oct50; EF0-5096.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Augener, ltd.

M1621 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A The invitation, song, the air by
Dr. Arne, the acc. arr. from the
figured bass by Ella Ivimey. ©
Augener, ltd., London; 25Oct48;
on arrangement of accompaniment;
EF11575.

I. Ivimey, Ella, arr. II. Title.

Augener, ltd.

M1621 ARNE, MICHAEL.

.A Invitation to Ranelagh, a rondeau,
song, the air by Michael Arne,
arr. and the acc. composed by
Ella Ivimey. © Augener, ltd.,
London; 25Oct48; on arrangement;
EF11581.

I. Ivimey, Ella, lyricist. II. Title.

Augener, ltd.

M25
. R

RICHARDSON, ALAN.

Jack in the green; for piano, [by] Alan
Richardson. 3/- © Augener, ltd.,
London; 13Jul50; EF0-4233.

I. Title.

Library of Congress
Copyright Office

SEP 13 1950

Augener, ltd.

M211
. M94
. K525
. C3

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Eine kleine Nachtmusik, K. 525) Serenade.
Eine kleine Nachtmusik, K. 525. [By]
W. A. Mozart, piano duet [arr. by Adam
Carse] (Augener's edition, no. 6956)
© on arrangement; Augener, ltd., London;
14Apr50; EF0-2842.

I. Title: Eine kleine Nachtmusik.
[II. Carse, Adam von Ahn, 1878-
III. Title]

s. l.

Library of Congress
Copyright Office

Augener, ltd.

M38

.B

BACH, JOHANN SEBASTIAN; 1685-1750.
(Kleine Praeludien und Fugen, organ, S.558)
Organ prelude & fugue no.6; in G minor,
transcribed for pianoforte by Edward
Krish [music by] J. S. Bach. 2/6
NM: transcription. © Augener, ltd.,
London; 24Nov53; EF0-24179.

I. Title. II. Title: Kleine Praeludien und
Fugen. [III. Krish, Edward, 1902-]

Library of Congress

Revised-2
20May54

• Augener ltd., claimant.

Medtner, Nicolas. Knight-errant.

Augener, ltd.

M964
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs. [Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

I. Title. II. Title: Die Kunst der Fuge.
[III. Isaacs, Leonard]

Library of Congress
Copyright Office

(art.)

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Lachen und Weinen) Laughter and sighs.
[By] Schubert. Op. 59, no. 4. English
version by Richard Capell, [German
words by] F. Rückert. Lachen und
Weinen. 1/6 © on English translation;
Augener, ltd., London; 26May50;
EF0-3838.

I. Title. II. Title: Lachen und Weinen.
[III. Capell, Richard]

Library of Congress
Copyright Office

AUG 8 1950

Augener ltd.

M1145

CHAGRIN, FRANCIS, 1905-

.C

*Lamento appassionato; for string orchestra

[by] Francis Chagrin. Full score. 8/6

© Augener ltd., London; 9Jan51; EF0-6913.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Augener, ltd.


M25
.S

SKIDMORE, HAROLD GWILLIAM.

Legende; [by] Harold G. Skidmore. For
piano. © Augener, ltd., London; 10Sep49;
EF-0360.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1378 HELYER, MAJORIE.

.H444
L4 Leisurely moments, twelve easy
pieces for piano [by] Marjorie
Helyer. © Augener, ltd., London;
15Mar48; EF8900.

I. Title.

Augener, ltd.

M221

.W

WALSWORTH, IVOR.

Lento ed accelerando. Léaht, vé yoter
mahér. [By] Ivor Walsworth, for violin
& piano [violin part edited by Ivry Gitlis]
[Score and part] 5/- © Augener, ltd.,
London; 1Jan51; EF0-6334.

I. Title. II. Title: Léaht, ve yoter mahér.
[III. Gitlis, Ivry]

Library of Congress
Copyright Office

MAR 27 1951

Augener, ltd.

M228


.L

LISZT, FRANZ, 1811-1886.

Liebestraum; Notturmo no.3 [by] F. Liszt,
arr. for viola & piano by Lionel Tertis.
[Score and part] 3/- © Augener, ltd.,
London; 25May54; EF0-27984.

I. Title. [II. Tertis, Lionel]

Library of Congress



Augener, ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Das Lied im Grünen) Spring in the forest; [by] Schubert, op.115, no.1 [words by] Reil, English version by Richard Capell. Das Lied im Grünen. 2/- Appl. author: Augener, ltd., employer for hire of Richard Capell.

© on English translation; Augener, ltd., London; 4Jun52; EF0-14412.

I. Title. II. Title: Das Lied im Grünen.
[III. Capell, Richard, 1885-]

Library of Congress
(art.) Copyright Office

Augener, ltd.

M1621 BRAHMS, JOHANNES, 1833-1897.
.B (Lieder, op.105) Treachery. Verrat. [By]
J. Brahms. Op.105, no.5. [Words by]
Lemcke, English version by E. E. Hooper.
Appl. author: Augener, ltd., employer for
hire of Elise E. Hooper. © on English
translation; Augener, ltd., London;
21Jul52; EF0-15427.

I. Title. II. Title: Verrat. [III. Hooper,
Elise E.]

Library of Congress
Copyright Office

Augener, ltd.

M1621

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder und Gesänge, op.57) Still and motionless the air. Unbewegte, laue Luft. [By] J. Brahms. Op.57, no.8. [Words by] Daumer, English version by E. E. Hooper. Appl. author: Augener, ltd., employer for hire of Elise E. Hooper. © on English translation; Augener, ltd., London; 21Jul52; EF0-15428.

I. Title. II. Title: Unbewegte, laue Luft.
[III. Hooper, Elise E.]

Library of Congress
Copyright Office

Augener, ltd.

M1621

.V

VAN SOMEREN-GODFERY, MASTERS.

A little fête; song with pianoforte accompaniment, by M. van Someren-Godfery, the poem from the Chinese of Li-Tai-Po [translated] by Ian Colvin. 2/6 © Augener, ltd., London; 30Jun53; EF0-21313.

I. Title. [II. Colvin, Ian]

Library of Congress

Augener, ltd.

M215

KULLAK, THEODOR.

.K

Lullaby; [by] Theodor Kullak, op. 62,
no. 6. Freely arr. for two pianos by
Felix Swinstead. [Two scores] 3/- © on
arrangement; Augener, ltd., London;
24Jul53; EF0-21700.

I. Title. [II. Swinstead, Felix Gerald,
1880-]

Library of Congress

Augener, ltd.

M25

.G

GIFFORD, ALEXANDER MARTIN.

Madrigal; for piano, [by] Alexander M.

Gifford. © Augener, ltd., London;

28Nov49; EF-0949.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M25
.S

SWINSTEAD, FELIX GERALD, 1880-
Malvern Hills, for piano, [by]
Felix Swinstead. © Augener, ltd.,
London; 24Aug48; EF11579.

I. Title.

Augener, ltd.

M226

DYER, JOHN.

. D

Mantilla; for viola and piano by John
Dyer. [Score and part] 2/6 © Augener,
ltd., London; 4Oct50; EF0-5101.

I. Title.

DEC 5

1950

Library of Congress
Copyright Office

Augener, ltd.

M2075

LONGMIRE, JOHN, 1902-

. L

Mary in a blue gown; carol for mixed voices, with piano or organ accompaniment, by John Longmire, words by Margaret Bunce. 4d. © Augener, ltd., London; 8Sep50; EF0-4798.

I. Title. [II. Bunce, Margaret]

NOV 10 1950

Library of Congress
Copyright Office

xM2072.4

Augener, ltd.

M2075

.G

GOW, DAVID GODFREY.

Mary of the quiet eyes; two-part carol for women's voices with piano or harp accompaniment, by David Gow, words by Helen Gow. 4d. © Augener, ltd., London; 2Oct51; EF0-10525.

I. Title. [II. Gow, Helen]

DEC 27 1951

xM2074.3

Library of Congress
Copyright Office

Augener, ltd.

M1004

.F

FRANKEL, BENJAMIN.

*May day; a panorama, op. 22, prelude for
orchestra [by] Benjamin Frankel.

Miniature score. 5/6 © Augener, ltd.,
London; 8May50; EF0-3354.

I. Title.

JUL 13 1950

Library of Congress
Copyright Office

Augener, ltd.

M1621 HAMERTON, ANN.

.H A memory; song with pianoforte accompaniment by Ann Hamerton, the words by Arthur L. Salmon. 2/6 © Augener, ltd., London; 20Mar51; EF0-7465.

I. Title. [II. Salmon, Arthur Leslie]

Library of Congress
Copyright Office

JUN 13 1951

Augener, ltd.

M1002

FRANKEL, BENJAMIN.

.F

*Mephistopheles' serenade and dance;
op.25, a caricature for orchestra, by
Benjamin Frankel. Full score. 10/-
© Augener, ltd., London; 15May53;
EF0-20696.

I. Title.

Library of Congress
Copyright Office

M209

.H

Augener, ltd.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(The Messiah) Overture to "The
Messiah"; arr. for piano duet
by Cecil Arburn. © Augener, ltd.,
London; 3Nov47; on arrangement;
EF7212.

I. Arburn, Cecil, arr. II. Title:
The Messiah.

Augener, ltd.

MT331 BOTTESINI, GIOVANNI, 1821-1889.
.B7 (Metodo completo di contrabasso) 24
exercises for the double bass (orchestral)
[By] G. Bottesini, arr. and edited by H.
Samuel Sterling. (Augener's edition,
no.5696) © on arranging & editing;
Augener, ltd., London; 5Jun53; EF0-20695.

1. Double bass---Orchestra studies.
- I. Title. II. Title: Exercises for the double
bass. III. Title: Metodo completo di
contrabasso. [IV. Sterling, Henry Samuel]

Library of Congress
Copyright Office

SL

Augener, ltd.

M220
.H52
M5

HELYER, MARJORIE, 1912-

A midsummer's day; [by] Marjorie Helyer;
a suite of four pieces for violin with
pianoforte accompaniment. [Score and
part] 3/- © Augener, ltd., London;
28May53; EF0-20697.

I. Title.

Library of Congress
Copyright Office

SL

Augener, ltd.

MT243

LANG, CRAIG SELLAR, 1891-

.L

*A miniature 48; two books of short preludes
& fugues in all keys [by] C. S. Lang,
op.64. (Augener's edition, no.6586B)
[For piano] © Augener, ltd., London;
book 2, 25Feb53; EF0-19098.

I. Title.

Augener, ltd.

MT243

.L

LANG, CRAIG SELLAR, 1891-

*A miniature 48; two books of short preludes
& fugues in all keys [by] C. S. Lang,
op.64. (Augener's edition, no.6586A)
[For piano] © Augener, ltd., London;
book 1, 25Feb53; EF0-19117.

I. Title.

Library of Congress
Copyright Office

xM25.4

Augener, ltd.

M24

GREEP, IRIS.

.G804

Miniature suite; for piano solo, by Iris
Grep. 2/6 © Augener, ltd., London;
30Jul53; EF0-21693.

M5

I. Title.

SL

Library of Congress

Augener, ltd.

M24
.G694
op.6

GOW, DAVID GODFREY.

Miniature suite; op.6, for piano solo [by]

David Gow. 3/- © Augener, ltd.,

London; 17Apr53; EF0-20206.

I. Title.

SL

Library of Congress

Augener, ltd.

M233

.A

ALEXANDER, ARTHUR.

Minuet; for violoncello and piano [by]

Arthur Alexander. [Score and part] 2/6

© Augener, ltd., London; 11May54;

EF0-27988.

[I. Title.]

Library of Congress

Augener ltd.

M1621

WOLF, HUGO, 1860-1903.

.W

(Mörrike-Lieder) The holy island. Gesang
Weyla's. [Words by] Mörrike, English
version by Richard Capell [music by] Hugo
Wolf. 2/- Appl. author: Augener ltd.,
employer for hire of Richard Capell. NM:
English words. © Augener ltd., London;
30Aug54; EF0-29710.

I. Title. II. Title: Gesang Weyla's.
III. Title: Mörrike-Lieder. [IV. Capell,
Richard, 1885-]

Library of Congress

Augener ltd.

M2113

WOLF, HUGO, 1860-1903.

.W

(Mörike-Lieder) Prayer. Gebet. [Words
by] Mörike, English version by Richard
Capell [music by] Hugo Wolf. 2/- Appl.
author: Augener ltd., employer for hire
of Richard Capell. NM: English words.
© Augener ltd., London; 30Aug54;
EF0-29709.

I. Title. II. Title: Gebet. III. Title:
Mörike-Lieder. [IV. Capell, Richard,
1885-]

Library of Congress

xM1621

Augener, ltd.

M1993

NOPS, MARJORY.

.N67

M6

Monday's child; action song or ballet, for seven children and a little choir, with piano accompaniment by Marjory Nops [with] traditional words. 2/6 © Augener, ltd., London; 28Sep51; EF0-10530.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Augener, ltd.

M1621

.M

MOODIE, JAMES.

A mother's lament; poem by Robert Burns,
traditional air Finlayson castle, arr.
and the piano acc. composed by James
Moodie. 1/6 © on arrangement & piano
acc.; Augener, ltd., London; 15Jul53;
EF0-21697.

I. Title.

Library of Congress

M25 Augener, ltd., claimant.

.D DEMUTH, NORMAN.

Mouvement perpetuel; for piano,
[by] Norman Demuth. © Augener,
ltd., London; 25Nov46; EF3113.

I. Title.

Music Cat.

Augener, ltd.

M1420
.K48M8

KENT, ELLEN LOUISA MARGARET, 1894-
arr.

Music for percussion band; arr. by
Margaret Kent [piano part edited by Adam
Carse and Oscar Beringer] [Score] 2/-
Appl. author: Augener, ltd., employer for
hire of Margaret Kent. NM: arrangement
© Augener, ltd., London; grade 1, 19Feb54;
EF0-25812.

I. Title. [II. Carse, Adam von Ahn,
1878- III. Beringer, Oscar]

Library of Congress

Augener, ltd.

M1420
.K48M8
grade 2

KENT, ELLEN LOUISA MARGARET, 1894-
arr.

Music for percussion band; arr. by
Margaret Kent [piano part edited by
Oscar Beringer] [Score] 2/6 Appl.
author: Augener, ltd., employer for hire
of Margaret Kent. NM: arrangement.
© Augener, ltd., London; grade 2, 19Feb54;
EF0-25810.

I. Title. [II. Beringer, Oscar]

Library of Congress

Augener, ltd.

M25

DALE, KATHLEEN.

.D

Music for piano, op.22; [by] Kathleen
Richards [pseud.] 2/6 © Augener, ltd.,
London; 23Mar51; EF0-7464.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

Augener, ltd.

M1573 SCULL, HAROLD THOMAS, 1898-
.S Music when soft voices die; three part song
for female voices, by Harold T. Scull,
op.24, words by Shelley. [With piano acc.]
4d. © Augener, ltd., London; 19Nov52;
EFO-17255.

I. Title.

Augener, ltd.

MT170
A4

ALVIN, JULIETTE.

Musical theory and instrumental technique;
an essay on the relationship between the
rudiments of music and the technique of
musical instruments, by Juliette Alvin.
3/- © Augener, ltd., London; 20Feb53;
2c 23Mar53; AIO-3006.

1. Music---Theory.
I. Title.

Library of Congress
Copyright Office



SL

Augener, ltd.

M1584 CARDEW, PHILLIP AMBROSE.

.C My love in her attire; for mixed vocal
quartet S.A.T.B., unaccompanied, by
P. A. Cardew, anon. [words] from
Davison's Poetical rhapsody, 1602. 4d
© Augener, ltd., London; 11Feb52;
EF0-12671.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1621 SEIBER, MÁTYÁS, 1905-

.S

My peace is gone; [from Two songs from
Goethe's Faust, by] Matyas Seiber, Eng-
lish version by Louis MacNeice. Meine
Ruh ist hin. [For voice and piano] 2/6
© Augener, ltd., London; 4Oct51;
EF0-10526.

I. Title. II. Title: Meine Ruh ist hin.
[III. MacNeice, Louis]

Library of Congress
Copyright Office

DEC 27 1951

Augener, ltd.

M24
.L86N3

LONGMIRE, JOHN.

Nautical suite; six sketches for piano, [by]
John Longmire. © Augener, ltd., London;
9Feb49; EF13489.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1621 SOUTHAM, THOMAS WALLACE.

.S Nemea; song with pianoforte accompani-
 ment, by T. W. Southam, poem by
 Lawrence Durrell. 2/- © Augener, ltd.,
 London; 13Jul50; EF0-4232.

I. Title. [II. Durrell, Lawrence]

Library of Congress
Copyright Office

SEP 27 1950

M1609

.P

Augener ltd, claimant.

Pyke, Helen.

A New year carol; unison song with
piano accompaniment ... words anon.
London, Augener ltd.

© 20Nov45; 1c 12Feb46; publisher;
EF267.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Augener, ltd.

M1587

PITFIELD, THOMAS BARON.

.P

Night Music; choral suite for four,
five and six part voices (piano
acc. for practice only) by Thomas
B. Pitfield. © Augener, ltd.,
London; 28Oct47; EF7130.

I. Title.

Augener, ltd.

M207

MARTIN, DOROTHY.

.M35N3

.M

Nine national airs; arranged for piano
duet, by Dorothy Martin. 3/- © Augener,
ltd., London; 25Feb52; EF0-12674.

I. Title.

SL

Library of Congress
Copyright Office

xM1627

xM1389

Augener, ltd.

M25

.B

BUSH, GEOFFREY.

Nocturne; for piano [by] Geoffrey

Bush. 2/- © Augener, ltd., London;
21Feb50; EFO-2025.

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1/2

Library of Congress
Copyright Office

Augener, ltd.

M25


.R

ROSENBLOOM, SYDNEY.

Nocturne, no.1; op.37, for piano [by]
Sydney Rosenbloom. 2/6 © Augener,
ltd., London; 11May54; EF0-27989.

[I. Title]

Library of Congress



Augener, ltd.

M25
.H

HESS, ALICE.

Noël; for piano solo, by Alice Hess. 1/6

© Augener, ltd., London; 26Aug52;

EF0-15710.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

*

M221 FRANKEL, BENJAMIN.

.F Novelette, for violin & piano. Op. 16.
[By] Benjamin Frankel. © Augener,
ltd., London; 4Feb48; EF8899. Score
(violin and piano) and part.

Augener, ltd.

M11

.S

SKIDMORE, HAROLD GWILLIAM.

An old German folk tune; arr. for organ
by Harold G. Skidmore. © Augener, ltd.,
London; 8Sep49; on arrangement; EF-0951.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1410

TWINN, SYDNEY.

.T

(Old Irish songs) Twelve old Irish songs; arr. for two violins [first position only] by Sydney Twinn. [Intended as studies in time, bowing, and intonation] [Score] 3/- Appl. states: Augener, ltd., employer for hire of Sydney Twinn. © on arrangement; Augener, ltd., London; 24Jun53; EF0-21317.

I. Title: Old Irish songs.

Library of Congress

Augener, ltd.

M1400

TABB, RICHARD VALENTINE.

.T

Old tunes for young cellists; arranged for
cello & piano by R. V. Tabb. [Score and
part] 2/6 © Augener, ltd., London;
9Mar53; EF0-19720.

I. Title.

Augener, ltd.

M1584

COCKSHOTT, GERALD, 1915-

.C

On to Wakefield; motet for unaccompanied
chorus, S.C.T.B., by Gerald Cockshott.
Poem from Munday and Chettle's Death of
Robin Hood. [With piano reduction] 4d.
© Augener, ltd., London; 4Mar53;
EF0-19719.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1508 DIBDIN, CHARLES, 1745-1814.
(The padlock) Say, little foolish flutt'ring
thing; song with piano accompaniment arr.
by Ella Ivimey. The air by Charles Dib-
din [from The padlock] © Augener, ltd.,
London; 8Sep49; EF-0950.

I. Ivimey, Ella, arr. II. Title. III. Title:
The padlock.

s.l.

Library of Congress
Copyright Office

Augener, ltd.

M233

.T

TAYLOR, COLIN.

*Pantaloön; [by] Colin Taylor. © Augener,
ltd., London; 14Jun49; EF-046. Score
(violoncello and piano) and part.

I. Title.

Library of Congress
Copyright Office

Augener ltd.

MI621

.V

VAN SOMEREN-GODFERY, MASTERS.

The parting; song with pianoforte acc.,
by M. Van Someren-Godfery, the words
from the Chinese of Ma Huang Tschung by
Ian Colvin. 106 © Augener ltd.,
London; 20Oct54; EF0-31182.

I. Title. [II. Colvin, Ian]

Library of Congress



Augener, ltd.

M1586

.P

PITFIELD, THOMAS BARON, 1903-

Pax musica. Motet for double choir with piano acc. for rehearsal only, the words and music by Thomas B. Pitfield.

[English words] 1/6 © Augener, ltd., London; 24Nov53; EF0-24177.

I. Title.

Library of Congress

Augener, ltd.

M25
.S

SZAŁOWSKI, ANTONI.

Perpetuum mobile; for piano, [by] Antoni
Szałowski. © Augener, ltd., London;
24Oct49; EF-0946.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1584 FRASER, NORMAN, 1904-

.F A phantasy; In jade green paradise sleep
the fair, words and music by Norman
Fraser. Four part song, S.A.T.B., with
piano acc. for practice only. © Augener,
ltd., London; 11Mar49; EF13485.

**I. Title. II. Title: In jade green paradise
sleep the fair.**

Library of Congress
Copyright Office

Augener, ltd.

M226

SAINTON, PHILIP PROSPER.

.S

Phantom gavotte; for viola and piano.

[Score and part] 2/6 © Augener, ltd.,

London; 5Jun53; EF0-20693.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M221

.S

SAINTON, PHILIP PROSPER.

Phantom gavotte; for violin and piano [by]
Philip Sainton. [Score (viola and piano)
and part for violin] 2/6 © Augener, ltd.,
London; 5Jun53; EF0-20694.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

MT222 BAND, LOUISE.

.B16

Piano playing and music making; by Louise
Band. 6/- © Augener ltd., London;
book 2, 9Oct52; EF0-17944.

1. Piano---Methods.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

MT222 BAND, LOUISE.

.B16 Piano playing and music making; by Louise
Band. 6/- © Augener, ltd., London; bk.1,
25Apr51; EF0-7919.

1. Piano - Methods.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Augener, ltd.

M246

.2

.R

RICHARDSON, ALAN, 1904-

(Pieces, English horn & piano, op.22) Three
pieces; for cor anglais and piano, or
clarinet and piano, op.22 [by] Alan
Richardson. [Score (English horn, clarinet,
and piano) and part for English horn] 7/6
© Augener, ltd., London; 4Dec53;
EF0-24178.

Augener, ltd.

M25

.F

FRANKEL, BENJAMIN.

Pieces for Geraldine; for piano [by]
Benjamin Frankel. 3/- © Augener, ltd.,
London; 26Oct51; EF0-10784.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Augener ltd.

M233
.G

GIBBS, CECIL ARMSTRONG, 1889-

(Pieces, violoncello & piano, op. 121)

A laughing tune; [from] Three pieces, [by]

C. Armstrong Gibbs. Op. 121, no. 3.

[Score and part] 2/6 © Augener ltd.,

London; 27Feb50; EF0-2362.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Augener ltd.

M233
.G

GIBBS, CECIL ARMSTRONG, 1889-
(Pieces, violoncello & piano, op. 121)
Nocturne; [from] Three pieces, [by]
C. Armstrong Gibbs. Op. 121, no. 2.
[Score and part] 2/6 © Augener ltd.,
London; 27Feb50; EF0-2361.

Library of Congress
Copyright Office

MAY - 2 1950

Augener ltd.

M233

. G

GIBBS, CECIL ARMSTRONG, 1889-

(Pieces, violoncello & piano, op. 121)

She loves me not; [from] Three pieces,
[by] C. Armstrong Gibbs. Op. 121,
no. 1. [Score and part] 2/6 © Augener
ltd., London; 27Feb50; EF0-2360.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Augener, ltd.

M2072

PITFIELD, THOMAS BARON, 1903-

.4

Pilgrim song; four-part song for S.A.T.B.

.P

with piano or organ accompaniment by

Thomas B. Pitfield, words by John

Bunyan. 6d © Augener, ltd., London;

10Dec51; EF0-11893.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

Augener, ltd.

M214
.B116
P5

BABIN, VICTOR, 1908-

The piper of Polmood; [from] Three fantasies on old themes, [by] Victor Babin.

© Augener, ltd., London; 29Nov48;
EF11700. 2 scores for 2 pianos.

I. Title.

xM214.2

Library of Congress
Copyright Office

Augener, ltd.

M1609

LONGMIRE, JOHN, 1902-

.L

The piper of spring; unison song with
piano accompaniment, by John Longmire,
words by Margaret Rose. 4d. © Augener,
ltd., London; 23Aug51; EF0-10070.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress
Copyright Office

NOV - 5 1951

Augener, ltd.

M1998

MULLINAR, MICHAEL.

.M

Pippen Hill; seven nursery rhymes set to music by Michael Mullinar. Songs with piano acc. 4/6 © Augener, ltd., London; 8May51; EF0-8658.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

Augener, ltd.

M233

.F

FRANKEL, BENJAMIN.

(Poems) Three poems; for violoncello
and piano [by] Benjamin Frankel.

Op.23. [Score and part] 6/-

© Augener, ltd., London; 22Jul52;

EF0-15430.

I. Title: Poems. [II. Title]

Augener, ltd.

M2101

BUCHANAN, MABEL.

.5

.B

Praise; unison song with piano accompani-
ment, words and music by Mabel Buchanan.
4d. © Augener, ltd., London; 25Apr53;
EF0-20204.

I. Title.

Library of Congress
Copyright Office

xM1739

Augener, ltd.

M25
.H

HESS, ALICE.

Prelude and fugue; [or] Coronation, for
piano solo by Alice Hess. 2/6
© Augener, ltd., London; 24Feb54;
EF0-25807.

I. Title. II. Title: Coronation.

Library of Congress

xM25.4

Augener, ltd.

M287

CHAGRIN, FRANCIS.

.C

Prelude and fugue; [by] Francis Chagrin.

5/- [Two scores for 2 violins]

© Augener, ltd., London; 31 Mar 50;

EF0-2847.

Library of Congress
Copyright Office

JUN 2 1950

Augener, ltd.

M25

.B

BRIAN, HAVERGAL.

~(Prelude & fugue, piano) Prelude and
fugue in C minor; [by] Havergal Brian.

© Augener, ltd., London; 11Mar49;

EF13486.

Library of Congress
Copyright Office

M25
.B

Augener, ltd.
BRIAN, HAVERGAL, 1877-
^(Prelude and fugue, piano) Prelude
and fugue in D minor and major
for piano [by] Havergal Brian.
© Augener, ltd., London; 3Jun48;
EF10549.

M25

.B

Augener, ltd.
BRANSON, DAVID.

^Prelude for piano [by] David Branson.

© Augener, ltd., London; 13Aug48;

EF10552.

Library of Congress
Copyright Office

Augener, ltd.

M11

.C

CHADWYCK-HEALEY, HILARY PHILLIP.

(Prelude, organ, no.3) Prelude no.3;

[by] H. P. Chadwyck-Healey. 2/-

© Augener, ltd., London; 2Nov52;

EFO-17257.

Library of Congress
Copyright Office

Augener, ltd.

M11
.C

CHADWYCK-HEALEY, HILARY PHILLIP.

(Prelude, organ, no.4) Prelude no.4;

a march based upon a sliding scale [by]

H. P. Chadwyck-Healey. 2/- © Augener,
ltd., London; 2Nov52; EFO-17258.

M11
.P

Augener, ltd.
PETERS, JACK VERNON, 1920-
(Preludes, organ) Two preludes; [by]
J. V. Peters. 2/6 © Augener, ltd.,
London; 11Oct50; EF0-5097.

Library of Congress
Copyright Office

DEC 6 - 1950

Augener, ltd.

M1621

.W

WILSON, ROBERT BARCLAY, 1899-

The primrose; song with pianoforte accompaniment, by Robert Barclay Wilson, words by Robert Herrick. 1/6

© Augener, ltd., London; 30Nov51;
EF0-11304.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Augener, ltd.

M25
.S SUTHERLAND, MARGARET.
(Profiles) Six profiles; for piano solo [by]
Margaret Sutherland. 3/6 © Augener,
ltd., London; 17Apr53; EF0-20205.

I. Title: Profiles.

Augener, ltd.

M452

BABIN, VICTOR, 1908-

.B

*(Quartet, strings) Quartet; [by] Victor
Babin. Miniature score. 7/6 © Augener,
ltd., London; 21Jun50; EF15870.

OCT 9 - 1950

Library of Congress
Copyright Office

M215
.M

Augener, ltd.
MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

(Quartet, strings, no. 1) Canzonetta; [by]
Mendelssohn, adapted by Colin Taylor.
© Augener, ltd., London; 14Jan49; on
arrangement; EF12456. 2 scores for 2
pianos.

I. Taylor, Colin, 1881- arr. II. Title.

Library of Congress
Copyright Office

Augener, ltd.

M452

FRANKEL, BENJAMIN.

. F

*(Quartet, strings, no. 1, op. 14) Quartet
no. 1; [by] Benjamin Frankel. Op. 14.
Miniature score. 3/- © Augener, ltd.,
London; 8Mar50; EFO-2358.

Library of Congress
Copyright Office

MAY 11 1950

M452

.F

Augener, ltd.

FRANKEL, BENJAMIN.

(Quartet, strings, no. 2)

Quartet no. 2. Op. 15. For
two violins, viola & violon-
cello. [By] Benjamin Frankel.

© Augener ltd. (British),
London; 9Apr47; EF3323. Mini-
ature score.

Augener, ltd.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Quintet, strings, no. 2) Scherzo from
String quintet; [by] Schubert. Op. 163.
Arr. by Colin Taylor. © Augener, ltd.,
London; 13Jan49; on arrangement;
EF12457. 2 scores for 2 pianos.

I. Taylor, Colin, 1881- arr.

Library of Congress
Copyright Office

Augener, ltd.

M452

.F

FRANKEL, BENJAMIN.

* (Quartet, strings, no. 3) Quartet no. 3.

Op. 18. [By] Benjamin Frankel.

© Augener, ltd., London; 11Jul49; EF-042.

Miniature score.

Library of Congress
Copyright Office



Augener, ltd.

M452

.C86

op.4

1953a

CRAWFORD, ROBERT.

(Quartet, strings, op.4) String quartet;

[by] Robert Crawford. [Miniature score]

© Augener, ltd., London; 12Aug53;

EF0-22156.

SL

Library of Congress



Augener, ltd.

M452

. F

FRANKEL, BENJAMIN.

*(Quartet, strings, no. 4, op. 21) Quartet
no. 4; [by] Benjamin Frankel. Op. 21. For
two violins, viola & violoncello. Minia-
ture score. 4/6 © Augener, ltd., London;
18Aug50; EF0-4802.

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Augener, ltd.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Quintet, piano, violin, viola, violoncello
& double-bass, op.114) Theme and
variations; from the Piano quintet,

op.114, The trout [by] Schubert, arr. for
two pianos by R. Sterndale Bennett.

[Score] 4/- © on arrangement; Augener,
ltd., London; 27Apr51; EF0-7921.

[I. Bennett, Robert Sterndale]

Library of Congress
Copyright Office

JUN 28 1951

Augener ltd.

WOODHOUSE, GEORGE.

A realistic approach to piano playing. 56 p. © Augener ltd.;
28Aug53; 2c 24Sep53; AIO-3535.

I. Augener ltd.

Library of Congress

Music

bj/l

M1380 Augener, ltd. *1
.K KIRKBY-MASON, BARBARA.
Rhymes and rhythms; nine very easy
pieces for piano, by Barbara
Kirkby-Mason. © Augener, ltd.,
London; 14Jan48; EF7822.

Augener, ltd.

M1621

.B

BABIN, VICTOR, 1908-

Ritual; song, with pianoforte accompaniment, by Victor Babin. The poem by William Rose Benet. 2/- © Augener, ltd., London; 31Mar50; EF0-2846.

I. Title. [II. Benét, William Rose, 1886-
]

Library of Congress
Copyright Office

Augener, ltd.

M228
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Romance in F; op.28, no.2 [by] R. Schumann,
arr. for viola and piano by Lionel Tertis.
[Score and part] 2/6 NM: arrangement.
© Augener, ltd., London; 25May54;
EF0-27985.

[I. Tertis, Lionel, II. Title]

Library of Congress

Augener, ltd.

M25
.R

RICHARDSON, ALAN, 1904-
(Romantic studies, piano) Four romantic
studies; op.25; [by] Alan Richardson. 4/-
© Augener, ltd., London; 18Feb54;
EF0-25811.

I. Title: Romantic studies.

Library of Congress

Augener, ltd.

M212

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Rondeau; [by] Jean Phillippe Rameau, arr.
for piano duet by Dorothy Martin. 1/-

© on arrangement; Augener, ltd., London;
30Jun53; EF0-21315.

[I. Martin, Dorothy. II. Title.]

Library of Congress

Augener, ltd.

M25
.S

SKIDMORE, HAROLD GWILLIAM.

Rondel; [by] Harold G. Skidmore. For
piano. © Augener, ltd., London; 10Sep49;
EF-0361.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M25

.D

DEMUTH, NORMAN.

Rumination; for piano [by] Norman
Demuth. 1/6 © Augener, ltd., London;
16Jan52; EF0-12192.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Augener, ltd.

M25

BRANSON, DAVID.

.B

Runic tale, for piano [by] David
Branson. © Augener, ltd., London;
16Aug48;EF10551.

I. Title.

M214

.M4

Op. 58

Augener ltd., claimant.

Medtner, Nicolas, 1880-

Russian round-dance. Op. 58, no. 1.

For two pianos. London, Augener ltd.

© 24 Jan 46; publisher; EF269.

Score: piano 1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Augener, ltd.

M214
.B116
R8

BABIN, VICTOR, 1908-
Russian village; [from] Three fantasies on
old themes [by] Victor Babin. © Augener,
ltd., London; 29Nov48; EF11702. 2 scores
for 2 pianos.

I. Title.

xM214.2

Library of Congress
Copyright Office

Augener, ltd.

M25
.B

BUCHAN, DAVID.

Rustic merry; for piano [by] David Buchan.

© Augener, ltd., London; 22Nov49;

EF-0958.

I. Title.

Library of Congress
Copyright Office

Augener ltd.

M1621

.C

CLARKE, HAWARD.

St. Valentine's Day; song, with piano acc.
by Haward Clarke, the poem by Anthony
Rye. 2/6 © Augener ltd., London;
16Sep54; EF0-30584.

I. Title. [II. Rye, Anthony]

Library of Congress

Augener, ltd.

M246

.R

RICHARDSON, ALAN, 1904-

Scherzino; [by] Alan Richardson, op.23,
for oboe and piano. [Score and part] 2/6
© Augener, ltd., London; 30Jan53;
EF0-18589.

I. Title.

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.4 *(Die schöne Müllerin) The maid of the
.S mill. Die schöne Müllerin, [by] Schubert.
[Words by] Wilhelm Müller, [English
version by] Richard Capell. Transposed.
(Augener's edition, no. 8901A) © on
English words; Augener, ltd., London;
23Dec49; EF0-1351.

I. Müller, Wilhelm. II. Title. III. Title:
Die schöne Müllerin. [IV. Capell, Richard]

(art.)

Library of Congress
Copyright Office



MAR 21 1950

Augener, ltd.

M1508

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Scipione) Sad is my weary soul; Berenice's
arioso from Scipio [by] G. F. Händel,
arr. for medium voice with piano acc. by
Norman Fraser, English words by
Norman Fraser. [English and Italian
words] 1/6 Appl. author: Augener, ltd.,
employer for hire of Norman Fraser.
© on arrangement; Augener, ltd., London;
25Sep53; EF0-23019.

I. Title. II. Title: Scipione. [III. Fraser,
Norman, 1904-]

Library of Congress
Copyright Office

SL

Augener, ltd.

M25
.J

JEVONS, REGINALD, 1901-

The sea; for piano [by] Reginald Jevons.

2/6 © Augener, ltd., London; 20Nov53;
EF0-24181.

I. Title.

Library of Congress



Augener, ltd.

M233

.F

FRANKLIN-PIKE, ELEANOR, 1890-

A sea song; for violoncello & piano by
Eleanor Franklin-Pike [op.9] [Score and
part] 2/6 © Augener, ltd., London;
26Feb54; EF0-25805.

I. Title.

Library of Congress

Augener, ltd.

M221

.F

FRANKLIN-PIKE, ELEANOR, 1890-

A sea song; for violin & piano by Eleanor
Franklin-Pike [op.9] [Score and part]
2/6 © Augener, ltd., London; 26Feb54;
EF0-25806.

I. Title.

Library of Congress

Augener, ltd.

M25

.A

AGNEW, ROY, d.1944.

Sea surge; for piano, [by] Roy Agnew.

© Augener, ltd., London; 8Jun49; EF13604.

I. Title.

Library of Congress
Copyright Office

Augener ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sehnsucht, D. 879) The poet in winter.

Sehnsucht. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 105, no. 4. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 7Apr54;
EF0-26555.

I. Title. II. Title: Sehnsucht.

[III. Capell, Richard, 1885-]

Library of Congress

Augener, ltd.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Seligkeit) Earthly paradise; [by]
Schubert, English version by Richard
Capell. Seligkeit. 1/6 Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 6Feb52; EFO-12673.

I. Title. II. Title: Seligkeit. [III. Capell,
Richard, 1885-]

Library of Congress
Copyright Office

Augener, ltd.

M1004

.S12

S42

SACCHINI, ANTONIO MARIA GASPARO,
1734? -1786.

Semiramide; [overture, by] Antonio M. G.
Sacchini, arr. & edited by Adam Carse.
[Score] 4/- Appl. author: Augener, ltd.,
employer for hire of Adam Carse. © on
arrangement & editing; Augener, ltd.,
London; 6Aug53; EF0-22160.

I. Title. [II. Carse, Adam von Ahn,
1878- III. Title: Overture]

Library of Congress

SL

Augener ltd.

M1993
.N67S4

NOPS, MARJORY.

September hath but thirty days; action song
or ballet for thirteen children and choir
with piano accompaniment, by Marjory
Nops. Traditional words. 2/6 © Augener
ltd., London; 25Aug54; EF0-29711.

I. Title.

Library of Congress

SL

Augener, ltd.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Come away death
[from] Three Shakespeare songs, with
piano acc., by J. A. Westrup. ©
Augener, ltd., London; 25Mar48;
EF9597.

Augener, ltd.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Orpheus with
his lute [from] Three Shakespeare
songs, with piano acc., by J. A.
Westrup. © Augener, ltd., London;
25Mar48; EF'9598.

Augener, ltd.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Take, O take
those lips away [from] Three Shake-
speare songs, with piano acc., by
J. A. Westrup. © Augener, ltd.,
London; 25Mar48; EF9596.

Augener, ltd.

M221

.R

RICHARDSON, ALAN, 1904-

Silhouette, op.24; [by] Alan Richardson for
violin & piano. [Score and part] 3/-
© Augener, ltd., London; 11Dec52;
EF0-17945.

I. Title.

Library of Congress
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Augener, ltd.

M1621 HOOK, JAMES, 1746-1827.

.H The silver moon; song by James Hook,
arr. by Ella Ivimey. 2/- © on arrange-
ment of piano acc.; Augener, ltd., Lon-
don; 6Oct50; EF0-5100.

I. Title. [II. Ivimey, Ella]

Library of Congress
Copyright Office

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Augener, ltd.

M1101

.C

CARSE, ADAM VON AHN, 1878-

*(Sinfonia, string orchestra) Sinfonia in D;
[by] Adam Carse. [Miniature score] 4/-
© Augener, ltd., London; 20Sep50;
EF0-4871.

NOV 29 1950

Library of Congress
Copyright Office

Augener, ltd.

M1380

.K

KIRKBY-MASON, BARBARA, 1910-

(Sketches) Two sketches; for piano [by]
Barbara Kirkby-Mason. 2/- © Augener,
ltd., London; 25Sep53; EF0-23021.

I. Title: Sketches.

Augener, ltd.

M1621

.N

NAYLOR, BERNARD, 1907-

Sleep, O sleep; song with pianoforte
accompaniment by Bernard Naylor, the
words by John Gay. 1/6 © Augener,
ltd., London; 14Jul52; EF0-15426.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M250
.B

BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, op.120, no.1)

Clarinet sonata; in F minor [by] Brahms,
op.120, no.1 [piano and viola part edited
by Lionel Tertis] (Augener's edition,
no.4764) [Score (viola and piano) and
part for viola or clarinet] Appl. author:
Augener, ltd., employer for hire of
Lionel Tertis. © on editing; Augener,
ltd., London; 6Dec51; EF0-11898.

[I. Tertis, Lionel]

Library of Congress
Copyright Office

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xM250.1
xM223.1

M250
.B

Augener, ltd.

BRAHMS, JOHANNES, 1833-1897.

*(Sonata, clarinet & piano, op.120, no.2)

Clarinet sonata; in E flat [by] Brahms,
op.120, no.2 [viola & piano edited by
Lionel Tertis] (Augener's edition,
no.4765) [Score (viola and piano) and
part for viola or clarinet] Appl. author:
Augener, ltd., employer for hire of
Lionel Tertis. © on editing; Augener,
ltd., London; 3Jun52; EF0-14406.

[I. Tertis, Lionel]

Library of Congress
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xM250.1

xM226.1

xM226

M242 Augener, ltd., (British), claimant.

.M MILFORD, ROBIN.

(Sonata, flute & piano) Sonata in
C [by] Robin Milford. ©

Augener, ltd., (British), London;
3Jan47; EF3161. Score (flute and
piano) and part.

xM242.1
Music Cat.

M42
.F

Augener ltd., claimant.

Frankel, Benjamin.

Sonata for solo violin. Op. 13.

Edited by Max Rostal. London, Augener
ltd. 4s.

© 17Jun46; publisher; EF2333.

I. Rostal, Max, ed. II. Title.

Music cat.

M219

.S

Augener, ltd., (British), claimant.

SCARLATTI, DOMENICO.

(Sonata, harpsichord) Sonata no.

4 in E minor; (Bibl. marc. bk.

XIV, no. 46) [by] Domenico

Scarlatti, arr. by Lionel Salter.

© Augener, ltd., (British), London; on arrangement; 10Dec46;

EF3114. Score (violin and harpsichord) and part.

I. Salter, Lionel, ed.

Music Cat.

Augener, ltd.

M1001

.A686

no.5

.B8

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Sonata, harpsichord, no.5) Sinfonietta;

based on Thomas Arne's Harpsichord
sonata, no.5 [arr. by] Geoffrey Bush.

[Score: orchestra] 4/6 Appl. author:

Augener, ltd., employer for hire of
Geoffrey Bush. © on arrangement;

Augener, ltd., London; 29May52;

EF0-14405.

I. Title. [II. Bush, Geoffrey, 1920-]

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SL

Augener, ltd.

M219
.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 1 in C minor; (Bibl, Marc., bk. XIV, no. 37), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 2/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3351.

[I. Salter, Lionel]

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Augener, ltd.

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D minor; (Bibl. Marc., bk. XIV, no. 42), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3352.

[I. Salter, Lionel]

JUL 14 1950

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M219
.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42)
[by] Domenico Scarlatti, arr. by
Lionel Salter. [Score (violin and harpsi-
chord) and part] 3/- © on arrangement &
editing; Augener, ltd., London; 4 May 50;
EF0-3648.

[I. Salter, Lionel]

JUL 24 1950

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SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 3 in F major; (Bibl. Marc., bk. XIV, no. 44), [by] Domenico Scarlatti, arr. by Lionel Salter. (With his (Sonata, harpsichord) Sonata no. 2 in D minor) [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3352.

M219
.S

Augener, ltd.

M219

SCARLATTI, DOMENICO, 1685-1757.

.S

*(Sonata, harpsichord) Sonata no. 5 in G minor; (Bibl. Marc., bk. XIV, no. 53), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3353.

[I. Salter, Lionel]

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M219
.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 6; in D
minor, [by] Domenico Scarlatti, arr. by
Lionel Salter. © Augener, ltd., London;
19Oct49; on arrangement & editing;
EF-0954. Score (violin and harpsichord)
and part.

I. Salter, Lionel, arr.

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xM223

Augener, ltd.

M219 SCARLATTI, DOMENICO, 1685-1757.
.S ^ (Sonata, harpsichord, L. 176)
288 Sonata no. 8 in G major [by]
L. Domenico Scarlatti, arr. by
176 Lionel Salter. © Augener, ltd.,
.S3 London; 24Aug48; on arranging &
editing; EF11580. Score (violin
& piano) and part.

I. Salter, Lionel, arr.

Augener, ltd.

M226 SENAILLÉ, JEAN BAPTISTE, 1687-1730.
.S Sonata IX. Op. 5. [By] J. B. Senaille,
 arr. by Max Morgan. © Augener, ltd.,
 London; 17Feb49; on arrangement;
 EF13488. Score (viola and piano) and
 part.

I. Morgan, Max, arr.

Augener, ltd.

M246

.P

PITFIELD, THOMAS BARON, 1903-

(Sonata, oboe & piano) Sonata in
A minor [by] Thomas B. Pitfield.
© Augener, ltd., London; 9Feb48;
EF8898. Score and part.

Augener, ltd.

*1

M215 HAYDN, JOSEPH, 1732-1809.

.H (Sonata, piano) Finale from Piano
sonata in G, arr. for two pianos
by Lionel Salter. © Augener, ltd.,
London; 4Mar48; on arrangement;
EF8897.

Augener, ltd.

M23
.F737
op.8

FORSMAN, JOHN VÄINÖ, 1924-
(Sonata, piano, no.2, op.8) Sonata; op.8
[by] John Vaino Forsman. 4/- © Augener
ltd., London; 25Sep53; EF0-23024.

SL

Library of Congress
Copyright Office

Augener, ltd.

M215

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Sonata, 2 pianos) Sonata; [by] Thomas
Arne [arr. by] Geoffrey Bush. [Two
scores] 4/- Appl. author: Augener,
ltd., employer for hire of Geoffrey Bush.
© on arrangement; Augener, ltd., London;
29May52; EF0-14407.

[I. Bush, Geoffrey]

Library of Congress
Copyright Office



Augener, ltd.

M219
.G46
no.1

GIBBS, JOSEPH, 1698 or 9-1788.
(Sonata, violin & continuo, no.1) Sonata no.1
in D minor; [by] Joseph Gibbs, arranged
and edited by Lionel Salter. [Score (with
realization of the continuo for harpsichord)
and part] 5/- Appl. author: Augener, ltd.,
employer for hire of Lionel Salter. © on
arrangement & editing; Augener, ltd.,
London; 22Aug52; EF0-15708.

[I. Salter,

Lionel]

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Augener, ltd.

M219
.G46
no.5

GIBBS, JOSEPH, 1698 or 9-1788.
(Sonata, violin & continuo, no.5) Sonata
no.5 in E major; [by] Joseph Gibbs,
arranged and edited by Lionel Salter.
[Score (with realization of the continuo
for harpsichord) and part. 4/- Appl.
author: Augener, ltd., employer for hire
of Lionel Salter. © on arrangement &
editing; Augener, ltd., London; 22Aug52;
EF0-15709.

[I. Salter, Lionel]

SL

Library of Congress
Copyright Office

Augener, ltd.

M219
.H8385
S6

HOWELL, DOROTHY.

(Sonata, violin & piano) Sonata; [by]
Dorothy Howell. [Score and part] 10/-
© Augener, ltd., London; 28Jul54;
EF0-29244.

Library of Congress

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Augener ltd.

M219

RICHARDSON, ALAN.

.R *(Sonata, violin & piano, no.1) Sonata no.1;
[by] Alan Richardson. [Score and part]
10/- © Augener ltd., London; 16Jan51;
EF0-6915.

APR 27 1951

Library of Congress
Copyright Office

Augener, ltd.

M219
.B8
op.78
.J3

BRAHMS, JOHANNES, 1833-1897.

(Sonata, violin & piano, no.1, op.78) Sonata
in G; op.78 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4761)
[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim Jacobsen.
NM: editing. © Augener, ltd., London;
12Jul54; EF0-29246.

[I. Jacobsen, Maxim]

Library of Congress

SL

Augener, ltd.

M219

BRAHMS, JOHANNES, 1833-1897.

.B8

(Sonata, violin & piano, no.2, op.100) Sonata
in A; op.100 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4762)

op.100

.J3

[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim

Jacobsen. NM: editing. © Augener, ltd.,
London; 13Jul54; EF0-29247.

[I. Jacobsen, Maxim]

SL

Library of Congress

M228

.B

Augener, ltd.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, violoncello) Sonata in

G minor. Op. 5, no. 2. [By]

Beethoven, [ed. by Donald F. To-

vey] Arr. for viola & piano by

Lionel Tertis. © Augener, ltd.,

London; 7Nov47; on arrangement;

EF7361. Score (violoncello and

piano) and part for viola.

I. Tovey, Donald F., ed. II. Tertis, Lio-
nel, arr. xM228.1

Augener, ltd.

M23

.F

FRANKEL, BENJAMIN.

*Sonatina leggiera; op. 19, for piano [by]
Benjamin Frankel. 5/- © Augener,
ltd., London; 25Apr50; EF0-3355.

Library of Congress
Copyright Office

JUL 13 1950

Augener, ltd.

M23
.S977
S6

SZAŁOWSKI, ANTONI.
(Sonatina, piano) Sonatina; [by] Antoni
Szałowski. © Augener, ltd., London;
24Oct49; EF-0945.

S.l.

Library of Congress
Copyright Office

Augener, ltd.

M23
. R5S6

RICHARDSON, ALAN.

(Sonatina, piano) Sonatina; [by] Alan
Richardson. 4/6 © Augener, ltd.,
London; 21Jun50; EF0-3917.

s. l.

Library of Congress
Copyright Office

AUG 1 1950

Augener, ltd.

M23
.P67S63

PITFIELD, THOMAS BARON, 1903-
(Sonatina, piano) Sonatina in C; [by]
Thomas B. Pitfield. © Augener, ltd.,
London; 11Feb49; EF13484.

Augener, ltd.

M214
.B432
S6

BEETHOVEN, LUDWIG VAN, 1770-1827.
supposed composer.

(Sonatina, piano, F major) Sonatina in F;
[by] Beethoven [with a second piano part
composed by Henry] Coleman. [Two
scores for 2 pianos] Appl. author:
Augener, ltd., employer for hire of Henry
Coleman. 3/- © on added piano part;
Augener, ltd., London; 25Sep53; EF0-23023.

I. Coleman, Henry.

Library of Congress
Copyright Office

SL

xM23

Augener, ltd.

M214
.B432
S62

BEETHOVEN, LUDWIG VAN, 1770-1827,
supposed composer.

(Sonatina, piano, G major) Sonatina in G;
[by] Beethoven [with a second piano part
composed by Henry] Coleman. [Two
scores for 2 pianos] Appl. author:
Augener, ltd., employer for hire of
Henry Coleman. 2/6 © on added piano
part; Augener, ltd., London; 25Sep53;
EF0-23022.

I. Coleman, Henry.

Library of Congress
Copyright Office

SL

xM23

Augener, ltd.

M226
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

(Sonatina, viola & piano) Sonatina; [by]
Lloyd Webber. [Score and part] 5/-
© Augener, ltd., London; 17Nov52;
EFO-17261.

Library of Congress
Copyright Office

xM226.1

M23
.G15
op.58

Augener, ltd.

GÁL, HANS, 1890-

(Sonatinas, piano, op.58) Two sonatinas;
[by] Hans Gal. © Augener, ltd., London;
no.1-2, 3Jul53; EF0-21691-21692.

SL

Library of Congress

Augener, ltd.

M1390 SWINSTEAD, FELIX GERALD, 1880-
.S The song of the brook; for piano duet, by
Felix Swinstead. 1/- © Augener, ltd.,
London; 13Nov51; EF0-11307.

I. Title.

Library of Congress
Copyright Office

MAR 6 1952

Augener, ltd.

M2023
.S6917
S6

SOMERS-COCKS, JOHN.

The song of the redeemed; for chorus and
orchestra [by] John Sommers-Cocks
[words from Psalm 107, the Moffat trans-
lation] [Piano-vocal score] 4/-
© Augener, ltd., London; 15Aug51;
EF0-10071.

I. Title.

Revised
13Nov51

s.l.

Library of Congress
Copyright Office

xM2079.2
.E107

1952

Augener, ltd.

M1621

.F

FULTON, NORMAN, 1909--

(Songs) Three songs; for high voice with piano accompaniment, by Norman Fulton [words by] William Morris, Thomas Hardy [and] Will Redgrave. 5/-

© Augener, ltd., London; 15Jun53;
EF0-21312.

[I. Hardy, Thomas, 1840-1928. II.
Redgrave, Will]

Library of Congress

Augener, ltd.

M1620

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Songs) 24 favourite songs; [by] Schubert,
English versions by Richard Capell.

Transposed. (Augener's edition,
no. 8901d) [English and German words]

© on English translation; Augener, ltd.,
London; 18Nov49 (in notice: 1947);
EF15124.

I. Title. [II. Capell, Richard]

Library of Congress
Copyright Office

MAR 1 3 1950

Augener, ltd.

M1744
.M77
S6

MOERAN, ERNEST JOHN, 1894-1950.
Songs from County Kerry; collected &
arranged for voice & pianoforte by E. J.
Moeran. 7/6 © on collecting & arranging;
Augener, ltd., London; 10Nov50; EF0-6336.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

s.l.

Augener, ltd.

M25
.F

FORSMAN, JOHN VÄINÖ, 1924-

Songs of innocence; for piano solo by John
Väinö Forsman. [Op. 9a] 3/- © Augener,
ltd., London; 20Feb53; EF0-19102.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M25

.R

ROSENBLOOM, SYDNEY.

South African dance; [by] Sydney Rosenbloom,
op.34, for piano. 2/6. © Augener, ltd.,
London; 26Nov52; EFO-17260.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M26
.H

HESS, ALICE.

Southwold, Suffolk; theme, variations and
fugue, for piano solo by Alice Hess. 2/6
© Augener, ltd., London; 24Feb54;
EF0-25808.

I. Title.

Library of Congress

xM25.4

Augener, ltd.

M25

.R

ROSENBLOOM, SYDNEY.

Sprites at midnight; op.35, for piano
[by] Sydney Rosenbloom. 2/6 © Augener,
ltd., London; 6Jul53; EF0-21696.

I. Title.

Library of Congress

Augener, ltd.

M1621
.M

MOODIE, JAMES.

Stay, my charmer; poem by Robert Burns,
traditional melody, The black-haired boy,
arr. and the piano acc. composed by
James Moodie. 1/6 © Augener, ltd.,
London; 10Feb54; EF0-25384.

I. Title. II. Title: The black-haired boy.

Library of Congress

Augener, ltd., claimant.

M322

.J JACOBSON, MAURICE.

Suite of four pieces; [by] Maurice
Jacobson. © Augener, ltd.,
London; 26Sep46; EF3103. Score
(violin or flute, violoncello
and piano) and parts for flute
and violoncello.

Music Cat.
xM322.2

Augener, ltd.

M24
.B984
S8

BUSH, GEOFFREY, 1920-
(Suite, piano) Suite; [by] Geoffrey Bush.
2/6 © Augener, ltd., London; 16Jan52;
EF0-12191.

MAR 27 1952

SL

Library of Congress
Copyright Office

Augener ltd.

M24
.E27S8

EDWARDS, STEWART HYLTON.

(Suite, piano) Suite for piano; [by]
Stewart Hylton Edwards. 3/-
© Augener ltd., London; 19Aug54;
EF0-29707.

Library of Congress

SL

Augener, ltd.

M24
.C42
S8

CHAGRIN, FRANCIS, 1905-

Suite roumaine; for piano, [by] Francis
Chagrin. 3/- © Augener, ltd., London;
7Jun50; EF0-3840.

I. Title.

s. l.

Library of Congress
Copyright Office

MJG 2 1 1950

Augener ltd.

M287

.W

WEBBER, LLOYD, 1914-

(Suite, 2 violins) Suite; in D, [by] Lloyd
Webber. [Two scores] 5/- © Augener
ltd., London; 22Oct54; EF0-31183.

Library of Congress

xM287.2

Augener, ltd.

M25

. B

BUCHAN, DAVID.

Sussex evening; for piano, [by] David
Buchan. 2/- © Augener, ltd., London;
6Nov50; EF0-5316.

I. Title.

JAN 18 1951


Library of Congress
Copyright Office

Augener, ltd.

M1621 THIMAN, ERIC HARDING, 1900-
.T Sweet Afton; song with pianoforte acc., by
Eric H. Thiman, the words by Robert
Burns. © Augener, ltd., London; 26Apr49;
EF13483.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1001

.P

PLEYEL, IGNAZ JOSEPH, 1757-1831.

*(Symphony) Symphony in C; [by] Ignaz
Joseph Pleyel, arr. by Adam Carse.

© Augener, ltd., London; 28Oct49; on
arrangement & editing; EF-0944. Minia-
ture score.

I. Carse, Adam von Ahn, 1878- arr.

Library of Congress
Copyright Office

Augener, ltd.

M25

.B

BUCHAN, DAVID.

Tambourin; for piano [by] David Buchan.

© Augener, ltd., London; 22Nov49;

EF-0956.

I. Title.

**Library of Congress
Copyright Office**



Augener, ltd.

M204

.W

WRAY, JOHN, 1915-

Tarantella; [by] John Wray, for piano
duet. 3/- © Augener, ltd., London;
1Jan51; EF0-6335.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Augener, ltd.

M1998

GROVER, JAMES MAYNARD.

.G

Tell me, pretty river; two-part song for children, with pianoforte accompaniment, by J. Maynard Grover, words by Goodrich. 4d. © Augener, ltd., London; 7Sep50; EF0-5318.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

Augener, ltd.

M1004
.P28
T42

PASQUALI, NICOLO, d.1757.

The temple of peace; [by] N. Pasquali,
arr. and edited by Adam Carse. [Score:
orchestra] 3/- © on arrangement &
editing; Augener, ltd., London; 23Feb51;
EF0-7462.

I. Title. [II. Carse, Adam von Ahn,
1878-]

JUN 29 1951

s.l.

Library of Congress
Copyright Office

Augener, ltd.

M1993

ANDERSON, MARION, arr.

.A Ten Dutch nursery rhymes. Selected from Old Dutch nursery rhymes. The original tunes harmonised by J. Röntgen; the English versions by R. H. Elkin, arr. for movement by Marion Anderson. © Augener, ltd., London; 4Dec47; on arrangement; EF7823. For piano solo, with words.

Augener, ltd.

M30
.P

PITFIELD, THOMAS BARON, 1903-

^Ten short dance movements for piano
solo. © Augener, ltd., London;
10Jun48; EF10546.

I. Title: Short dance movements.

Library of Congress
Copyright Office

Augener, ltd.

M1103

.P

PITFIELD, THOMAS BARON, 1903-

*(Theme and variations, string orchestra)

Theme and variations; [by] Thomas
B. Pitfield. Miniature score. 4/-

© Augener, ltd., London; 18Jul51;

EF0-9655.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

Augener, ltd.

M1621 SEIBER, MÁTYÁS, 1905-

.S There was a king in Thule; [from Two songs
from Goethe's Faust, by] Matyas Seiber,
English version by Louis MacNeice.
Es war ein König in Thule. [For voice
and piano] 2/6 © Augener, ltd., London;
4Oct51; EF0-10527.

I. Title. II. Title: Es war ein König in Thule. ^{7 1951}
[III. MacNeice, Louis]

Library of Congress
Copyright Office

DEC 27 1951

Augener, ltd.

M1621

BRAHMS, JOHANNES, 1833-1897.

.B

(Therese) Teresa. [By] J. Brahms.

Op. 86, no. 1. English version by E. E.

Hooper, [German words by] Keller.

Therese. 1/- © on English translation;

Augener, ltd., London; 6Jun50; EF0-3839.

I. Title. II. Title: Therese. [III. Hooper,
Elise E.]

Library of Congress
Copyright Office

AUG 8 1950

Augener ltd.

M1621

.V

VAN SOMEREN-GODFERY, MASTERS.

Thou art not fair; song with pianoforte acc.
by M. van Someren-Godfery, poem by
Thomas Campion. 2/6 © Augener ltd.,
London; 20Oct54; EF0-31181.

I. Title.

Library of Congress

✓



Augener, ltd.

M2075 · EDWARDS, STEWART HYLTON.

. E Three carols; for treble voices with piano
 accompaniment, by Stewart Hylton
 Edwards, words anon., 15th century.
 6d. © Augener, ltd., London; 30Oct50;
 EF0-5319.

I. Title.

JAN 22 1951

xM2074.2
xM2101.5

Library of Congress
Copyright Office

Augener, ltd.

M1621

SABESTON, MAY.

S

Three country songs; with piano accompaniment, by May Sabeston. Words by Alex Carlisle. © Augener, ltd., London; 31Oct49; EF-0955.

I. Carlisle, Alex, lyricist. II. Title.

Library of Congress
Copyright Office



Augener, ltd.

M25

.A

ANDERSON, NORMAN EDWARD.

Three diversions on Scots tunes; [by]
Norman Anderson, for pianoforte. 3/-
© Augener, ltd., London; 12Feb51;
EF0-6914.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Augener, ltd.

M250

GOW, DAVID GODFREY.

.G

Three miniatures; for clarinet & piano
[by] David Gow. [Score and part] 3/-
© Augener, ltd., London; 5Oct50;
EF0-6629.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Augener, ltd.

M25

.L

LONGMIRE, JOHN.

Three miniatures; for piano, [by] John
Longmire. © Augener, ltd., London;
16Feb49; EF13490.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M25
.F

FOSTER, IVOR REGINALD, 1904-

Three pieces for pianoforte; [by] Ivor
R. Foster. [Op.41] 2/6 © Augener, ltd.,
London; 31Mar50; EF0-2845.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Augener ltd., claimant.

Pyke, Helen. Three young rats.

Augener, ltd.

M233

TAYLOR, COLIN.

.T *Threnody; [by] Colin Taylor. © Augener,
ltd., London; 14Jun49; EF-045. Score
(violoncello and piano) and part.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1555 CAMPBELL, COLIN MACLEOD.

.C Time and tide, four-part song,
S.A.T.B., with optional pianoforte
acc., by C. M. Campbell, words by
Frederick Allen. © Augener, ltd.,
London; 23Mar48; on arrangement;
EF10556. Correcting EF9595.

I. Allen, Frederick, lyricist. II.
Title.

Augener, ltd.

*1

M1555 CAMPBELL, COLIN MACLEOD.

.C Time and tide; four-part song, S.A.
T.B., with optional pianoforte
acc., by C. M. Campbell, words by
Frederick Allen. © Augener, ltd.,
London; 23May48; on arrangement;
EF9595. Corrected by EF10556

Augener ltd.

M1603

JUDD, MARGARET.

.J

To daffodils; three-part song, S.S.A., unacc.,
with piano acc. for practice only, by
Margaret Judd, poem by Robert Herrick.
6d. © Augener ltd., London; 5Oct54;
EF0-30578.

I. Title.

Library of Congress

✓



Augener, ltd.

M1621
.N

NAYLOR, BERNARD, 1907-

To sleep; song with pianoforte accompani-
ment by Bernard Naylor, the words by
John Keats. 2/6 © Augener, ltd.,
London; 14Jul52; EF0-15424.

I. Title.

Library of Congress
Copyright Office

M25
.W

Augener, ltd.
WILSON, ROBERT BARCLAY.

To Spring; for piano [by] Robert
Barclay Wilson. © Augener, ltd.,
London; 20Aug47; EF7129.

I. Title.

Augener, ltd.
BUSH, GEOFFREY.

Toccata; for piano [by] Geoffrey Bush.
(With his Nocturne) © Augener, ltd.,
London; 21Feb50; EFO-2025.

M25
.B

Library of Congress
Copyright Office

APR 19 1950
2/2

Augener, ltd.

M25
.P

PITFIELD, THOMAS BARON, 1903-
Toccata; for piano [by] T. B. Pitfield. 3/-
© Augener, ltd., London; 4 May 53;
EF0-20207.

I. Title.

Library of Congress
Copyright Office

M1621

.H

Augener, ltd.

HOOK, JAMES, 1746-1827.

The trees begin to bud; song, the air
by James Hook, arr. and the accompani-
ment composed by Ella Ivimey. 2/-
© on piano acc.; Augener, ltd., London;
6Oct50; EF0-5099.

I. Title. [II. Ivimey, Ella]

Library of Congress
Copyright Office

DEC 5 1950

Augener, ltd.

M317

.P

PITFIELD, THOMAS BARON, 1903-

*(Trio, flute, oboe & piano) Trio; [by] T. B.

Pitfield. Score and parts. 10/-

© Augener, ltd., London; 2Apr53;

EF0-19723.

Library of Congress
Copyright Office

Augener, ltd.

M322

.F7

op.10

FRANKEL, BENJAMIN.

(Trio, piano, clarinet & violoncello, op.10)

Trio; op.10, for clarinet in A, violoncello
& piano [by] Benjamin Frankel. Score &
parts. 12/6 © Augener, ltd., London;
23Jun54; EF0-29245.

SL

Library of Congress

Augener, ltd.

M317
.A2T7

ADDISON, JOHN , 1920-

(Trio, piano, flute & oboe) Trio; [by]
John Addison. [Score and parts] 12/6
© Augener, ltd., London; 28Jan52;
EF0-12196.

Revised
18Jul52

SL

Library of Congress
Copyright Office

Augener, ltd.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Trio, strings) Finale; from String trio
[by] Beethoven. Op. 9, no. 1. Arr. by
Mosco Carner. © Augener, ltd., London;
25Nov49; EF-0947. Score: 2 pianos.

I. Carner, Mosco, arr. II. Title.

Augener, ltd.

M351

.F

FRANKEL, BENJAMIN.

^(Trio, strings) String trio. Op. 3. For
violin, viola & violoncello, [by] Benjamin
Frankel. © Augener, ltd., London;
10Dec48; EF13491. Parts.

Augener, ltd.

M351 CARSE, ADAM VON AHN, 1878-
.C28 ^ (Trio, strings) Trio in D minor
T7 for two violins and viola, [by]
Adam Carse. © Augener, ltd.,
London; 30Sep48; EF11127. Parts.

Augener, ltd.

M226

.T

TERTIS, LIONEL.

A tune; for viola & piano, by Lionel Tertis.

[Score and part] 2/6 © Augener, ltd.,

London; 4Feb54; EF0-25385.

I. Title.

Library of Congress

Augener, ltd.

M1621

PUTTEN, MELCHIOR VAN.

.P Tunes for old rhymes; songs with piano
acc. by Melchior van Putten. © Augener,
ltd., London; ser. 1-2, 18Jul49; EF-0217-
0218.

I. Title.

s.l.

Library of Congress
Copyright Office

Augener, ltd.

M288
.T9O4

TWINN, SYDNEY, 1889- arr.
Twelve old English songs; arr. for two
bassoons or two violoncellos by Sidney
Twinn. [Score] 3/- Appl. author:
Augener ltd., employer for hire of
Sydney Twinn. NM: arrangement.
© Augener ltd., London; 29Oct54;
EF0-31186.

I. Title: Old English songs.

Library of Congress

SL

xM286

Augener, ltd.

M1410 TWINN, SYDNEY.

.T Twelve old English songs; arr. for two
 violins, first position only, by Sydney
 Twinn. [Score] 3/- © on arrangement;
 Augener, ltd., London; 30Jan50;
 EFO-1615.

I. Title.

Library of Congress
Copyright Office

xM287
APR - 6 1950

Augener, ltd.

M243
.T9O4

TWINN, SYDNEY, arr.

Twelve old English songs; arr. for two
descant recorders or two flutes, by
Sydney Twinn. Intended as studies in
ensemble playing. [Score] 3/-
Appl. author: Augener, ltd., employer for
hire of Sydney Twinn. NM: arrangement.
© Augener, ltd., London; 1Mar54;
EF0-25813.

I. Title.

Library of Congress

SL

xM1738

Augener, ltd.

M1410 TWINN, SYDNEY.

.T Twelve old Scottish songs; arranged for
two violins, first position only, by Sydney
Twinn, intended as studies in time, bow-
ing, and intonation. Appl. author: Auge-
ner, ltd., employer for hire of Sydney
Twinn. 3/- © on arrangement; Augener,
ltd., London; 25Jan52; EF0-12195.

I. Title.

MAR 27 1952

xM1747

Library of Congress
Copyright Office

Augener, ltd.

M223

.P

PURCELL, HENRY, 1658 or 9-1695.

Two airs; arr. by André Mangeot [music by]
Henry Purcell [for] violin and piano or
harpsichord. [Score and part] 2/6
Appl. author: Augener, ltd., employer for
hire of André Mangeot. NM: arrangement.
© Augener, ltd., London; 1Apr54;
EF0-26554.

I. Title: Airs. [II. Mangeot, André,
1883-]

Library of Congress

Augener, ltd.

M236
.P

PURCELL, HENRY, 1658-or 9-1695.

Two airs; arr. by André Mangeot [music by]
Henry Purcell [for] violoncello and piano
or harpsichord. [Score and part] 2/6
Appl. author: Augener, ltd., employer for
hire of André Mangeot. NM: arrange-
ment. © Augener, ltd., London; 1Apr54;
EF0-26553.

I. Title: Airs. [II. Mangeot, André,
1883-]

Library of Congress

Augener, ltd.

M238
.S

STERLING, HENRY SAMUEL, arr.

Two eighteenth century pieces; Rameau:
Tambourin, and Giordani: Larghetto, arr.
for double bass & piano by H. Samuel
Sterling. [Score and part] 2/6 Appl.
author: Augener ltd., employer for hire of
Henry Samuel Sterling. NM: arrange-
ment. © Augener ltd., London; 2Mar54;
EF0-26557.

I. Rameau, Jean Philippe, 1683-1764.

Library of Congress



(Continued on next card)

Augener, ltd.

M238

.S

STERLING, HENRY SAMUEL, arr.

Two eighteenth century pieces. EF0-26557.
(Card 2)

II. Giordani, Giuseppe, 1744-1798.

III. Title.

Library of Congress

Augener ltd.

M38

MARTIN, DOROTHY, 1889- arr.

.5

Two Irish tunes; easy arrangements for
pianoforte by Dorothy Martin. 1/-

.M

NM: arrangements. © Augener ltd.,
London; 16Sep54; EF0-30583.

I. Title: Irish tunes.

Library of Congress

xM32.8

Augener, ltd.

*1

M25 RICHARDS, KATHLEEN.
.R Two pieces for piano [by] Kathleen
Richards. Op. 17. © Augener, ltd.,
London; 15Mar48; EF8901.

Augener, ltd.

M11

CHADWYCK-HEALEY, HILARY PHILIP.

.C

^Two preludes [by] H. P. Chadwyck-
Healey. © Augener, ltd., London;
6Apr48; EF10550. For organ.

Library of Congress
Copyright Office

Augener, ltd.

M1390 FOSTER, IVOR REGINALD, 1904-
.F ^Two's company [by] Ivor R. Foster.
Op. 39. Four easy duets for
piano. © Augener, ltd., London;
16Jul48; EF10554.

I. Title.

Augener, ltd.

M1621 RITCHIE, JOHN.

.R Under the greenwood tree; song with
pianoforte accompaniment by John Ritchie,
the words by Shakespeare. 2/6 © Auge-
ner, ltd., London; 23Jan51; EF0-6630.

I. Title.

APR 3 - 1951

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Copyright Office

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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ah, vous dirai-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman; [by] Mozart. K265. Edited by Adam Carse. [For piano] © on editing; Augener, ltd., London; 28Jun51; EF0-8984.

[I. Carse, Adam von Ahn, 1878- II.
Title. III. Title: Variationen über Ah, vous
dirais-je, Maman]

Library of Congress
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Augener, ltd.

MAR 27 1952

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-
© on editing; Augener, ltd., London; 15Jan52; EF0-12194.

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Come un agnello. IV. Title: Variationen über Come un' agnello]

Library of Congress
Copyright Office

Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352))
Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

NOV - 5 1951

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les mariages samnites.

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Copyright Office

[IV. Carse, Adam von Ahn, 1878-]

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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto; [by] Mozart, K.500, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 31Mar52; EF0-13274.

I. Title: Variations on an original Allegretto.
[II. Carse, Adam von Ahn, 1878-]

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Copyright Office

Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein holländisches Lied
Christian Ernst Graaf's, piano, K.24)

Eight variations; [by] Mozart. K.24.

Edited by Adam Carse. [For piano] 2/-

© on editing; Augener, ltd., London;
16Jan51; EF0-6632.

I. Title. [II. Carse, Adam von Ahn,
1878-]

APR 11 1951

Library of Congress
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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Variationen über ein Menuett von Fischer,
piano, K.189a (179)) Twelve variations
on the Menuet of Mr. Fischer; [by]
Mozart, edited by Adam Carse. K.179.
3/- © on editing; Augener, ltd., London;
23Apr51; EF0-7922.

I. Fischer, Johann Christian, 1733-1800.
[II. Carse, Adam von Ahn, 1878-]

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Copyright Office

JUN 28 1951

Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Variationen über ein Thema von N.
Dezède, Lison dortait, piano) Nine
variations on the air, Lison dortait;
[by] Mozart, edited by Adam Carse.

K.264. 3/- © on editing; Augener, ltd.,
London; 5Oct51; EF0-10782.

JAN 16 1952

I. Dezède, Nicholas, 1740? -1792.

[II. Title. III. Title: Variationen über
ein Thema von N. Dezède, Lison dortait.

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IV. Carse, Adam von
Ahn, 1878-]

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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 27May52; EF0-14408.

I. Title: Variationen über Ein Weib ist das herrlichste Ding. [II. Carse, Adam von Ahn, 1878-

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Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über einen Menuett von Duport, piano, K.573) Nine variations on the Minuet of Mr. Duport; [by] Mozart, K.573, edited by Adam Carse. 2/6
© on editing; Augener, ltd., London; 6May52; EF0-13800.

I. Title: Variationen über einen Menuett von Duport. [II. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office



Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Variationen über Je suis Lindor, piano)

Twelve variations on the air Je suis
Lindor; [by] Mozart, edited by Adam
Carse. K.354. 3/- © on editing;
Augener, ltd., London; 4Jun51; EF0-8679.

I. Title. [II. Carse, Adam von Ahn,
1878-]

Library of Congress
Copyright Office

SEP 11 1951

Augener, ltd.

M27

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über La belle Françoise, piano) Twelve variations on the air, La belle Françoise; [by] Mozart, K.353, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 3Oct51; EF0-10529.

[I. Carse, Adam von Ahn, 1878-

II. Title. III. Title: Variationen über La belle Françoise]

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DEC 27 1951

Augener, ltd.

MAR 27 1952

M27
.S

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano,
K.173c (180)) Six variations on the air;
Mio caro Adone; from Salieri's opera La
fiera ai Venezia, by Mozart, edited by
Adam Carse. 2/6 © on editing; Augener,
ltd., London; 15Jan52; EF0-12193.

I. Salieri, Antonio, 1750-1825. [II. Carse,
Adam von Ahn, 1878- III. Title: Varia-
tions on the air Mio caro Adone. IV. Title:

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Variationen über Mio
caro Adone]

Augener, ltd.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Salve tu, Domine, piano, K.416e (398)) Six variations on Paisiello's air Salve tu, Domine; [by] Mozart, K.398, from the opera I. filosofi immaginari, edited by Adam Carse. 3/- © Augener, ltd., London; 26Nov51; EF0-11897.

MAR 17 1952

I. Paisiello, Giovanni, 1740-1816.

II. Title. [III. Carse, Adam von Ahn, 1878-

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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint; [by] Mozart, K.455, from Gluck's opera Pilgrims of Mecca, edited by Adam Carse, 3/- © on editing; Augener, ltd., London; 25Mar52; EF0-13273.

I. Title: Variations on the air Unser dummer Pöbel meint. [II. Carse, Adam von Ahn, 1878-]

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M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Willem van Nassau, piano, K.25) Seven variations on the air commonly called: Willem van Nassau; [by] Mozart. K.25. Edited by Adam Carse. [For piano] 2/- © on editing; Augener, ltd., London; 16Jan51; EF0-6633.

I. Title. [II. Carse, Adam von Ahn,
1878-]

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Copyright Office

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Augener, ltd.

M27

.H

HESS, ALICE.

Variations and fugue on a theme of Saint
Felix; [by] Alice Hess, for piano solo.
2/6 © Augener, ltd., London; 19Feb53;
EF0-19100.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

Variations in B minor.

R

Augener, ltd.

M1103
.C25V3

CARSE, ADAM VON AHN, 1878-
Variations on a theme; [by] Adam Carse,
for string orchestra. [Score] 6/-
© Augener, ltd., London; 19Oct53;
EF0-23353.

I. Title.

SL

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Copyright Office

xM1103.3

Augener, ltd.

M1395

THURLOW, ROSE.

.T

A visit to the country; eight very first
violin and piano duets, by Rose Thurlow
and Ida Hart. [Score and part] 2/6
© Augener, ltd., London; 16Nov51;
EF0-11309.

I. Hart, Ida. II. Title.

Library of Congress
Copyright Office

MAR 6 1952

Augener, ltd.

M1390 SWINSTEAD, FELIX GERALD, 1880-
.S (Waltz, piano, 4 hands) Waltz; by Felix
Swinstead. 2/6 © Augener, ltd., London;
13Nov51; EF0-11306.

MAR 6 1952

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Copyright Office

Augener, ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Der Wanderer an den Mond, D. 870)

Address to the moon. Der Wanderer an
den Mond. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 80, no. 1. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 29Mar54;
EF0-26556.

I. Title. II. Title: Der Wanderer an den
Mond. [III. Capell, Richard,

Library of Congress

1885-

]

(art.)

Augener, ltd.

M25
.R

RICHARDSON, ALAN.

The wayfarer; for piano [by] Alan Richardson. © Augener, ltd., London; 22Nov49;
EF-0959.

I. Title.

Library of Congress
Copyright Office



Augener, ltd.

M1613

.3

.A77W5

ARNE, THOMAS AUGUSTINE, 1710-1778.

When daisies pied; [from] Two Arne songs,
the tunes by T. A. Arne, arr. by Mátyás
Seiber [words by Shakespeare] For high
voice with flute, clarinet in B flat, 2
violins, viola and violoncello. [Score and
piano reduction] 5/ - Appl. author:
Augener, ltd., employer for hire of
Mátyás Seiber. © Augener, ltd., London;
11Feb54; EF0-25387.

I. Title. [II.

Library of Congress

Seiber, Mátyás, 1905-]

SL

xM1614

1/2

Augener, ltd.

M1613

.3

.A77W5

ARNE, THOMAS AUGUSTINE, 1710-1778.

When icicles hang by the wall; [from] Two
Arne songs, the tunes by T. A. Arne, arr.
by Mátyás Seiber [words by Shakespeare]
For high voice with flute, clarinet in B
flat, 2 violins, viola and violoncello.
(With his: When daisies pied) [Score and
piano reduction] Appl. author: Augener,
ltd., employer for hire of Mátyás Seiber.
© Augener, ltd.; 11Feb54; EF0-25387.

I. Title. [II. Seiber, Mátyás, 1905-]

Library of Congress

xM1614

2/2

SL

Augener, ltd.

M1621

.V

VAN SOMEREN-GODFERY, MASTERS.

The white dress; song, with piano accompaniment, by M. van Someren-Godfery, poem by Humbert Wolfe. 2/6 © Augener, ltd., London; 30Jun53; EF0-21314.

I. Title. [II. Wolfe, Humbert]

Library of Congress

Augener, ltd.

M1584

LYNAS, FRANK.

.L

A widow bird sate mourning for her love;
four-part song S.A.T.B., unaccompanied,
by Frank Lynas [words by] Shelley. 4d.
© Augener, ltd., London; 28Jun51;
EF0-8987.

I. Title.

Library of Congress
Copyright Office

SEP 19 1951

Augener, ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Wiegenlied) Cradle song; [by] Schubert,
op.105, no.2 [words by] Seidl, English
version by Richard Capell. Wiegenlied.
2/- Appl. author: Augener, ltd., employer
for hire of Richard Capell. © on English
translation; Augener, ltd., London;
3Jun52; EF0-14411.

I. Title. II. Title: Wiegenlied. [III. Capell,
Richard, 1885-]

Library of Congress
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Augener, ltd.

M25

.R

ROBERTS, MERVYN, 1906-

Wind of autumn; for piano [by] Mervyn
Roberts. 2/6 © Augener, ltd., London;
13Mar52; EF0-13272.

I. Title.

Library of Congress
Copyright Office

Augener, ltd.

M1621

.S

SCHUBERT, FRANZ PETER, 1797- 1828.

*The winter journey. Winterreise. Op. 89.

[By] F. Schubert, [English version by
Richard Capell] (Edition, no. 8900b)

© Augener, ltd., London; 21Jul49; on
English translation; EF-0219. For voice
and piano.

I. Capell, Richard, tr. II. Title. III. Title:
Winterreise.

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Augener, ltd.

M226

DYER, JOHN.

.D

Woodland serenade; for viola and piano,

by John Dyer. [Score and part] 2/6

© Augener, ltd., London; 3Oct50;

EF0-4874.

I. Title.

Library of Congress
Copyright Office

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Augener, ltd.

M1621 PYKE, HELEN.

.P Wooing song of a yeoman of Kent's
son; song with pianoforte acc..by
Helen Pyke, words from Melismata
(Thomas Ravenscroft) © Augener,
ltd., London; 25May48; EF10547.

I. Ravenscroft, Thomas, lyricist. II.
Title.

Augener, ltd.

M1621 GRIFFITHS, VERNON.

.G Wrong not, sweet empress; song, with
pianoforte accompaniment, by Vernon
Griffiths, the words by Sir Walter Raleigh.
1/6 © Augener, ltd., London; 22Jan51;
EF0-6631.

I. Title.

APR 11 1951

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Augener, ltd.

M1145
.F824
Y6

FRANKEL, BENJAMIN.

Youth music; op.12, for string orchestra
by Benjamin Frankel. [Score] 7/6
© Augener, ltd., London; 1Aug52;
EF0-15429.

I. Title.

SL

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M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Das Zügenglöcklein) The passing bell;
[by] Schubert, op.80, no.2 [words by Seidl]
English version by Richard Capell. Das
Zügenglöcklein. 2/- Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 3Jun52; EF0-14409.

I. Title. II. Title; Das Zügenglöcklein.
[III. Capell, Richard, 1885-]

(art.)

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Augener ltd., claimant.
Jacobson, Maurice.

AUGENFELD, FELIX.

Heathbloom. [Floral pattern]

Painting. © Associated American
Artists, inc.; 31Aug53; GU22106.

Augenlicht, Dorothy, claimant.

Platte, Dee. I remember - do
you?

AUGENS, pseud. SEE
Cobleigh, Ira Underwood.

AUG 21 1951

Augenschädigungen in Industrie und Gewerbe.

JAENSCH, PAUL ADOLF.

Augenschädigungen in Industrie und
Gewerbe. 237 p. illus. © Wissen-
schaftliche Verlagsgesellschaft m. b. H.,
Stuttgart; 4Dec49; AF0-1900.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

jb/r

Library of Congress
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JUL 31 1950

Augenschein und Inbegriff.

LEONHARD, KURT.

Augenschein und Inbegriff; die
Wandlungen der neuen Malerei.

222 p. © Deutsche Verlags-
Anstalt GmbH.; 15Oct53; AF0-13001.

I. Deutsche Verlags-Anstalt GmbH.

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1/*m*

Augentrost.

M1594 DESCH, RUDOLF, 1911-
.D Augentrost; aus Hessen, Satz von Rudolf
 Desch. [Close score: chorus (TTBB)]
 © L. Schwann Verlag, Düsseldorf, Ger.;
 9May51; EF0-10192.

I. Title.

1/2

Library of Congress
Copyright Office

NOV 21 1951

Augentrost.

M1594

.O

OTHEGRAVEN, AUGUST VON, 1864-1946.

Augentrost; Volkslied aus dem Odenwald,

Bearbeitung: A. v. Othegraven, Op.58,

Nr.1. (Leuckart Chorblatt, Nr.149)

[Score: chorus (TTBB)] © on arrange-

ment; Associated Music Publishers, inc.,

as assignee of F. E. C. Leuckart, Musik-

verlag, München; 1Oct50; EF0-5731.

FEB 27 1951

I. Title.

Library of Congress
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xM1735

Auger, Mrs. Albert.

DARK EYES m Robert Louis Carleton

© w Mrs. Albert Auger 24May18

EU133244

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Copyright Office

Auger, Mrs.Albert.

DARLING m Robert Louis Carleton © w
Mrs. Albert Auger 12Apr48 EU126389

Auger, Mrs. Albert.

MARY ANN m Robert Louis Carleton..

© w Mrs. Albert Auger 24May48

EU133245

M2146

.A

AUGER, CHARLES EDWARD, 1910-

A child of the living God; words and music
by C. Edward Auger. [Close score]
25¢ © C. Edward Auger; 1 May 53;
EP73999.

I. Title.

Library of Congress

Auger, Elias, 1879-

M1630 [RIDDELL, CHARLES EDWARD] 1874-
.2 Glory day; [by Charles E. Riddell, words]
.R by Elias Auger. [For voice and piano]
© Elias Auger; 5May53; EP71314.

I. Title. [II. Auger, Elias, 1879-]

AUGER, ELIAS C.

A mite a meal meter. Device.

© 18Oct48; AA97110.

AUGER, ELIAS ©.

Three great essentials. Folder.

© 30Dec47; AA72856.

AUGER, HENRY CHARLES ©.

Multiframe. [Make-up views for eye-
glass frames] Drawing. Dated:
Sept. 7, 1947. © 13Mar51; IU7274.

MAR 20 1951

AUGER, HENRY FRANCIS, d.b.a. Nutmeg
Comics. SEE Nutmeg Comics.

AUGER, PIERRE.

L'homme microscopique, essai de
monadologie. Paris [1952] 234 p.
(Bibliothèque de philosophie scientifique)
© Ernest Flammarion; 13Mar52;
AF0-7644.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

/r

AUGER, RAOUL, illus.

Le ciel infranchissable. SEE

Burtis, Thomson.

Auger, Raoul, illus.

SUQUET, HENRI.

S. O. S. Ici Paris! Illustrations
de Raoul Auger. 125 p. Appl.
title: S. O. S. Paris. © Édi-
tions Fleurus & Gautier-Languereau;
30Jun54; AFO-15643.

I. Auger, Raoul, illus. II. Fleurus,
Éditions. III. Gautier-Languereau,
Éditions.

AUGER-DUVIGNAUD, JEAN.

Les idoles sacrifiées; roman [par] Jean
Duvignaud. [Paris, 1951] 254 p.

© Librairie Gallimard; 2Oct51; AF0-6170.

I. Librairie Gallimard.

JAN 3 1 1952

sma/r

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AUGER-DUVIGNAUD, JEAN.

Le piège [par] Jean Duvignaud.

230 p. © Librairie Gallimard;
15Feb54; AFO-13722.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/b

AUGER-DUVIGNAUD, JEAN

Quand le soleil se tait ...roman [par]
Jean Duvignaud. [Paris, 1949] 298 p.

© Librairie Gallimard; 2Oct49;
AF-085.

I. Librairie Gallimard.

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Copyright Office



mds/mmb

Auger-Duvignaud, Jean, 1921-

Le sommeil de juillet, et trois nouvelles. Paris, Éditions
Raisons d'être [1946]

239 p. 19 cm.

CONTENTS.—Le sommeil de juillet.—Avant le feu d'artifice.—L'or de la
république.—Un domaine public.

I. Title.

PQ2601.U49S6

47-25795*

© 28Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3237.

Library of Congress

[2]

ml/dcd/ld

Aughey, James J.

see Truck Rate Guide Company, Philadelphia.

AUGHEY, James Josoph. SEE Truck
Rate Guide Co.

AUGHINBAUGH, BARNET ASBURY ©

Know Ohio. (Rev.) A souvenir of the
Buckeye state. 63 p., illus.

© 10Dec47; AA38883.

Aughinbaugh, Barnet Asbury, 1885-
... Manual and descriptive catalog
fourteen. [Columbus, O., Printed by
Heer printing co.] cl946.
284 p. illus. 23cm.

At head of title: State of Ohio,
Department of education, Slide and film
exchange.

Appl. & cover-title: Manual and des-
criptive catalog of slides and films.

© 8-1-46; 2 c 8-16-46; B. A.
Aughinbaugh, Columbus, O.; AA17160.
afp 10-3-46 (vf 17Apr47)

M2199

.A

Aughinbaugh, Hugh.

Love's in my heart ... Carry on! ...
Words ... by H. Aughinbaugh. South Bend,
Ind., The Aughinbaugh music pub. co.

©16Feb46; composer, South Bend, Ind.;
EP1411.

Close score: SATB.

I. Title. II. Title: Carry on!

Library of Congress
Copyright Office

Music Cat.

AUGHINBAUGH, WILLIAM EDMUND.

The inside story of constipation;
what causes it, how to combat it.
26 p., illus. © Union Pharmaceu-
tical Co., inc.; 1Mar48; on
revisions; AA39820.

Augie, pseud. See
Jensen, August C

AUGIE Evans: private eye. DP941. SEE
Williams, George Rae, pseud.

JAN 11 1952

AUGIER, ÉMILE.

Maître Guerin, comédie en cinq actes.

Edited by Charles Franklyn Zeek.

© on pref., introd., notes, exercises & vocabulary, 14Apr24,

A793110. R91504, 5Mar52, C. Franklyn Zeek (A)

AUGIER, Emile. SEE

Le gendre de Monsieur Poirier.

R41528.

AUGIER, JEAN PIERRE
SEE Saint-Loup.

OCT 18 1951

A

AUGIER, L.

New York in 1822, from heights near
Brooklyn. Aquatint. 18 x 23 in.
(PES/76) Author of reproduction:
Sidney Z. Lucas. © Sidney Z.
Lucas, New York; 1Sep51; H2252.

OCT 19 1951

AUGIER, L.

New York in 1846, from Governors
Island. Aquatint. 18 x 23 in.
(PES/75) Author of reproduction:
Sidney Z. Lucas. © Sidney Z.
Lucas, New York; 1Sep51; H2251.

OCT 19 1951

AUGIER, LEON.

New York in 1822, from heights near
Brooklyn. Aquatint. 18 x 23 in.
(PES/76) Author of reproduction:
Sidney Z. Lucas. © Sidney Z.
Lucas, New York; 1Sep51; H2252.

DEC 1 1 1951

AUGIER, LEON.

New York in 1846, from Governors
Island. Aquatint. 18 x 23 in.
(PES/75) Author of reproduction:
Sidney Z. Lucas. © Sidney Z.
Lucas, New York; 1Sep51; H2251.

DEC 1 1 1951

E unpub. 11066

Augier, Mildred G
~~claimant.~~

lyricist
, joint

I can pass you by.

see

Coderre, Annette C

kec 7-2-46

E unpub. 11066

Guin,

Augieras, Pierre.

ÉTUDE IMPROMPTU; pf. © 15Mar23,
E557163. R74132, 6Feb51, Pierre
Augieras (A)

APR 2 - 1951

Library of Congress
Copyright Office

Augieras, Pierre.

MAZURKA; pf. © 15Mar23, E557165.

R74134, 6Feb51, Pierre Augieras (A)

APR 2 - 1951

Library of Congress
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Augieras, Pierre.

NOCTURNE; pf. © 15Mar23, E557166.
R74135, 6Feb51, Pierre Augieras (A)

APR 2 - 1951

Library of Congress
Copyright Office

Augieras, Pierre.

LE PETIT KOEHLER; m Louis Koehler, rev.;
pf. 1. 1er livre, 12 études pour les
tout petits, op.151.- 2. 2è livre, 18
pièces enfantines, op.210.- 3. 3è
livre, 24 études progressives, op.50,
242 & 216. © 13Nov22; E556347,
556346, 556344. R63996-63998;
28Jun50; Pierre Augieras (A of
revision)

art.

AUG 23 1950

Library of Congress
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Augieras, Pierre.

RÊVERIE; pf. © 15Mar23, E557162.

R74131, 6Feb51, Pierre Augieras (A)

APR 2 - 1951

Library of Congress
Copyright Office

Augieras, Pierre.

ROMANCE SANS PAROLES; pf. © 15Mar23,
E557167. R74136, 6Feb51, Pierre
Augieras (A)

APR 2 - 1951

Library of Congress
Copyright Office

Augieras, Pierre.

VALE CAPRICE; pf. © 15Mar23,
E557164. R74133, 6Feb51, Pierre
Augieras (A)

APR 2 - 1951

Library of Congress
Copyright Office

Augimeri, Enzo.

MALINCONIA NOSTALGICA w Enzo Augimeri

© m Rosario Chille 18May48 EU131271

AUGLAIZE COUNTY, OHIO, FARM AND BUSINESS
DIRECTORY, 1950-51-52. 1 v., illus.
© Rural Directories, inc., Bowling
Green, Ohio; 17Jul50; AA156360.

AUG - 2 1950

I 1584

Augmented chord.

see

Leonard, Verna M

✓
AUGNUS DEI; with w, m & © Eddie Harrell
28Jun54 EU363106

V

Library of Congress
Copyright Office

AUGSBOURG, GÉA
SEE Augsburg, Georges.

SEP 20 1951

AUGSBOURG, GEORGES.

Mes Amériques [de] Géo Augsbourg; préf.
de Jacques Audiberti. 70 p. illus.

© Éditions Vineta, s. a., Bâle; 18May51;
AF0-5614.

I. Audiberti, Jacques.

II. Éditions Vineta, s. a.

SEP 20 1951

Unit C

Library of Congress
Copyright Office

mrm/r

AUGSBURG PUBLISHING COMPANY.

Palm Sunday. H2470. SEE Mero, Lee.

Augsburg Publishing House.

JONES, CLARA J.

Above the tumult in China, illus. by
Edward Sovik. 182 p. © Augsburg
Pub. House, Minneapolis; 23Nov48;
A28520.

I. Augsburg Publishing House.

cg/rk

AUGSBURG PUBLISHING HOUSE, Minneapolis.
Activity sheets on the Ten Command-
ments, prepared for use in the
primary department. Minneapolis,
c1952. 1 v. illus. cAppl. author:
Inga Lien. © Augsburg Pub. House;
29Apr52; AA212202.

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Africa missionary color book.

AA205164. SEE Divers, Dorothy M.

MAR 12 1952

Augsburg Publishing House, Minneapolis.

NELSON, BYRON CHRISTOPHER.

"After its kind"; the first and last word on evolution. [Rev. ed.] Minneapolis [1952] 195 p. illus. © on revisions & new illus.; Augsburg Pub. House; 21Feb52; A64976.

I. Augsburg Publishing House, Minneapolis.

Augsburg Publishing House.

ROGNESS, ALVIN N.

The age and you. 211 p. © Augsburg
Pub. House, Minneapolis; 28Mar49;
A31414.

I. Augsburg Publishing House.

mh/r

Library of Congress
Copyright Office



Augsburg Pub. House.

N2092

6
S

SHRUBSOLE, WILLIAM, 1760-1806.

All hail the power of Jesus' name; [by]
William Shrubsole, arr. [by] Gerhard M.
Cartford [words by] Edward Perronet.
(Augsburg choral library, 1113) [Score:
chorus (SATB) and piano reduction] 15¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 4Dec53; EP76666.

I. Title. II. Cartford, Gerhard M.,
1923-]

Augsburg Pub. House.

M2092 CASSLER, G WINSTON, 1906-
.7 All laud to God the Father; [by] G. Winston
.C Cassler [words from] The Sarum Anti-
phony and St. Ambrose. (Augsburg
choral library, 1094) [Score: tenor and
SATB] 15¢ © Augsburg Pub. House,
Minneapolis; 25Oct51; EP58605.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Augsburg Publishing House.

M2098 INGEENERI, MARCO ANTONIO, 1545 (ca.)-
.G51 1592.

All the earth fell in gloom, ladies'
voices [by] Ingegneri, arr. by
Oscar R. Overby, English version
[by] Oscar R. Overby. (Augsburg
choral library, 1032) © Augsburg
Publishing House, Minneapolis;
13Dec46; on translation & arrange-
ment; EP32107.

I. Overby, Oscar Rudolph, 1892-

II. Title.

Library of Congress
Copyright Office

xM2094.4

Augsburg publishing house.

A358

Almanac for the year of our Lord ...
1946. Minneapolis, Augsburg publish-
ing house, 1945.

© 18Dec45; 2c 14Jan46; publisher;
A358.

Augsburg Publishing House.

MOE, OLAF EDVARD.

The Apostle Paul, his life and his work.

Translated by L. A. Vigness. 577 p.
illus. © on translation; Augsburg Pub.
House, Minneapolis; 23 Mar 50; A42359.

I. Paul, Saint, apostle.

II. Vigness, Lauritz Andreas, tr.

III. Augsburg Publishing House.

APR 27 1950

Library of Congress
Copyright Office

mds/r

Augsburg Publishing House.

MOE, OLAF EDVARD.

The Apostle Paul: his message and
doctrine; translated by L. A.
Vigness. 489 p. © Augsburg Pub.
House; 15Apr54; A136467.

I. Vigness, Lauritz Andreas, tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

r/ma

AUGSBURG Publishing House, Minne-
apolis. Aspirations; ideals for
the Christian life. Rev. ed. 1949.
AA141216. SEE Hegland, Martin.

FEB 14 1950

Augsburg Publishing House.

TANNER, JACOB.

Atonement and forgiveness, a
re-orientation. 114 p. © Augs-
burg Pub. House, Minneapolis; 21May48;
A28430.

I. Augsburg Publishing House.

mbd/rk

AUGSBURG PUBLISHING HOUSE, MINNEAPOLIS.

Augsburg flan-o-graf series, no. 1-12.

Teacher's manual. Minneapolis,
c1953. 1 v. illus. © Augsburg
Pub. House; 24Apr53; A90106.

Augsburg Publishing House.

HAUGE, HANS NIELSEN.

Autobiographical writings; translated by Joel M. Njus. 159 p.
© Augsburg Pub. House; 25May54;
A152720.

I. Njus, Joel M., tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

r/l

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Awake, my soul; [by] F. Melius Christian-
.C sen, [words by] Philip Doddridge. (St.
Olaf choir series, 242) © Augsburg Pub-
lishing House, Minneapolis; 20Oct48;
EP35584. Score: chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

Augsburg Pub. House.

M2095

DALE, COMFORT HINDERLIE, 1897-

.D

Away in a manger; German melody arr. by
Comfort Hinderlie Dale. (Selected an-
thems for Christmas, 1101) [Score:
chorus (SATB) and piano reduction] 15¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 25Jul52; EP64767.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Augsburg Pub. House.

M2075

. M

[MURRAY, JAMES RAMSEY] 1841-1905.

Away in a manger; [by James Ramsey
Murray, for] S. S. A., [words by] Martin
Luther, arrangement by Comfort Hinder-
lie-Dale. (Augsburg choral library,
1086) [With piano acc.] 12¢ © on ar-
rangement; Augsburg Pub. House,
Minneapolis; 25Aug50; EP50506.

DEC 28 1950

I. Title. [II. Dale, Comfort Hinderlie,
1897-]

Library of Congress
Copyright Office

xM2074.3

AUGSBURG PUBLISHING HOUSE.

Banu. SEE Burgess, Constance
(Stolee)

P

AUGSEURG PUBLISHING HOUSE.

Baptism of Jesus. H2471. SEE

Jambor, Louis.

M1246
.C

Augsburg publishing house, claimant.

Christiansen, Frederik. Melius, 1871-

Be light; tr.: Oscar R. Overby.

Minneapolis; Augsburg publishing house.

© 2Jan46; publisher; EP470.

Close score: SATB.

I. Overby, Oscar R., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Augsburg publishing house, claimant.

Christiansen, F. Melius. Be ye joyful,
earth and sky.

Augsburg Publishing House.

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Beautiful Savior; folk melody, ladies'
.C voices preferably a cappella [by]
F. Melius Christiansen, arr. by
Oscar R. Overby. (Augsburg choral
library, 1035) © Augsburg Publish-
ing House, Minneapolis; 13Dec46;
on rearrangement; EP32110.

I. Overby, Oscar Rudolph, 1892-
arr. II. Title.

Augsburg Publishing House.

NELSON, BYRON CHRISTOPHER.

Before Abraham; prehistoric man in
Biblical light. 119 p. illus.

© Augsburg Pub. House, Minneapolis;
28Jun48; A28432.

I. Augsburg Publishing House.

Library of Congress
Copyright Office


mbd/rk

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.5 Behold our Savior; [by] Leland B. Sateren.
.S Based on a Swedish hymn-tune and text
by C. G. Liander, tr. [by] Olav Lee.
(Choral library, 1060) © Augsburg Pub-
lishing House, Minneapolis; 15Mar48;
on arrangement; EP35570. Score: chorus
(SATB) and piano reduction.

I. Liander, C. G. II. Lee, Olav, 1859-1943,
tr. III. Title.

Library of Congress
Copyright Office



Augsburg Pub. House.

M2092

DALE, COMFORT HINDERLIE.

. 6

Behold the Lamb of God; arr. by Comfort

. D

Hinderlie Dale, [words by] J. B. Dykes.

(Choral library, 1080) [Score: chorus

(SSAATTBB) and piano reduction] 18¢

© on arrangement; Augsburg Pub.

House, Minneapolis; 17May50; EP47242.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Augsburg Publishing House.

THOMASSEN, ROLF.

Beyond today. [Over de høye fjelle]
translated by Torgrim and Linda
Hannaas. 163 p. © on translation;
Augsburg Pub. House; 21Oct53;
A118569.

I. Hannaas, Torgrim, tr.

II. Hannaas, Linda, tr.

III. Augsburg Publishing House.

Library of Congress
Copyright Office

bj/*m*

Augsburg Publishing House, Minneapolis.

PETERSON, JOHN.

A biographical directory of pastors of the
Evangelical Lutheran church, compiled
by John Peterson, Olaf Lysnes [and]
Gerald Giving. Minneapolis [1952]
651 p. illus. © Augsburg Pub. House;
29May52; A67949.

I. Lysnes, Olaf, joint author.

II. Giving, Gerald, joint author.

III. Augsburg Publishing House, Minneapolis.



AUGSBURG PUBLISHING HOUSE.

The birth of Christ. H3040. SEE


Davidson, Trygve M.

Augsburg Publishing House.

M2072 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Blessed are they; [by] F. Melius Christian-
.C sen, [words by] John Oxenham. (St. Olaf
choir series, 245) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35587.
Score: baritone, chorus (SATB) and piano
or organ.

I. Oxenham, John, 1852-1941, lyricist.
II. Title.

Library of Congress
Copyright Office



Augsburg Publishing House.

M2095 CHRISTIANSEN, PAUL J 1917-
.C Blew the wind; Christmas song for mixed
choir [by] Paul Christiansen. (Choral
library, 1068) © Augsburg Publishing
House, Minneapolis; 20Dec48; EP35542.
Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Augsburg Publishing House.

ROLFSRUD, ERLING NICOLAI.

The borrowed sister; the story of Elisabeth
Fedde. Minneapolis [1953] 118 p.

© Augsburg Pub. House; 20Feb53;
A88979.

I. Fedde, Elisabeth.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

j/m

AUGSBURG PUBLISHING HOUSE.

Boy Jesus in temple. H2460. SEE
Booth, Franklin.

AUGSBURG PUBLISHING HOUSE.

The boy Samuel. H3030. SEE David-
sen, Trygve M.

Augsburg Publishing House.

M2092 CHRISTIANSEN, PAUL J 1914-
.6 Bread of tears; song for mixed voices
.C without acc., [by] Paul Christiansen.
Words from Psalm 80. (Choral library,
1058) © Augsburg Publishing House,
Minneapolis; 15Mar48; EP35568.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E80

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.7 Breath of God; [by] Leland B. Sateren,
.S [words by] Edwin Hatch. (Choral library
[no.] 1050) © Augsburg Publishing House,
Minneapolis; 14Jul47; EP35561. Score:
chorus (SATB) and piano reduction.

I. Title.

Augsburg Pub. House.

M2095

.O

OAKELEY, HERBERT S 1830-1903.

Brightest and best; S.A.T.B., with alto solo, [arranged by] F. Melius Christiansen, melody by Herbert S. Oakeley, [words by] Reginald Heber. (St. Olaf choir series, 255) [With piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 19Dec50; EP52049.

MAR 23 1951

I. Title. [II. Christiansen, Frederik Melius, 1871-]

Library of Congress
Copyright Office

xM2092.6

Augsburg Publishing House.

LARSEN, HERMAN ASTRUP.

By man rejected. Minneapolis [1953]

197 p. © Augsburg Pub. House; 2Jan53;
A77247.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

j/e

Augsburg Pub. House.

M2191
.C5L

LIEN, INGA B 1901- comp.
By the Christmas tree; Christmas pro-
gram plans for kindergarten and primary
age children, compiled by Inga B. Lien.
© Augsburg Pub. House, Minneapolis;
15Sep53; A111597.

I. Title.

Library of Congress
Copyright Office

SL

Augsburg Publishing House.

BY the obedience of one; pre-Lenten and Lenten sermons by pastors of the Evangelical Lutheran Church: [Arthur J. Tolo, Ralph W. Glenn and others; Ingeborg B. Stolee, ed.] 340 p. illus. © Augsburg Pub. House, Minneapolis; 3Jan50; A39991.

I. Tolo, Arthur J. II. Glenn, Ralph W.
III. Stolee, Ingeborg B., ed. IV. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/r

MAR - 2 1950

Augsburg Publishing House, Minneapolis.

PRIEBE, KENNETH, comp.

The call to youth, by Lutheran youth
leaders. Minneapolis [1952] 131 p.

© Augsburg Pub. House; 4Apr52; A66847.

I. Augsburg Publishing House, Minneapolis.

Augsburg Pub. House.

M2092

POOLER, MARIE, 1928-

.7

.P

Calvary's mountain; Southern United States
folk song, arr. by Marie Pooler. (Augs-
burg choral library, 1105) [Score: soprano,
chorus (SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
9Jan53; EP69440.

I. Title.

Library of Congress
Copyright Office

xM1630

Augsburg Publishing House.

M2094 GLINKA, MIKHAIL IVANOVICH, 1804-1857.
.5 Cherubim song, ladies' voices [by]
.G Glinka, arr. by Oscar R. Overby,
Eng. version [by] O. R. O. (Augs-
burg choral library, 1033) ©
Augsburg Publishing House, Minnea-
polis; 13Dec46; on arrangement;
EP32108.

I. Overby, Oscar Rudolph, 1892-
arr. II. Title.

AUGSBURG Publishing House.

The child in your midst. AA83036.

SEE Olson, Raymond M.

Augsburg Publishing House.

CROWELL, GRACE (NOLL)

A child kneels to pray. [Twenty-six
prayer poems] Illus. by Lee Mero.
33 p. © Augsburg Pub. House, Minne-
apolis; 19Oct50; A49103.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

hes/r

NOV 27 1950

Library of Congress
Copyright Office

Augsburg Publishing House.

M2092 MYRVIK, NORMAN, 1913-

.6

.M

Children of the heavenly Father; Swedish folksong, [arr. by] Norman Myrvik, [words by] Carolina V. Berg. (Choral library [no.] 1019) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35554. Score: chorus (SATB) and piano reduction.

I. Berg, Caroline V., 1832-1903, lyricist.

II. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE, Minne-
apolis ©.

A child's book of prayers. [New
illustrated ed. 1949] 32 p.

© 30Nov49; AA141215.

FEB 14 1950

Augsburg Pub. House.

EVANGELICAL LUTHERAN CHURCH.

Board of Parish Education.

Children's chapel song book.

71 p., music. © Augsburg
Publishing House, Minneapolis;
10Sep47; on revisions;
AA67810.

AUGSBURG PUBLISHING HOUSE,

Minneapolis.

Chosen witnesses. AA227250.

✓ SEE Engebretson, Oscar E.

AUGSBURG PUBLISHING HOUSE.

Christ before Pilate. H2473. SEE

Jambor, Louis.

AUGSBURG PUBLISHING HOUSE.

Christ crucified. H3036. SEE

Davidson, Trygve M.

Augsburg Pub. House.

M2095
. C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

Christ is born; [by] F. Melius Christian-
sen, [words by] Myra T. Barrett. (St.
Olaf choir series, 250) [Score: chorus
(SSAATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
26Oct50; EP50252.

I. Title. [II. Barrett, Myra T.] DEC 6 - 1950

Library of Congress
Copyright Office

xM2092. 6

Augsburg Pub. House.

M2096
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ ist erstanden, S.276) Christ is
arisen; author unknown, tr., W. Gustave
Polack, adapted by Paul Christiansen,
Latin melody, harmonized by J. S. Bach,
arr. by Paul Christiansen. (Augsburg
choral library, 1905) [Score: chorus
(SATB) and piano reduction] 18¢ © on
adapted text & arrangement; Augsburg
Pub. House, Minneapolis; 4Feb52;
EP61461.

Library of Congress
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(Continued on next card)

Augsburg Pub. House.

M2096
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ ist erstanden, S.276) Christ is
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.
[III. Polack, William Gustave, 1890-
IV. Christiansen, Paul Joseph, 1914-]

xM2092.4

Library of Congress
Copyright Office

AUGSBURG PUBLISHING HOUSE.

Christ, the healer. H3038. SEE

Davidson, Trygve M.

Augsburg Publishing House.

M2076 OVERBY, OSCAR RUDOLPH, 1892- arr.
.0 Christ, the Lord, is risen; for
treble chorus, trumpets and organ,
a processional suitable for Easter
morning [from] Lyra Davidica, arr.
by Oscar R. Overby. (Augsburg
choral library, 1034) © Augsburg
Publishing House, Minneapolis;
13Dec46; on arrangement; EP32114.

I. Title. II. Title: Lyra Davidica.

xM2074.7

AUGSBURG PUBLISHING HOUSE.

Christ, the teacher. H3034. SEE

Davidson, Trygve M.

Augsburg Publishing House, Minneapolis.

LAVIK, JOHN RASMUS.

The Christian church in a secularized world; the church, the world, and the word of God. Minneapolis [1952] 153 p. [Augsburg Publishing House lectureship series] © Augsburg Pub. House; 16May52; A67947.

I. Augsburg Publishing House, Minneapolis.



Augsburg Publishing House.

HEGLAND, MARTIN.

Christianity in education; an orientation in elements of Christian culture with suggestions for relating the subject-fields to Christianity. 110 p. © Augsburg Pub. House; 19Apr54; A135693.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

r/4

AUGSBURG PUBLISHING HOUSE, Minneapolis.

A Christian's faith and conduct.

AA212201. SEE Huggenvik, Theodore.

AUGSBURG PUBLISHING HOUSE.

Christmas; candles and statuette.

Col. reproduction of painting.

7 x 6 in. (Its Service folder no.

5275L) © Augsburg Pub. House,

Minneapolis; 7Aug52; K32114.

AUGSBURG PUBLISHING HOUSE.

Christmas; Madonna -- holly border.

Col. reproduction of painting. 9 x

6 in. (Its Service folder no.

5280L) © Augsburg Pub. House, Minne-
apolis; 31Jul52; K32116.

AUGSBURG PUBLISHING HOUSE.

Christmas. No. 5380L. [Poinsettia
and opened Bible] Col. reproduction
of photo. © Augsburg Publishing
House; 12Aug53; K36225.

AUGSBURG PUBLISHING HOUSE.

Christmas announcement. No. 5378A.

[Candles; poinsettias and Bible
on table] Col. reproduction of
photo. © Augsburg Publishing
House; 5Sep53; K36834.

AUGSBURG PUBLISHING HOUSE.

Christmas candlelight. Service
folder. (5159L) Illus. on cover.

© Augsburg Pub. House, Minneapolis;
10May51; K31468.

Augsburg Pub. House.

M2095

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
Christmas comes again; [words by]
Gustava Kielland, translated by Paul
Christiansen and Sigurd Mundhjeld,
Norse folk tune, arranged by Paul
Christiansen. O jul med din glede.
(Traditional carols of Scandinavia, TC3)
[Close score] 16¢ © Augsburg Pub.
House, Minneapolis; 20Aug51; EP57174.

I. Title. II. Title: O jul med din glede.
[III. Mundhjeld, Sigurd]

Library of Congress
Copyright Office



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xM1993
OCT 15 1951

Augsburg Publishing House.

M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.C Christmas-Eve chant; [by] F. Melius Chris-
tiansen, [words by] Laura C. Redden [and]
Howard Glyndon. (St. Olaf choir series,
241) © Augsburg Publishing House,
Minneapolis; 20Oct48; EP35583. Score:
chorus (SATB) and piano reduction.

I. Redden, Laura C., lyricist. II. Glyndon,
Howard, lyricist. III. Title.

Library of Congress
Copyright Office

xM2092.6

Augsburg Pub. House.

M2095

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Christmas is here; [by] F. Melius Chris-
tiansen [words by] Mary Nelson Wee.
(St. Olaf choir series, 260) [Score: chorus
(SATB) and piano reduction] 20¢
© Augsburg Pub. House, Minneapolis;
1Aug51; EP56537.

I. Title. [II. Wee, Mary Nelson, 1878-]

Library of Congress
Copyright Office

xM2092.61 1951

AUGSBURG PUBLISHING HOUSE.

Christmas message. SEE Merlo, Lee.

Augsburg Pub. House.

M2075

.L

LUVAAS, MORTEN JOHN, 1896-

Christmas morn is dawning. När juldags-
morgon glimmar. Swedish text from
Hemlandssånger, English version P. A.
Sveeggen, German folksong arr. Morten J.
Luvaas. (Traditional carols of
Scandinavia, TC11) [Score: chorus (SSA)
and piano] 16¢ © Augsburg Pub. House,
Minneapolis; 15Oct54; EP84213.

I. Title, [II. Sveeggen, Peter A., 1881-]

Library of Congress

xM2074.3

Augsburg Publishing House, Minneapolis.

STOLEE, INGEBORG B.

The Christmas promise, as told by Ingeborg
Stolee; illustrated by Dorothy Divers.
Minneapolis [1952] 1 v. © Augsburg
Pub. House; 28May52; A67950.

I. Divers, Dorothy M., illus.

II. Augsburg Publishing House, Minneapolis.

Library of Congress
Copyright Office



/r

Augsburg Publishing House.

M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.C Christmas song; What's the good news?
[By] F. Melius Christiansen, [words by]
Conrad Diekmann. (St. Olaf choir series,
246) © Augsburg Publishing House,
Minneapolis; 20Oct48; EP35588. Score:
chorus (SATB) and piano reduction.

I. Diekmann, Conrad, lyricist. II. Title.

AUGSBURG PUBLISHING HOUSE, MINNEAPOLIS.

The Christmas story. A78215.

SEE Amalgamated Meat Cutters and
Butcher Workmen of North America.

AUGSBURG PUBLISHING HOUSE, Minneapolis.

The Christmas story, according to
Saint Luke and Saint Matthew.

AA197491. SEE Haugan, Randolph
Edgar.

NOV 21 1951

Augsburg Publishing House.

M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.C The Christmas symbol; [by] F. Melius
Christiansen. [Words] unidentified.
(St. Olaf choir series, 235) © Augsburg
Publishing House, Minneapolis; 13Aug47;
EP35577. Score: chorus (SATB) and piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Augsburg Pub. House.

M2075 CHRISTIANSEN, FREDERIK MELIUS,
.C 1871-

The Christmas symbol; [by] F. Melius
Christiansen, arr. [by] Paul Christiansen
[words] anonymous. (Augsburg choral
library, 1116) [Score: SSA and optional
piano or organ] 15¢ Appl. states prev.
reg. 13Aug47, E35577. © on arrangement;
Augsburg Pub. House, Minneapolis;
16Nov53; EP76663.

I. Title. [II. Christiansen, Paul Joseph,
1914-]

Library of Congress
Copyright Office

xM2095
xM2074.3
xM2094.3

Augsburg Pub. House.

M2095
.W

WEYSE, CHRISTOPH ERNST FRIEDRICH.

The Christmas tree carol; [by] C.E.F.

Weyse, arr. [by] Leland B. Sateren

[words by] Johan Krohn, tr. [by] P. A.

Sveeggen. Du grønne glitrende tre.

(Traditional carols of Scandinavia, TC7)

[Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House,

Minneapolis; 23Oct51; EP58603.

JAN 11 1952

I. Title. II. Title: Du grønne glitrende tre.

[III. Sateren, Leland Bernhard, 1913-

Library of Congress
Copyright Office

IV. Krohn, Johan. V.

Sveeggen, Peter A., 1881-

J xM2092.5 M1769

AUGSBURG PUBLISHING HOUSE.

Christmas, white Christmas tree.

112604. SEE Ingerman, Stryker.

AUGSEURG PUBLISHING HOUSE.

Church rally day Sunday. H2465.

SEE Mero, Lee.

AUGSBURG PUBLISHING HOUSE, Minneapolis.
Cities of Bible lands yesterday
and today. AA205162. SEE Giving,
Gerald Renaas.

MAR 12 1952

Augsburg Pub. House.

M2076

.L

LINDEMAN, LUDVIG MATHIAS, 1812-1887.

Come, ye faithful, raise the strain; Easter
hymn-anthem for adult choir, S.A.T.B.,
and junior choir, S.A. [words by] John of
Damascus, 8th century, tr. [by] John M.
Neale, 1859 [music by] Ludvig M. Lindeman,
arr. [by] Leland B. Sateren. (Augsburg
choral library, 1132) [With piano acc.]
18¢ © Augsburg Pub. House, Minneapolis;
19Nov54; EP85492.

I. Title. [II.
Library of Congress

Sateren, Leland Bernhard,
1913-]

xM2072.5

Augsburg Publishing House.

M2092 DEARLE, EDWARD.

.6 Come ye yourselves apart and rest; [by]
.D Edward Dearle, arr. [by] M. Bjornson,
[words by] Edward H. Bickersteth.

(Choral library [no.] 1073) © Augsburg
Publishing House, Minneapolis; 20Dec48;
on arrangement; EP35547. Close score:
chorus (SATB)

I. Bickersteth, Edward H., 1825-1895, lyri-
cist. II. Bjornson, Martin, 1879- arr.

Library of Congress
Copyright Office

III. Title.

Augsburg Publishing House.

PREUS, HERMAN AMBERG.

The communion of saints; a study of
the origin and development of
Luther's doctrine of the church.

172 p. (Series of Augsburg Pub-
lishing House lectureships, 2)

© Augsburg Pub. House, Minneapolis;
21May48; A28431.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

egm/rk

Augsburg Publishing House.

KILDAHL, JOHN NATHAN.

Concerning sin and grace; sermons
for the church year based on
Gospel texts. [Synd og naade]
translated by Bernhard H. J.
Habel. 428 p. © Augsburg Pub.
House; 8Jun54; A152722.

I. Habel, Bernhard Heinrich Joseph,
tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

r/l

Augsburg Pub. House.

M2095

.C

CHRISTIANSEN, PAUL J

1914-

The cradle; for mixed voices, Austrian
Nativity song, arranged by Paul Christian-
sen. (Augsburg choral library, 1091)
[Close score] 12¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
11Nov50; EP51645.

FEB 20 1951

I. Title.

Library of Congress
Copyright Office

xM2092.6

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Cradle roll kit. Minneapolis, c1952.

Cards & folders in envelope. illus.

cAppl. author: Inga Lien

© Augsburg Pub. House; 21Apr52;

AA213398.

AUGSBURG Publishing House, Minne-
apolis. The cross is central;
Lenten meditations. AA146550.
SEE Fjelstad, Olin Calmer.

APR 17 1950

Augsburg Publishing House, Minneapolis.

THOMPSON, GJERMUND S.

The cross is urgent. [Minneapolis, 1952]

117 p. © Augsburg Pub. House; 7Jan52;
A63811.

I. Augsburg Publishing House, Minneapolis.

lwg/r

Library of Congress
Copyright Office

MAR 24 1952

Augsburg pub. house, claimant, The cross of
Christ. AA46838. see Fjelstad, Olin Calmer.

clg 4-1-47

AUGSBURG Publishing House, Minne-
apolis. Daily devotions for
children. AA146549. SEE Svendsen,
Conrad.

APR 17 1950

Augsburg Publishing House.

LÜTHI, WALTER.

Daniel speaks to the church.

[Die kommende Kirche] Tr. by
John M. Jensen. 140 p.

© Augsburg Pub. House, Minnea-
polis; 15Nov47; on translation;
A22730.

I. Jensen, John M., tr.

II. Augsburg Publishing House.

Augsburg Pub. House!

M2096
.C

CASSLER, G

WINSTON, 1906-

Death is vanquished; [by] G. Winston

Cassler [words by] Theodosia Garrison.

(Augsburg choral library, 1104) [Score:
chorus (SATB) and piano reduction] 22¢

© Augsburg Pub. House, Minneapolis;
9Jan53; EP69439.

I. Title. [II. Garrison, Theodosia]

Library of Congress
Copyright Office

xM2092.6

Augsburg Publishing House.

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Deck thyself, my soul [by] F. Melius
.C Christiansen, melody by Johann
Cruger, [words by] J. Frank, arr.
[by] Oscar R. Overby. (Augsburg
choral library, 1027) © Augsburg
Publishing House, Minneapolis;
13Dec46; on arrangement; EP32105.
Score: soprano, chorus (SSAA) and
piano reduction.

I. Cruger, Johann. II. Frank, J.,
lyricist. III. Overby, Oscar Rudolph,
1892- arr.
IV. Title.

Library of Congress
Copyright Office

AUGSBURG PUBLISHING HOUSE.

Dedication. [Head of Christ; Biblical quotations] Col. reproduction of photo. and lettering.

7 x 5 in. on sheet 8 x 11 in.

(Its Service folder no. 5355L)


© Augsburg Pub. House; 30Dec52;
K33370.

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Draw us to Thee; [by] F. Melius Chris-
.C tiansen. Theme: Norwegian folksong.
[Words by] F. Funche, tr. [by] A. T.
Russell. (St. Olaf choir series, 229)
© Augsburg Publishing House, Minnea-
polis; 13Aug47; EP35574. Score: chorus
(SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE.

Easter; cross & lilies. Col. repro-
duction of painting. 6 x 4 in.

(Its Service folder no. 5030L)

© Augsburg Pub. House, Minneapolis;
1Dec49; K32115.

AUGSBURG PUBLISHING HOUSE.

Easter; cross & lilies. Col. reproduction of photo. on sheet 9 x 6 in. (Its Service folder no. 53330L) © Augsburg Pub. House; 15Dec52; K33368.

t.

AUGSBURG PUBLISHING HOUSE.

Easter. cLilies and churchs Ser-
vice folder. (5230L) Illus. on
cover. © Augsburg Pub. House,
Minneapolis; 21Nov51; K311470.

AUGSBURG PUBLISHING HOUSE.

**Easter. cLilies and open Bible
Service folder. (5130L) Illus.
on cover. © Augsburg Pub. House,
Minneapolis; 4Jan50; K31467.**

AUGSBURG PUBLISHING HOUSE.

Easter. Mary at the tomb. H2463.

SEE Mero. Lee.

AUGSBURG PUBLISHING HOUSE.

Easter; Mary at the tomb. H2606.

SEE Mero, Lee.

Augsburg Pub. House.

M2076

LINDEMAN, LUDVIG MATHIAS, 1812-1887.

.L

Easter morning, joyous dawning; [by]
Ludvig M. Lindeman, arr. by Leland B.
Sateren [words by] N. F. S. Grundtvig,
tr. by P. A. Sveeggen. (Augsburg choral
library, 1096) [Score: chorus (SATB)
and piano or organ] 18¢ © on arrange-
ment; Augsburg Pub. House, Minneapolis;
4Feb52; EP61465.

I. Title. [II. Sateren, Leland Bernhard,
1913- III. Sveeggen, Peter A.,
1881-]

Library of Congress
Copyright Office

xM2072.4

Augsburg Publishing House.

M2096 CHRISTIANSEN, PAUL J 1914-
.C Easter morning; song for mixed chorus a
cappella, [by] Paul Christiansen. Words
from St. John. (Choral library, 1057)
© Augsburg Publishing House, Minnea-
polis; 15Mar48; EP35567.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Augsburg Publishing House.

M2096
.O

OVERBY, OSCAR RUDOLPH, 1892-

Easter tidings; melody by Frances Havergal,
[words and arrangement by] Oscar R.
Overby. (Augsburg choral library [no.]
1055) © Augsburg Publishing House,
Minneapolis; 15Mar48; on arrangement;
EP35565. Score: SATB and piano reduc-
tion.

I. Title.

Library of Congress
Copyright Office

xM2092.4

14652

Augsburg publishing house.

Kierkegaard, Søren Aabye, 1813-1855.

Edifying discourses by Søren Kierkegaard v. 4 ... translated from the Danish by David F. Swenson and Lillian Marvin Swenson. Minneapolis, Minn., Augsburg publishing house [1946]

1 v. 22^{cm}.

© 20May46; publisher; 14652.

I. Title.

Library of Congress
Copyright Office

vbp 1Aug46

43-15536

Augsburg Pub. House.

M2092

.7

.S

SATEREN, LELAND BERNHARD, 1913-

The eternal day; Swedish folktune, arranged by Leland B. Sateren. [Words by Wilhelm Andreas Wexels, freely translated by P. A. Sveeggen. Tenk naar engang. (Augsburg choral library, 1088) [Score: solo voice, chorus (SATB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 21Nov50; EP51648.

FEB 20 1971

I. Title. II. Title: Tenk naar engang. [III.

Library of Congress
Copyright Office

Sveeggen, Peter A.,
1881-]

AUGSBURG PUBLISHING HOUSE ©,
Minneapolis.

Exodus, the glory of God book.

Teacher's manual. 62 p.,
illus. (Vacation Bible school
series, Intermediate Dept.,
ser. 1, bk. 3) © 10Jun47;
AA67366.

AA 20097

Augsburg publishing house, claimant.
Exodus - the glory-of-God book.

see

Malmin, Fernanda Urberg

AFP 7-17-46

Augsburg Publishing House.

TANNER, JACOB.

Exploring God's word; a study guide to
Bible teachings. 168 p. © Augsburg
Pub. House, Minneapolis; 22Sep50;
A49511.

I. Augsburg Publishing House.

DEC 6 1950

Library of Congress
Copyright Office

rjm/kp

Augsburg Publishing House. .

NILSEN, FRIDA REBEKKAH. " "

Eyes of understanding, a biography.

136 p. illus. © Augsburg Pub.

House, Minneapolis; 19Dec47;

A22653.

I. Eid, Viola.

II. Augsburg Publishing House.

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 Fairer art Thou [by] Leland B.

.S Sateren, [words by] Joanna S.

Andres. (Augsburg choral library,
1023) © Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32116. Score: chorus
(SSAATBB) and piano reduction.

I. Andres, Joanna S., lyricist.

II. Title.

AUGSBURG Publishing House. Family
affairs. AA83035. SEE Kildahl,
Harold B.

Augsburg Publishing House.

M2092 **CHRISTIANSEN, FREDERIK MELIUS, 1871-**
.4 **The Father wants a singing heart; [by]**
.C **F. Melius Christiansen, [words by] B. J.**
 Rothnem. (St. Olaf choir series [no.]
 227) © Augsburg Publishing House,
 Minneapolis; 13Aug47; EP36173.

I. Rothnem, B. J., 1877- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
22Jul49

Augsburg Publishing House.

M2110
.O8F3

OVERBY, OSCAR RUDOLPH, 1892-

Favorite sacred solos; for medium voice,
ed. and arr. by Oscar and Gertrude Boe
Overby. © Augsburg Publishing House,
Minneapolis; 28Jun48; EP35592.

I. Overby, Gertrude Boe, 1900- joint ed.
II. Title.

Augsburg Pub. House.

M2092

.6

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-

A festival hymn; traditional [words]

Dutch tune, arr. by Paul Christiansen.

(Augsburg choral library, 1100) [Close

score: SATB] 15¢ © on arrangement;

Augsburg Pub. House, Minneapolis;

12Mar52; EP61464.

I. Title.

Library of Congress
Copyright Office

AUGSBURG PUBLISHING HOUSE.

The festival of Christmas. SEE

Hinderlie, Mary Elizabeth.

Augsburg Pub. House.

M2095 CHRISTIANSEN, PAUL JOSEPH, 1914- arr..
.C A Flemish carol; arr. [by] Paul Christiansen
 [words] Old Flemish, tr. [by] R. C.
 Trevelyan. (Augsburg choral library,
 1117) [Score: SSAA] 15¢ Appl. states
 prev. reg. 11Nov50, E51647. © on arrange-
 ment; Augsburg Pub. House, Minneapolis;
 16Nov53; EP76664.

I. Title. [II. Trevelyan, Robert Calverly,
1872-]

Augsburg Pub. House.

M2095
.C

CHRISTIANSEN, PAUL J 1914-
A Flemish carol; for mixed voices at
Christmas and New Year, arranged by
Paul Christiansen. (Augsburg choral li-
brary, 1089) [Close score: SATB] 12¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 11Nov50; EP51647.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

xM2092.4
xM2078.N5

AA 1994

Augsburg publishing house.

Folkekalender utgitt av den Norsk Lutherske kirke i Amerika, redigert av Olaf Holen. 1946.
Minneapolis, 1945.

(c) 11-15-45; 2c 1-15-46; Augsburg publishing house, Minneapolis; AA 1994.

eb 23Apr47

Augsburg publishing house.

Folkekalender utgitt av den Norsk
Lutherske kirke i Amerika, redigert
av Olaf Holen. 1947. © Augsburg
publishing house, Minneapolis;
30Nov46; AA42791.

AUGSBURG PUBLISHING HOUSE C,
Minneapolis.

Following Jesus. Teacher's
manual. 61 p., illus.
(Vacation Bible school series,
Junior Dept., ser. 2, bk. 2)

© 13 May 47; AA67368.

Augsburg publishing house, claimant.
Following Jesus. AA52989. See Malmi,
Fernanda Urberg.

elg 7-31-47

Augsburg publishing house

Hegland, Martin, 1880—

For His name's sake, a book for daily devotions, taking the worshipper through the New Testament in a year, by Martin Hegland ... Minneapolis, Minn., Augsburg publishing house
{1947,

3 p. l., 481 p. 18^{cm}.

1. Devotional exercises. 2. Calendars. I. Bible. N. T. English.
Selections. 1947. II. Title.

BV4832.H548

242

47-18416

© 5Feb47; publisher; A10862.

Library of Congress

[3]

Augsburg Publishing House.

M2092 LINDEMAN, L M 1812-1887.
.4 For the beauty of the earth; theme by L. M.
.L Lindeman, arr. F. Melius Christiansen.
[Words by] F. S. Pierpont. (St. Olaf choir
series, 244) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35586.
Score: chorus (SATB) and piano reduction.

I. Christiansen, Frederik Melius, 1871-
arr. II. Pierpont, F. S., lyricist. III. Title.

Augsburg Publishing House.

FOR this cause; the third of three books of
Trinity sermons by [Herman E. Jorgensen,
Sylvan R. Moe, and other] pastors of the
Evangelical Lutheran Church. [Comp. by
Ingeborg B. Stolee] 311 p. illus.
© Augsburg Pub. House, Minneapolis;
14Apr49; A33135.

- I. Jorgensen, Herman E.
- II. Moe, Sylvan R.
- III. Stolee, Ingeborg B., comp.
- IV. Augsburg Publishing House.

Library of Congress
Copyright Office

hm/r

Augsburg Publishing House.

M2092 LANDAHL, CARL W 1908-
.4 Fret not thyself; [by] Carl W. Landahl.
.L [Words from] Psalm 37. (Choral library,
1062) © Augsburg Publishing House,
Minneapolis; 15Mar48; EP35572. Score:
SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.2
.E37

Augsburg Publishing House.

PREUS, JOHAN CARL KEYSER.

The friend of the Prince. 78 p.
illus. © Augsburg Pub. House,
Minneapolis; 190ct48; A28433.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

mbd/rk

Augsburg Publishing House.

HABEL, BERNHARD H. J.

From a rhymesmith's anvil. 62 p.

© Augsburg Pub. House; 18Nov54;

A164866.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

h/1

Augsburg Pub. House.

M2191
.C5Y

YOUNG, FRISBIE L

1904-

Glad Christmas; a Christmas service for
the Sunday school; by Frisbie L. Young.
© Augsburg Pub. House, Minneapolis,
Minn.; 25Sep52; AA227249.

I. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE, Minneapolis.

God is good to us. AA183685. SEE

Johnson, Elvira Scholt.

JUN - 4 1951

AUGSBURG PUBLISHING HOUSE, Minneapolis.
God is good to us; pupil's activity
packet. AA186830. SEE Johnson,
Elvida Scholt.

JUL 24 1951

AUGSBURG PUBLISHING HOUSE ©,
Minneapolis.

God's boys and girls. Teacher's
manual. 47 p., illus.

(Vacation Bible school series,
Primary Dept., ser. 1, bk. 1)

© 30Apr47; AA67364.

AA 20098

Augsburg publishing house, claimant.
God's boys and girls.

see

Malmin, Fernanda Urberg

AFP 7-17-46

AUGSBURG PUBLISHING HOUSE C,

Minneapolis.

God's men and women. Teacher's
manual. 47 p., illus. (Vacation Bible school series, Primary Dept., ser. 2, bk. 1)

© 3Jun47; AA67367.

Augsburg publishing house, claimant.
God's men and women. AA52990. See
Malmin, Fernanda Urberg.

elg 7-31-47

Augsburg Pub. House.

M2095
.B

BERGSAGEL, JOHN, 1928-

God's Son is born; words from a XV century manuscript, music by John Bergsagel. (Augsburg choral library, 1093) [Score: chorus (SATB) and piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 25Oct51; EP58604.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

xM2092.6

Augsburg Publishing House.

MILTON, JOHN PETERSON.

God's word to men; and evaluation of
the Revised standard version of
the Old Testament. [Prev. pub. in
Lutheran herald. Pref. by O. G.
Malmin] 31 p. NM: "preface."
© Augsburg Pub. House; 2Nov53;
A121549.

I. Malmin, Olaf Gabriel.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

1/b

Augsburg Pub. House.

M2096

.V

VULPIUS, MELCHIOR, 1560 (ca.)-1615,
Good Christian men, rejoice and sing;
[by] Melchior Vulpius, arr.; L. Stanley
Glarum [words by] Cyril Argentine
Alington. (Augsburg choral library,
1106) [Score: chorus (SATB) and piano
reduction] 15¢ © Augsburg Pub. House,
Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley,
1908- III. Alington, Cyril Argentine]

Library of Congress
Copyright Office



xM2092.4

AUGSBURG PUBLISHING HOUSE.

The good Samaritan. H3033. SEE

Davidson, Trygve M.

AUGSBURG PUBLISHING HOUSE.

Good Samaritan. H2466. SEE Krollman,
Gustav Wilhelm.

Augsburg Publishing House.

KIERKEGAARD, SØREN AABYE.

The gospel of suffering and The lilies
of the field. [The 2d and 3d pts.
of Opbyggelige Taler i forskjellig
Aand] Tr! from the Danish by
David F. Swenson and Lillian
Marvin Swenson. 239 p.

© Augsburg Pub. House, Minneapolis;
15Dec47 (in notice: 1948); A22656.

- I. Swenson, David Ferdinand, tr.
- II. Swenson, Lillian Marvin, joint tr.
- III. Augsburg Publishing House.

Library of Congress
Copyright Office

me/mgb

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Great leaders of the early church.

AA190255. SEE Giving, Gerald
Renaas.

AUG 30 1951

Augsburg Publishing House.

GIVING, GERALD RENAAS.

Great leaders of the early church. Illus. by
Lee Mero. [16] p. © Augsburg Pub.
House, Minneapolis; 28Jun51; AA190255.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

egm/r

Library of Congress
Copyright Office

1951

Recat

Augsburg Publishing House.

GIVING, GERALD RENAAS.

Great leaders of the Reformation. Illus. by
Lee Mero. [16] p. © Augsburg Pub.
House, Minneapolis; 28Jun51; AA190254.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

egm/r

1951

Recd

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Great leaders of the Reformation.

AA190254. SEE Giving, Gerald
Renaas.

AUG 30 1951

Augsburg Pub. House.

M2099
.L12C

CHRISTIANSEN, PAUL JOSEPH, 1914- arr,
Gregorian chants; arr. [by] Paul Christian-
sen. (Augsburg choral library, 1131)
[Score: chorus (SATB); Latin words] 16¢
© Augsburg Pub. House, Minneapolis;
19Nov54; EP85493.

I. Title.

Library of Congress

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xM2092.6

Augsburg Pub. House.

M2095

BALLE, C

.B

The happy Christmas; [by] C. Balle, arr.
by Paul Christiansen [words by] Nicolai
F. S. Grundtvig, translated by C. P.
Krauth. Det kimer nu til julefest.
(Traditional carols of Scandinavia, TC2)
[Score: chorus (SATB)] 16¢ © Augsburg
Pub. House, Minneapolis; 20Jun51;
EP55628.

AUG 23 1951

I. Title. II. Det kimer nu til julefest. [III.
Christiansen, Paul Joseph]

Library of Congress
Copyright Office

xM2092.6

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 The happy life; [by] F. Melius Christiansen,
.C [words by] Sir Henry Wotton. (St. Olaf
choir series, 243) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35585.
Score: chorus (SATB) and piano reduction.

I. Title.

Augsburg Publishing House.

M2092 SCHRECK, GUSTAV.

.6 He is the way [by] Gustav Schreck,
.S ed. [by] Oscar R. Overby, English
version [by] Oscar R. Overby.
(Augsburg choral library, 1020)
© Augsburg Publishing House,
Minneapolis; 13Dec46; on trans-
lation & arrangement; EP32111.
Score: chorus (SAATTBB) and piano
reduction.

I. Overby, Oscar Rudolph, 1892-
ed. and tr. II. Title.

Library of Congress
Copyright Office

Augsburg Pub. House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.7 Home-longing; [by] Leland B. Sateren,
.S based on a Norwegian folktune, [words
 by] T. O. Burntvedt. (Choral library,
 1083) [With piano reduction] 18¢
 © Augsburg Pub. House, Minneapolis;
 17May50; EP47239.

I. Title. [II. Burntvedt, Thorvald Olsen,
1888-]

JUL 1 9 1950

Library of Congress
Copyright Office

Augsburg Publishing House.

M2098 SATEREN, LELAND BERNHARD, 1913-
.P4S Hosanna, Son of David; anthem for Palm
 Sunday [by] Leland B. Sateren, [words
 by] T. O. Burntvedt. (Choral library,
 1071) © Augsburg Publishing House,
 Minneapolis; 20Dec48; EP35545. Score:
 chorus (SATB) and piano reduction.

I. Burntvedt, T. O., 1888- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.5

AUGSBURG Publishing House. How
the church grew. The junior work
book of series 3, for Vacation
Bible schools, grades 4-6.
AA102778. SEE Malmin, Fernanda
Urberg.

AUGSBURG Publishing House. How
the church grew. The teacher's
manual for series 3, book 2.
Junior. AA102779. SEE Malmin,
Fernanda Urberg.

Augsburg Pub. House.

M2072

HOVDESVEN, ELMER ARNE, 1893-

.3

I am the Vine; [words] from John 15, [music
by] E. A. Hovdesven. (Augsburg choral
library, 1126) [Score: chorus (SAB) and
piano] 18¢ © Augsburg Pub. House,
Minneapolis; 27Sep54; EP84211.

.H

I. Title.

Library of Congress

AUGSBURG PUBLISHING HOUSE, MINNEA-
POLIS.

I believe. A88992. SEE
Johnson, Elvida Scholt.

Augsburg Publishing House.

WISLØFF, FREDRIK.

I believe in the Holy Spirit; tr. by Ingvald
Daehlin. 272 p. © Augsburg Pub.
House, Minneapolis; 6Oct49; on translation; A37423.

I. Daehlin, Ingvald, tr.

II. Augsburg Publishing House.

hm/ r

Library of Congress
Copyright Office



Augsburg Pub. House.

M2092

TALLIS, THOMAS, 1505 (ca.)-1585.

.6

.T

I heard the voice of Jesus; third mode
melody [by] Thomas Tallis, arr. [by]
Leland B. Sateren [words by] Horatius
Bonar. (Augsburg choral library, 1119)
[Score: chorus (SAATBB) and piano
reduction] 15¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
25Nov53; EP76662.

I. Title. [II. Sateren, Leland Bernhard,
1913- 1

Library of Congress
Copyright Office

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 I look to Thee; [by] F. Melius Christiansen,
.C [words by] Samuel Longfellow. (St. Olaf
choir series, 248) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35590.
Score: chorus (SATB) and piano reduction.

I. Title.

Augsburg Publishing House.

M2092 LANDAHL, CARL W 1908-
.4 I love the Lord [by] Carl W. Landahl,
[words from] Psalm 116:1-2, 7-8.
(Augsburg choral library, 1024)
©Augsburg Publishing House, Minnea-
polis; 13Dec46; on arrangement;
EP32115. Score: chorus (SATB)
and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E116

AUGSBURG PUBLISHING HOUSE.

I pray. SEE Scholt, Carol Elvide.


P

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.6 I see His blood upon the rose; [by] Leland
.S B. Sateren, [words by] Joseph M. Plunkett.
(Choral library, 1065) © Augsburg Pub-
lishing House, Minneapolis; 20Dec48;
EP35540. Score: chorus (SATB) and
piano reduction.

I. Plunkett, Joseph M., 1887-1916, lyricist.
II. Title.

Library of Congress
Copyright Office




Augsburg Pub. House.

- M2092 BACH, JOHANN CHRISTOPH, 1642-1703.
.4 (Ich lasse Dich nicht) Fount of life; chorale,
.B melody anonymous, harmonization adapted
from J. S. Bach, ed., Frank Pooler [words
by] Philip Tripp. (Augsburg choral
library, 1107) [Score: SATB and piano
reduction] © Augsburg Pub. House,
Minneapolis; 9Mar53; EP71020.

I. Title. II. Title: Ich lasse Dich nicht.
[III. Pooler, Frank Mairich, 1926-
IV. Tripp, Philip]

Library of Congress
Copyright Office



AUGSBURG Publishing House. If God
were King. AA102775. SEE Rogness,
Alvin Nathaniel.

Augsburg Publishing House.

M2074 BOURGEOIS, LOUIS, 1500-1561.

.3 Imprint Thine image. Skriv dig Jesus paa
.B mit hjerte. [By] Louis Bourgeois, arr. by
Mrs. M. H. Hegge, [Danish words by]
T. Kingo. (Choral library [no.] 1074)
© Augsburg Publishing House, Minnea-
polis; 20Dec48; on arrangement; EP35548.
Score: SSA and piano.

I. Hegge, Alvina B., 1887- arr. II. Title.
III. Title: Skriv dig Jesus paa mit
Library of Congress hjerte.
Copyright Office

AUGSBURG PUBLISHING HOUSE.

In Dulci Jubilo. Service folder.

(5190L) Illus. on cover. © Augsburg Pub. House, Minneapolis;
10May51; K31469.

Augsburg Publishing House.

M2072 BELSHEIM, GEORGE N
.6 In faith and love we pray; [by] George N.
.B Belsheim, text partially based on no. 137,
New harp of Columbia. (Choral library,
1069) © Augsburg Publishing House,
Minneapolis; 20Dec48; EP35543. Score:
chorus (SATB) and piano.

I. Title.

Augsburg Publishing House.

M2092 BJORNSON, MARTIN, 1879-
.6 In God, my Savior; [from] Zinck's Koralbog,
.B arr. [by] M. Bjornson, anon. Danish
[words] tr. [by] C. Doving. (Choral
library [no.] 1076) © Augsburg Publishing
House, Minneapolis; 20Dec48; on arrange-
ment; EP35550. Close score: chorus
(SATB)

I. Doving, Carl, 1867-1937, tr. II. Title.

M2146
.C

Augsburg publishing house, claimant.

Christiansen, Frederik Melius, 1871-

In night forlorn, first half from an
old misere, second half by Johannes
Brahms [words by] Graf von Spee ...

English version: Oscar R. Overby.

Minneapolis, Augsburg publishing house.

© arrangement, 2Jan46; publisher;
EP475.

Close score: SATB; English word.

I. Overby, Oscar R., tr. II. Title.

Music Cat.

Augsburg Publishing House.

IN Whom we live, the first of three books of
Trinity sermons, by [Carl A. Mellby,
L. N. Field and others] pastors of the
Evangelical Lutheran Church. [Comp. by
Ingeborg B. Stolee] 313 p. illus.
© Augsburg Pub. House, Minneapolis;
17Mar49; A31416.

I. Augsburg Publishing House.

II. Mellby, Carl A.

III. Field, L. N. IV. Stolee, Ingeborg B.,
comp.

Library of Congress
Copyright Office

hm/mn

Revised

AUGSBURG PUBLISHING HOUSE.

India missionary color book. SEE

Divers, Dorothy M.

Augsburg Pub. House.

M2092

. 6

. S

SATEREN, LELAND BERNHARD, 1913-

The indwelling God; [by] Leland B. Sateren,

[words by] F. L. Hosmer. (Augsburg
choral library, 1087) [Score: chorus
(SATB) and piano reduction] 25¢

© Augsburg Pub. House, Minneapolis;
25Aug50; EP50505.

I. Title. [II. Hosmer, F. L., 1840-1929]

Library of Congress
Copyright Office

DEC 28 1950

Augsburg Publishing House.

M2098 SATEREN, LELAND BERNHARD, 1913-

.L5S Into the woods my Master went [by]
 Leland B. Sateren, [words by]
 Sidney Lanier. (Augsburg choral
 library, 1025) © Augsburg Pub-
 lishing House, Minneapolis; 13Dec46;
 on arrangement; EP32103. Score:
 chorus (SATB) and piano reduction.

I. Lanier, Sidney, lyricist.

II. Title.

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 The inward light; [by] F. Melius Christian-
.C sen, [words by] Henry Septimus Sutton.
(St. Olaf choir series, 249) © Augsburg
Publishing House, Minneapolis; 20Oct48;
EP35591. Score: chorus (SATB) and
piano reduction.

I. Sutton, Henry Septimus, lyricist.
II. Title.

AUGSBURG PUBLISHING HOUSE, MINNEAPOLIS.

Japan missionary color book.

A88991. SEE Divers, Dorothy M.

Augsburg Publishing House.

RÖNNING, NILS NILSEN.

Jesus and the children; illus. by Lee Mero.

68 p. © Augsburg Pub. House, Minneapolis; 29Nov49; A38851.

I. Augsburg Publishing House.

gmc/mn

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Copyright Office



AUGSBURG PUBLISHING HOUSE.

Jesus at twelve. H3039. SEE David-
son, Trygve M.

AUGSBURG PUBLISHING HOUSE.

Jesus blesses children. H2462. SEE

Booth, Franklin.

Augsburg Publishing House.

M2074 HEGGE, ALVINA B 1887-
.3 Jesus, dearest Jesus; old Norwegian folk
.H tune, words and arrangement by Mrs.
M. H. Hegge. (Choral library [no.] 1031)
© Augsburg Publishing House, Minnea-
polis; 13Dec46; on arrangement; EP35557.
Score: SSA and piano.

I. Title.

AUGSBURG Publishing House, Minneapolis.

Jesus in my home. AA153579. SEE

Norquist, Dorothy.

JUN 28 1950

AUGSBURG Publishing House, Minneapolis.
Jesus in my home. Pupil's activity
packet for fifteen lessons.
AA153580. SEE Norquist, Dorothy.

JUN 28 1950

AUGSBURG PUBLISHING HOUSE.

Jesus of Nazareth. H2464. SEE


Jambor, Louis.

Augsburg Publishing House.

M2092 MYRVIK, NORMAN, 1913-
.6 Jesus, the very thought of Thee; [by]
.M Norman Myrvik, [words by] Bernard of
Clairvaux. (Choral library [no.] 1016)
© Augsburg Publishing House, Minnea-
polis; 13Dec46; EP35553. Score: SATB
and piano reduction.

I. Title.

Library of Congress
Copyright Office



Augsburg Pub. House.

M2095
.C

CHRISTIANSEN, PAUL J 1914-
Jesus was born on this day; traditional
English folk carol, arranged by Paul
Christiansen. (Augsburg choral library,
1090) [Close score: SATB] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 11Nov50; EP51646.

I. Title.

Library of Congress
Copyright Office

20 1951
xM2092.4

AUGSBURG PUBLISHING HOUSE.

Joseph and his brothers. H3029.

SEE Davidsen, Trygve M.

AUGSBURG PUBLISHING HOUSE.

Joy to the world, the Lord is come.

No. 5375L. [Piano, music book,
candles & statuettes] Col. repro-
duction of photo. © Augsburg Pub-
lishing House; 15Sep53; K36608.

Augsburg Pub. House.

M2095

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-

Joyous Christmas song. Jeg er saa glad.

Norse folk carol, arr. by Paul

Christiansen [words by] Marie Wexelsen,
translated by P. A. Sveeggen. (Traditional
carols of Scandinavia, TC8) [Score: TTBB]

16¢ © on arrangement; Augsburg Pub.

House, Minneapolis; 9Oct52; EP66662.

Appl. states prev. reg. 20Aug51,

E56826.

I. Title. II. Title: Jeg er saa glad. [III.
Wexelsen, Marie, d.1911. IV. Sveeggen,

Library of Congress

Copyright Office

Peter A., 1881-

]

xM2093.4

Augsburg Pub. House.

M2095
.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
Joyous Christmas song; [words by] Marie
Wexelsen, translated by P. A. Sveeggen,
Norse folk carol, arranged by Paul
Christiansen. Jeg er saa glad. (Tradi-
tional carols of Scandinavia, TC4)
[Score: chorus (SATB) and piano reduc-
tion] 16¢ © Augsburg Pub. House,
Minneapolis; 20Aug51; EP56826.

OCT - 1 1951

I. Title. II. Title: Jeg er saa glad.
[III. Wexelsen, Marie, d.1911. IV. Sveeggen,
Peter A., 1881-]

Library of Congress
Copyright Office

xM2092.6

AA 1996

Augsburg publishing house.

Jul i Vesterheimen. v. 35, 1945. Minneapolis,
1945.

Editor: Herman E. Jørgensen.

© 11-19-45; 2c 1-14-46; Augsburg publishing
house, Minneapolis; AA 1996.

eb 23Apr47

Augsburg publishing house.

Jul 1 Vesterheimen. Vol. 36. 1946.

© Augsburg publishing house,
Minneapolis; 30Nov46; AA42796.

Augsburg Publishing House.

DOEDERLEIN, GERTRUDE.

Kamla's good day; a story of India.

Illustrated by Ray Huebner.

© Augsburg Pub. House; 29Oct54;
A164868.

I. Huebner, Ray, illus.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

h/l

AUGSBURG Publishing House. The
kindergarten course for Sunday
schools. Old Testament. [Children's
leaflets] AA83039. SEE Anderson,
Arlene M.

AUGSBURG Publishing House. The
kindergarten course for Sunday
schools. [Old Testament. Teacher's
manual] AA83041. SEE Anderson,
Arlene M.

Augsburg Pub. House.

M2191
.C5M

McMILLAN, MARY LANE.

The kingdom of the Christ-Child; a
Christmas service for the Sunday school,
arranged by Inga Lien, based on pageant
by Mary Lane McMillan, in "Christmas",
v.7. © Augsburg Pub. House, Minnea-
polis; 19Sep51; AA197490.

I. Title. [II. Lien, Inga, 1901-]

Library of Congress
Copyright Office

DEC 27 1951

AUGSBURG Publishing House. Knowing
our Bible. Pupil's study book:
first semester, the Old Testament.
Grade 7B. AA72315. SEE Hiltner,
John.

Augsburg Publishing House.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Komm süßer Tod! Come soothing death;
.B [by] J. S. Bach, arr. by F. Melius and
Paul Christiansen, [words] tr. [by] Oscar
R. Overby. (Choral library no. 1078)
© Augsburg Publishing House, Minneapolis;
20Dec48; on arrangement; EP35552.
Score: SATB and piano reduction. English
words.

I. Christiansen,

Library of Congress
Copyright Office

Fredrik Melius, 1871-

arr.

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Komm süßer Tod! Come soothing death.
.B EP35552. (Card 2)

II. Christiansen, Paul J., 1914- arr.
III. Overby, Oscar R., 1892- tr.
IV. Title. V. Title: Come soothing death.

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 The lamb; a solo with mixed choir accomp.
[by] F. Melius Christiansen. [Words by]
William Blake. (St. Olaf choir series, 247)
© Augsburg Publishing House, Minneapolis,
20Oct48; EP35589.

I. Title.

Library of Congress
Copyright Office



Augsburg Publishing House.

HETLE, ERIK.

Lars Wilhelm Boe, a biography. 203 p.
illus. © Augsburg Pub. House,
Minneapolis; 6Jun49; A34026.

I. Boe, Lars Wilhelm.

II. Augsburg Publishing House.

AUGSBURG PUBLISHING HOUSE.

The Last Supper. Service folder.

(5245L) Illus. on cover. © Augsburg Pub. House, Minneapolis;
21Nov51; K31471.

AUGSBURG Publishing House. The **L**ast
Supper. H1026. SEE Jambor, Louis.

Augsburg Publishing House, Minneapolis.

FROST, GERHARD E.

The law perfect; ten studies on the commandments. Minneapolis [1952] 96 p.
(Ten week teacher-training course books)
© Augsburg Pub. House; 14Apr52;
A66845.

I. Augsburg Publishing House, Minneapolis.

Library of Congress
Copyright Office

/r

AA 6158

Augsburg publishing house, claimant.
Let us learn to know the Bible.
(The Junior work book of series
one)

see

Malmin, Fernanda Urberg, ed.

MGC 3-18-46

AUGSBURG PUBLISHING HOUSE ©,
Minneapolis.

Let us learn to know the Bible.

Teacher's manual. 62 p.,
illus. (Vacation Bible school
series, Junior Dept., ser. 1,
bk. 2) © 3Jun47; AA67365.

AUGSBURG PUBLISHING HOUSE, Minneapolis.
Life in Bible lands yesterday and
today. AA205163. SEE Giving,
Gerald Renaas.

MAR 12 1952

Augsburg Pub. House.

M2072 ANDERSEN, C WESLEY, 1907-

.5 arr.

.A Lift up your heads; [from] Psalmodia
Evangelica, 1789, arr. [by] C. Wesley
Andersen [words by] Georg Weissel, tr.
[by] Catherine Winkworth. (Augsburg
choral library, 1109) [Score: chorus
(S&ATB) and piano or organ] 20¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 30Nov53; EP76659.

I. Title.

Library of Congress
Copyright Office

Augsburg Publishing House, Minneapolis.

PREUS, CAROLINE DOROTHEA MARG-
RETHER (KEYSER)

Linka's diary, on land and sea, 1845-1864.

Translated and edited by Johan Carl
Keyser Preus and his wife, Diderikke
Margrethe, née Brandt. Illus. by Mary
Stalland, née Kvaase. Minneapolis [1952]
288 p. © on translation & illus.; Augs-
burg Pub. House; 29May52; A67948.

(cont. on next card)

Library of Congress
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/r

PREUS, CAROLINE DOROTHEA MARG-
RETHER (KEYSER)

Linka's diary, on land... (Card 2)

I. Preus, Johan Carl Keyser, ed. and tr.

II. Preus, Diderikke Margrethe (Brandt)
ed. and tr.

III. Stalland, Mary Jeanette (Kvaase) illus.

IV. Augsburg Publishing House, Minneapolis.

Library of Congress
Copyright Office

A67948

/r

Augsburg Publishing House.

CROWELL, GRACE (NOLL)

Little boy down the lane; illustrated by

Lee Mero. Minneapolis [1952] 33 p.

© Augsburg Pub. House; 24Sep52; A72484.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

Library of Congress
Copyright Office



j/e

Augsburg Publishing House.

CROWELL, GRACE (NOLL)

The little serving maid; illustrated
by Lee Mero. 29 p. © Augsburg
Pub. House; 23Jun53; A99433.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

Library of Congress

bj/l'

Augsburg Publishing House.

HANSON, OSCAR C.

Live to win. 145 p. © Augsburg Pub.
House, Minneapolis; 25Jan49; A31415.

I. Augsburg Publishing House.

sh/r

Library of Congress
Copyright Office



Augsburg Publishing House.

M2095 PRAETORIUS, MICHAEL, 1571-1621.

.P Lo, how a Rose e'er blooming [by]
Praetorius, arr. by Oscar R.
Overby, English version by Th.
Baker. (Augsburg choral library,
1036) © Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32113. Score: chorus
(SSAATTBB) and piano reduction.

I. Overby, Oscar Rudolph, 1892-
arr. II. Baker, Th., tr. III. Title.

Augsburg Publishing House.

M2075 HEGGE, ALVINA B 1887-
.H Long ago, on Christmas night; [music]
Danish, anonymous, arr. by Mrs. M. H.
Hegge, [words by] Grundtvig, tr. by I.
Dorrum. (Choral library [no.] 1029)
© Augsburg Publishing House, Minnea-
polis; 13Dec46; on arrangement; EP35556.
Score: SSA and piano.

I. Dorrum, I., 1877- tr. II. Title.

Library of Congress
Copyright Office



Augsburg Publishing House.

M2092 CHRISTIANSEN, PAUL J 1914-
.5 Look down from heaven; [by] Paul Christian-
.C sen, words from Psalm 80. (Choral li-
brary, 1064) © Augsburg Publishing
House, Minneapolis; 20Dec48; EP35538.
Score: chorus (SATB)

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E80

Augsburg Pub. House.

M2074

.4

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Lost in the night; Finnish folk tune ar-
ranged by F. Melius Christiansen, Eng-
lish version by Olav Lee. (St. Olaf choir
series, 261) [Score: SSAA and piano] 18¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 13May52; EP63730. Appl.
states prev. reg. 20Mar32, AA284977.

I. Title.

Library of Congress
Copyright Office

AUGSBURG PUBLISHING HOUSE.

The lost sheep. H2699. SEE Jambor,
Louis.

Augsburg Pub. House.

M2075
.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Lullaby on Christmas eve; [by] F. Melius
Christiansen, arr. [by] Paul Christiansen
[words by] Oscar R. Overby. (Augsburg
choral library, 1115) [Score: SA and
piano or organ] 15¢ Appl. states prev.
reg. 22Jun53, E75456. © on arrangement;
Augsburg Pub. House, Minneapolis;
16Nov53; EP76665.

I. Title. [II. Christiansen, Paul Joseph,
1914- III. Overby, Oscar Rudolph, 1892-]

Library of Congress
Copyright Office

xM2074.2

Augsburg Publishing House.

BURGESS, ANDREW SEVERANCE, ed.

Lutheran world missions; foreign
missions of the Lutheran Church in
America. [By Rolf A. Syrdal and
others] 277 p. © Augsburg Pub.
House; 25Oct54; A162132.

I. Syrdal, Rolf A.

II. Augsburg Publishing House.

Augsburg Pub. House.

M2092 POOLER, FRANK MAIRICH, 1926-
.7 Man of sorrow; [by] Frank Pooler, [words]
.P based on Isaiah 53:3. (Choral library,
1082) [With piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
17May50; EP47240.

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

Augsburg Publishing House.

JØRGENSEN, ALFRED THEODOR.

Martin Luther, reformer of the
church; translated by Ronald M.
Jensen. 225 p. © Augsburg Pub.
House; 8Dec53; A118573.

I. Jensen, Ronald Martin, tr.
II. Augsburg Publishing House.

Library of Congress
Copyright Office

bj/m

AUGSBURG Publishing House. Martin
Luther; a narrative poem. AA121578.
SEE Huggenvik, Theodore.

AUGSBURG PUBLISHING HOUSE.

Mary at the tomb. H2472. SEE

McGrew, R. Brownell.

AUGSBURG PUBLISHING HOUSE.

Mary, Joseph and baby Jesus. H2468.

SEE Booth, Franklin.

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 The meek shall inherit; [by] F. Melius
.C Christiansen, [words by] Oscar R. Over-
by. (St. Olaf choir series, 236) © Augs-
burg Publishing House, Minneapolis;
10Sep47; EP35578.

I. Overby, Oscar R., 1892- lyricist.
II. Title.

AUGSBURG Publishing House. Mei-Mei.
AA102771. SEE Burgess, Constance.

Augsburg Pub. House.

M2098
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Mein Jesu, was für Seelenweh S.487) My
Jesus; from Geistliche Lieder und Arien
[by] J. S. Bach, text freely adapted [and
music] arr. [by] Paul Christiansen.
(Augsburg choral library, 1114) [Score
chorus (SATB) with optional piano or
organ acc.] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
1Oct53; EP75268.

I. Title. II. Title: Mein Jesu, was für
Seelenweh.

Library of Congress

(Continued on next card)

Revised

27Jul54

M2098
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Mein Jesu, was für Seelenweh S.487) My
Jesus. EP75268. (Card 2)

[III. Christiansen, Paul Joseph, 1914-]

Library of Congress

xM2072.6 Revised
xM2092.6 27Jul54

Augsburg Publishing House.

FJELLBU, ARNE, Bp.

Memoirs from the war years [Minner
fra krigsårene] tr. from the Nor-
wegian by L. A. Vigness. 199 p.

© Augsburg Pub. House, Minneapolis;
10Dec47; on translation; AA83038.

I. Vigness, Lauritz Andreas, tr.

II. Augsburg Publishing House.

mds/b

AUGSBURG PUBLISHING HOUSE.

Moses and the Ten commandments.

H3032. SEE Davidsen, Trygve H.

AUGSBURG PUBLISHING HOUSE.

Mother's Day. rCarnations and closed
Bibles; Service folder. (524.7L)
Illus. on cover. © Augsburg Pub.
House, Minneapolis; 21Nov51; K31472.

AUGSBURG PUBLISHING HOUSE.

Mother's Day, 1953. [Carnations
and Bible] Col. reproduction of
photo. 6 x 5 in. on sheet 9 x 11
in. (Its Service Folder no. 5347L)
© Augsburg Pub. House; 15Dec52;
K33369.

AUGSBURG Publishing House. My
church. 3d quarter. Pupil's ed.
AA127392. SEE Preus, Johan Carl
Keyser.

AUGSBURG Publishing House. My
church. 3d quarter. Teacher's
manual. AA127393. SEE Preus,
Johan Carl Keyser.

Augsburg Publishing House.

M2092 **SATEREN, LELAND BERNHARD, 1913-**
 .5 **My course to Thee; [by] Leland B. Sateren,**
 .S **[words by] Thomas Moore. (Choral li-**
 brary, 1066) © Augsburg Publishing
 House, Minneapolis; 20Dec48; EP35539.
 Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
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Augsburg Pub. House.

M2092

.5

.O

OVERBY, OSCAR RUDOLPH, 1892-

My God, how wonderful; [tune from]

Scottish psalter, arr. [by] Oscar R.

Overby [words by] Frederick Wm. Faber.

(Augsburg choral library, 1097) [Score:
chorus (SATB) and piano reduction] 16¢

© on arrangement; Augsburg Pub. House,
Minneapolis; 12Mar52; EP61463.

I. Title.

Library of Congress
Copyright Office

Augsburg Publishing House.

M2092 WYCISK, KURT J 1920-
.6 My heart is full of song; [by] Kurt J.
.W Wycisk, [words] from the 45th Psalm.
(Choral library [no.] 1053) © Augsburg
Publishing House, Minneapolis; 15Mar48;
EP35563. Score: chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E45

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS,
.6 1871-
.C My Jesus, as Thou wilt; [by] F. Melius
Christiansen, arr. [by] M. Bjornson,
[words by] B. Schmolck, tr. [by] Jane
Borthwick. (Choral library [no.] 1072)
© Augsburg Publishing House, Minne-
apolis; 20Dec48; on arrangement;
EP35546. Close score: chorus (SATB)

I. Bjornson, Martin, 1879- arr.

II. Title.

Library of Congress
Copyright Office



Augsburb Publishing House.

LEE, ALLEN V.

My soul more bent, as told to
Melva Rorem. 111 p. illus.
© Augsburg Pub. House, Minnea-
polis; 18Feb48; A22654.

I. Rorem, Melva.

II. Augsburg Publishing House.



Augsburg Pub. House.

M2092

.6

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-

The new Jerusalem; S.A.A.T.T.B.B., with

sop. solo, [by] F. Melius Christiansen,

[words by] Horatius Bonar. (St. Olaf choir
series, 254) [With piano reduction] 20¢

© Augsburg Pub. House, Minneapolis;
19Dec50; EP52050.

I. Title.

Library of Congress
Copyright Office

MAR 20 1951

AUGSBURG PUBLISHING HOUSE.

Noah's ark. H3031. SEE Davidsen,

Trygve M.

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-
 .6 None call upon Thy name; [by] Leland B.
 .S Sateren. [Words from] Isaiah 64:6-7.
 (Choral library 1061) © Augsburg Pub-
 lishing House, Minneapolis; 15Mar48;
 EP35571. Score: chorus (SATB) and
 piano reduction.

I. Title.

Library of Congress
Copyright Office



Augsburg Publishing House.

PREUS, JOHAN CARL KEYSER, ed.

Norsemen found a church; an old
heritage in a new land. J. C. K.
Preus, editor; T. F. Gullixson
[and] E. C. Reinertson, associate
editors. 427 p. © Augsburg Pub.
House; 20Oct53; A111599.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

J/b

Augsburg Pub. House.

M2095
.C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

Now as a child; [by] F. Melius Christiansen,
from the Danish of Bernhard S. Ingemann,
tr.: George Taylor Rygh. (St. Olaf choir
series, 259) [Score: chorus (SATB) and
piano reduction. Danish and English
text] 20¢ © Augsburg Pub. House,
Minneapolis; 1Aug51; EP56538.

I. Title. [II. Rygh, George Taylor, 1860-
1942]

Library of Congress
Copyright Office

SEP 21 1951

xM2092.6

Augsburg Pub. House.

M2095

.D

DALE, COMFORT HINDERLIE, 1897-

Now sing we, now rejoice; 15th century melody, arr. [by] Comfort Hinderlie Dale, Norw. text: M. B. Landstad, Eng. text: A. T. Russell. Jeg synger julekvad. (Traditional carols of Scandinavia, TC5) [Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House, Minneapolis; 23Oct51; EP58601.

JAN 16 1952

I. Title. II. Title: Jeg synger julekvad.
[III. Landstad, Magnus B. IV. Russell,
Arthur T.]

Library of Congress
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xM2092.6
xM1769

Augsburg publishing house, claimant.

Bach, Johann Sebastian. O blessed Babe
divine.

Augsburg Pub. House.

M2095
.S

SATEREN, LELAND BERNHARD, 1913-
O Christmas Babe; English version by
Grace Jewel Jensen, traditional Dutch
arr. Leland B. Sateren. (Augsburg choral
library, 1128) [Close score] 15¢
© Augsburg Pub. House, Minneapolis;
27Sep54; EP84210.

I. Title. [II. Jensen, Grace Jewel, 1912-]

Library of Congress

xM2092.4

Augsburg Pub. House.

M2078
.A4O

OVERBY, OSCAR RUDOLPH, 1892-

O come, Emmanuel; anthem for Advent,
Christmas and general use, mixed choir
with optional solo voices. Ancient
plaintong arr. by Oscar R. Overby.
(Choral library, 1081) [With piano or
organ acc.] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
17May50; EP47241.

JUL 19 1953

I. Title.

Library of Congress
Copyright Office

xM2072.6

Augsburg Pub. House.

M2078
.A1C

CHRISTIANSEN, PAUL J

1914-

O come, O come, Emmanuel; Advent and
Christmas song for mixed chorus,
adapted from plainsong by Paul Christian-
sen. [Veni, Emmanuel] (Choral library,
1085) [Unacc. English words] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 1Jun50; EP47237.

JUL 1 9 1950

I. Title. II. Title: Veni, Emmanuel.

Library of Congress
Copyright Office

xM2092.6

Augsburg Publishing House.

M2092 BELSHEIM, GEORGE N

.4 O gladsome light; [by] George N. Belsheim.
.B Ancient Greek hymn, translation by Long-
fellow. (Choral library, 1067) © Augs-
burg Publishing House, Minneapolis;
20Dec48; EP35541. Close score: chorus
(SATB)

I. Title.

Library of Congress
Copyright Office



Augsburg Publishing House.

M2095 BJORNSON, MARTIN, 1879-
.B O holiest eve; [by] M. Bjornson, [words by]
 Hans Reynolds, tr. [by] B. J. Rothnem.
 (Choral library [no.] 1075) © Augsburg
 Publishing House, Minneapolis; 20Dec48;
 EP35549. Close score: chorus (SATB)

I. Rothnem, B. J., 1877- tr. II. Title.

Library of Congress
Copyright Office

M2092
.6

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.6
.C

Augsburg Pub. House.

CHRISTIANSEN, PAUL JOSEPH, 1914-

O Jesu, my Savior; [by] Paul Christiansen
[words by] Mary Queen of Scots, translation by John Fawcett. (Selected anthems for concert use, 1103) [Score: chorus (SATB) and piano reduction; English and Latin words] 16¢ © Augsburg Pub. House, Minneapolis; 25Jul52; EP64765.

I. Title.

Library of Congress
Copyright Office

Augsburg Publishing House.

M2075

HEGGE, ALVINA B

1887-

.H

O joyous Christmas eve. Jeg er saa glad.
Old Norse folk melody, arr. by Mrs. M.
H. Hegge, [words by] Marie Wexelson, tr.
[by] P. A. Sveeggen. (Choral library [no.]
1077) © Augsburg Publishing House,
Minneapolis; 20Dec48; on arrangement;
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist. II. Sveeggen,
P. A., 1881- tr. III. Title.

Library of Congress
Copyright Office

IV. Title: Jeg er saa
glad.

xM2074.3

Augsburg Publishing House.

M2092 LINDEMAN, L M
.7 O land of our King; [by] F. Melius Chris-
.L tiansen, theme by L. M. Lindeman,
 [words by] N. F. S. Grundtvig, tr. [by]
 S. D. Rodholm. (St. Olaf choir series, 230)
 © Augsburg Publishing House, Minnea-
 polis; 13Aug47; EP35575. Score: baritone,
 chorus (SATB) and piano reduction.

I. Christiansen, Frederik Melius, 1871-
II. Rodholm, S. D., tr. III. Title.

Library of Congress
Copyright Office

Augsburg Pub. House.

M2092

CHRISTIANSEN, FREDERIK MELIUS,
1871-

.4

.C

O Lord, Thy all-discerning eyes; [by]
F. Melius Christiansen [words by]
Johny Quincy Adams, based on Psalm
139. (St. Olaf choir series, 258) [Score:
chorus (SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
1Aug51; EP56539. SEP 2 1 1951

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E139

Augsburg Publishing House.

M2092 WYCISK, KURT J 1920-
.4 O sing; [by] Kurt J. Wycisk, words from
.W the 98th Psalm. (Choral library [no.]
1054) © Augsburg Publishing House,
Minneapolis; 15Mar48; EP35564. Score:
chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E98

Augsburg Publishing House.

M2072 SATEREN, LELAND BERNHARD, 1913-
.6 O Thou, in whose Presence; [by] Leland
.S B. Sateren, [words by] Joseph Swain.
(Choral library, 1059) © Augsburg Pub-
lishing House, Minneapolis; 15Mar48;
EP35569. Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE.

O worship the King! SEE Grorud,
Margaret.

Augsburg Pub. House.

M2095
.S

SCHULTZ, JOHANN ABRAHAM PETER,
1747-1800.

Oh, come, little children. Ihr kinderlein
kommet! [By] J.A.P. Schultz, arr. [by]
Comfort Hinderlie Dale [words by]
Christian von Schmid, tr. [by] David
Appelt. (Augsburg choral library, 1110)
[Score: chorus (SSATBB) and piano
reduction] 22¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
3Dec53; EP76660.

Augsburg Pub. House.

M2095 SCHULTZ, JOHANN ABRAHAM PETER,
.S 1747-1800.

Oh, come, little children. EP76660.
(Card 2)

I. Title. II. Title: Ihr Kinderlein kommet!
[III. Dale, Comfort Hinderlie, 1897-
IV. Appelt, David, 1915-]

Augsburg Pub. House.

M2095 CHRISTIANSEN, PAUL JOSEPH, 1914-
.C Oh, how beautiful the sky; Danish folk
carol arranged by Paul Christiansen
[words by] Nicolai F. S. Grundtvig,
translated by Ingebret Dorrurn. Deilig er
den himmel blaa. (Traditional carols of
Scandinavia, TC1) [Score: chorus (SATB)]
16¢ © Augsburg Pub. House, Minneapolis;
20Jun51; EP55629.

I. Title. II. Title: Deilig er den himmel
blaa. [III. Dorrurn, Ingebret, 1877-]

Library of Congress
Copyright Office

xM2092.4 AUG 29 1951

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Opening our Bibles; a post-confir-
mation Bible class course.

AA187185. SEE Dybvig, Philip S.

1951

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Opening our Bibles. Teacher's
manual. AA199524. SEE Dybvig,
Philip S.

DEC 26 1951

Augsburg Pub. House.

M12
.C52
O75

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Organ compositions; choral works of F.
Melius Christiansen, adapted by G.
Winston Cassler, edited by Olaf C.
Christiansen, Hammond registrations by
Earl R. Larson. © Augsburg Pub. House
Minneapolis; v.1, 4May54; EP80759.

- I. Cassler, G. Winston, 1906-
II. Title. [III. Larson, Earl Roland, 1897-
IV. Christiansen, Olaf Christian, 1901-]

SL

Library of Congress

xM14.8

M12
.C52075

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Organ compositions; choral works of F.
Melius Christiansen, adapted by G.
Winston Cassler, edited by Olaf C.
Christiansen, Hammond registrations by
Earl R. Larson. © Augsburg Pub. House,
Minneapolis; v.2, 16Aug54; EP83450.

I. Cassler, Glenn Winston, 1906-	II. Title.
[III. Larson, Earl Roland, 1897-	IV.
Christiansen, Olaf Christian, 1901-]

AUGSBURG Publishing House. Organ voluntaries.

See

Meier-Hansen, Oscar. AA 67370.

Library of Congress
Copyright Office

AUGSBURG PUBLISHING HOUSE.

Palm Sunday. H2782. SEE Ingerman,
Stryker.

AUGSBURG PUBLISHING HOUSE.

Palm Sunday. H2461. SEE Mero, Lee.

Augsburg Publishing House.

BESSER, WILHELM FRIEDRICH.

The Passion story, a devotional study
of the sufferings of Christ. [Die
Leidensgeschichte] translated by
J. Melvin Moe. Minneapolis [1953]
328 p. © on translation; Augsburg Pub.
House; 2Jan53; A77248.

I. Moe, J. Melvin, tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

w/e

Augsburg Publishing House.

HEUCH, JOHAN CHRISTIAN.

Pastoral care of the sick. Tr. from the
Norwegian by J. Melvin Moe. 148 p.

© Augsburg Pub. House, Minneapolis;
30Sep49; on translation; A37422.

I. Moe, J. Melvin, tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/ r

AUGSBURG PUBLISHING HOUSE.

Paul, the apostle. SEE Giving,
Gerald R.

P

AUGSBURG PUBLISHING HOUSE.

Paul the apostle, beginning
missionary work. SEE Giving,
Gerald R.

AUGSBURG PUBLISHING HOUSE.

Paul's missionary journeys. SEE
Mero, Lee.

Augsburg Publishing House.

DIVERS, DOROTHY.

Pedro, written and illustrated by
Dorothy Divers. © Augsburg Pub.
House; 8Dec53; A118572.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

bj/m

Augsburg Publishing House.

LEE, KNUTE.

Plain talk in an Arctic chapel.

182 p. © Augsburg Pub. House;
9Jun54; A152721.

I. Augsburg Publishing House.

Augsburg Publishing House.

ANDERSON, MARTIN.

Planning and financing the new church.

[2d rev. and enl. ed.] 152 p. illus.

© Augsburg Pub. House, Minneapolis;
30Aug49; on additions; A35858.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

lwg/mn

Augsburg publishing house.

Anderson, Martin, 1882-

Planning and financing the new church, by Martin Anderson. Minneapolis, Minn., Augsburg publishing house [1946]

104 p. incl. illus. (incl. plans) form. 28½ x 22^{cm}.

Bibliography : p. 80 ; p. [96]
"Revised and enlarged edition."

© 25Apr46; publisher; A4653.

1. Church architecture. 2. Church architecture—Designs and plans.
I. Title.

Library of Congress

NA4800.A62 1946

46-5403

[a46e3]

726.51

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Poetic meditations on the Scriptures.

AA191417. SEE Rothnem, Botolf
Jacob.

SEP 10 1951

AUGSBURG Publishing House. The
power of God. The primary child's
book of series 3, for Vacation
Bible schools, grades 1-3. AA102777.
SEE Malmin, Fernanda Urberg.

AUGSBURG Publishing House. The
power of God. The teacher's manual
for series 3, book 1. Primary.
AA102776. SEE Malmin, Fernanda
Urberg.

Augsburg Publishing House.

M2095 MALMIN, GUNNAR JOHANNES, 1903-

.M Praise to the Christ-Child [by]
Gunnar J. Malmin, [words by]
Anna Hoppe. (Augsburg choral
library, 1026) ©Augsburg Publish-
ing House, Minneapolis; 13Dec46;
on arrangement; EP32104. Score:
soprano, chorus (SATB) and piano
reduction.

I. Hoppe, Anna, lyricist.

II. Title.

Augsburg Publishing House.

M2092 LANDAHL, CARL W 1908-

.6 Praise ye the Lord [by] Carl W.

.L Landahl, [words from] Psalm 148:
1-3. (Augsburg choral library,
1022) © Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32117. Score: chorus
(SSAATTBB) and piano reduction.

I. Title.

Augsburg Publishing House.

HAVIG-GJELSETH, CHRISTIAN.

Prayer and its power; tr. by
Bernhard H. J. Habel. 99 p.

© Augsburg Pub. House, Minneapolis;
21Jul47; A22780.

I. Habel, Bernhard H. J., tr.

II. Augsburg Publishing House.

egm/p

Augsburg Publishing House.

M2096 SATEREN, LELAND BERNHARD, 1913-
.S Prayer for Easter; song for Easter or
 Christmas [by] Leland B. Sateren, anony-
 mous [words] (Choral library, 1070)
 © Augsburg Publishing House, Minnea-
 polis; 20Dec48; EP35544. Score: chorus
 (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.5
xM2095

Augsburg Pub. House.

M1586 CHRISTIANSEN, PAUL J 1914-
.C Prayers of steel; [by] Paul Christiansen,
 [words by] Carl Sandburg. (Choral
 library, 1079) [Score: chorus (SATTBB)
 and piano reduction] 25¢ © Augsburg
 Pub. House, Minneapolis; 17 May 50;
 EP47243.

I. Title. [II. Sandburg, Carl, 1878-]

Library of Congress
Copyright Office

JUL 1 9 1950

Augsburg Publishing House.

MILTON, JOHN PETERSON.

Preaching from Isaiah. 187 p. Augsburg Pub. House; 9Nov53; A114918.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

bj/b

M2074

.4

.C

Augsburg Pub. House.

CHRISTIANSEN, FREDERIK MELIUS,
1871-

(The prodigal son) The Lord is full of
compassion; from The prodigal son [by]
F. Melius Christiansen [words from]
Psalm 103:8, 11, Luke 15:10. (St. Olaf
choir series, 262) [Score: SSAA and
piano or organ] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
13May52; EP63729.

I. Title. II. Title: The prodigal son.

Library of Congress
Copyright Office



Augsburg Pub. House.

M2092

.8

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
(Prophecies) The Annunciation; no.3, of
Four Prophecies [words from] Luke 1:26ff
[music by] Paul Christiansen. (Augsburg
choral library, 1124) [Score: chorus
(SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
12May54; EP80757.

I. Title. II. Title: Prophecies.

Library of Congress

Augsburg. Pub. House.

M2092

.8

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
(Prophecies) The desert shall blossom;
no.2 of Four prophecies [words from]
Jeremiah 23:5,6 [and] Isaiah 60:18, 20,
and 35:1 [music by] Paul Christiansen.
(Augsburg choral library, 1123) [Score:
chorus (SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
12May54; EP80756.

I. Title. II. Title: Prophecies.

Library of Congress

Augsburg Pub. House.

M2092

.8

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
(Prophecies) Mary's response; no.4 of
Four prophecies [words from] Luke 1:46-
49 [music by] Paul Christiansen,
(Augsburg choral library, 1125) [Score:
chorus (SATB) and piano reduction] 15¢
© Augsburg Pub. House, Minneapolis;
12May54; EP80758.

I. Title. II. Title: Prophecies.

Library of Congress

Augsburg Pub. House.

M2092

.8

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
(Prophecies) The solitary city; no.1 of
Four Prophecies [words from]
Lamentations 1:1,4 [music by] Paul
Christiansen. (Augsburg choral library,
1122) [Score: chorus (SATB) and piano
reduction] 16¢ © Augsburg Pub. House,
Minneapolis; 12May54; EP80755.

I. Title. II. Title: Prophecies.

Library of Congress

Augsburg Publishing House.

M2072 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 (Psalm 33 in four movements) Sing unto
.C Him; [from] Psalm 33 in four movements,
[by] F. Melius Christiansen. (St. Olaf
choir series, 231) © Augsburg Publish-
ing House, Minneapolis; 13Aug47; EP35576.
Score: chorus (SATB) and piano or organ.

I. Title. II. Title: Psalm 33 in four move-
ments.

Library of Congress
Copyright Office

xM2079.2
.E33

Augsburg Pub. House.

M2093 LANDAHL, CARL W 1908-
.4 Psalm 117; [by] Carl W. Landahl. (Augsburg
.L choral library, 1111) [Score: chorus
(TTBB) and piano reduction] 16¢ © Augs-
burg Pub. House, Minneapolis; 30Nov53;
EP76661.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E117

AUGSBURG PUBLISHING HOUSE.

Raising Jairus' daughter. H3037.

SEE Davidson, Trygve M.

AUGSBURG PUBLISHING HOUSE.

Rally day. H2605. SEE Hazard,
Garnet.

AUGSBURG Publishing House. Receding
horizons. AA42790. SBN Lutheran
Daughters of the Reformation.

*To be printed in
1950 CCE*

Augsburg Publishing House.

M2072 PLAYMAN, GORDON, 1922-
.4 Remember now thy Creator; [by] Gordon
.P Playman, [words from] Ecclesiastes
12:1-7. (Choral library [no.] 1045)
© Augsburg Publishing House, Minnea-
polis; 9Jun47; EP35558. Score: SATB
and organ.

I. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE.

The Resurrection. H3035. SEE

Davidson, Trygve M.

AUGSBURG PUBLISHING HOUSE.

Rural life. H2467. SEE Mero, Lee.

Augsburg Publishing House.

M2095 STEEN, JULIAN S 1908-
.S The same star shines; Christmas song for
soprano solo and choir, [by] Julian S. -
Steen, [words by] Beulah Vick Bickley.
(Choral library [no.] 1048) © Augsburg
Publishing House, Minneapolis; 14Jul47;
EP35559.

I. Bickley, Beulah Vick, 1878- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7

. Augsburg publishing house, claimant. A
Saviour, Who is Christ the Lord.

elg 7-31-47

AUGSBURG PUBLISHING HOUSE ©,
Minneapolis.

A Savior who is Christ the Lord.
Teacher's manual. 61 p., illus.
(Vacation Bible school series,
Intermediate Dept., ser. 2, bk.
3) © 20May47; AA67369.

Augsburg Publishing House.

SKINSNES, CASPER C.

Scalpel and cross in Honan. Minneapolis
[1952] 254 p. illus. © Augsburg Pub.
House; 10Nov52; A72986.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

3/c

AUGSBURG PUBLISHING HOUSE, Minneapolis.

The secret of Christmas. AA158226.

SEE Trade, Mildred.

AUG 30 1950

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-

.6 See thy God [by] Leland B. Sateren.

.S (Augsburg choral library, 1018)

©Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32109. Score: chorus
(SSAATTBB) and piano reduction.

I. Title.

AUGSBURG Publishing House. Selected
songs for men. AA83037. SEE
Christiansen, F. Melius.

Augsburg Publishing House.

M2060 CHRISTIANSEN, FREDERIK MELIUS,

.C56 1871- ed. and arr.

S4 (Service songs for men) Selected
1948 songs for men, arr. and ed. by F.
Melius Christiansen and Kurt J.
Wycisk. © Augsburg Publishing House,
Minneapolis; 9Mar48; AA83037. "Re-
vised edition of Service songs for
men."

I. Wycisk, Kurt J., joint ed. and arr.

II. Title. III. Title: Service songs
for men.

Library of Congress
Copyright Office

xM1547.4
xM2083.4

Augsburg Pub. House.

M2095

.S

SATEREN, LELAND BERNHARD, 1913-

The shepherds heard singing; [words by]
Grace Jewel Jensen [music by] Leland B.
Sateren. (Augsburg choral library,
1118) [Score: chorus (SATB) and piano
reduction] 18¢ © Augsburg Pub. House,
Minneapolis; 7Oct53; EP75267.

I. Title. [II. Jensen, Grace Jewel,
1912-]

Library of Congress
Copyright Office

xM2092.5

AUGSBURG PUBLISHING HOUSE.

Shepherds worship Christ Child.

H2469. SEE Gardner, Margaret.

Augsburg Pub. House.

M2098
.E5S

STRAND, RAGNVALD, 1910-

Show anew Thy salvation; song for Epiphany or general use [by] Ragnvald Strand, arr. [by] Leland B. Sateren [words by] P. A. Sveeggen. (Augsburg choral library, 1098) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 12Mar52; EP61462.

I. Title. [II. Sateren, Leland Bernhard,
1913- III. Sveeggen, Peter A., 1881-]

Library of Congress
Copyright Office

xM2092.4

Augsburg Publishing House.

M2092 MALMIN, GUNNAR JOHANNES, 1903-

.6 A sigh [by] Gunnar J. Malmin, [words
.M by] Oldenburg, tr. by N. J. Hong.
(Augsburg choral library, 1037)
© Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32112. Score: chorus
(SSAATTBB) and piano reduction.

I. Oldenburg, lyricist.

II. Hong, N. J., tr. III. Title.

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Since knowing Thee; [by] F. Melius Chris-
.C tiansen, [words by] Edward McCurdy.
(St. Olaf choir series, 228) © Augsburg
Publishing House, Minneapolis; 13Aug47;
EP35573. Score: chorus (SATB) and
piano reduction.

I. McCurdy, Edward, 1871- lyricist.
II. Title.

Augsburg Pub. House.

M2085
.S6

SING A SONG OF CHRISTMAS. Illustrated
by Sada Jones. [Close score] © Augsburg
Pub. House, Minneapolis; 29Oct53;
A115025.

[I. Jones, Sada]

Library of Congress
Copyright Office

xM2082.4

SL

Augsburg Pub. House.

M2126 HOLTE, CARLYLE W 1917- ed.
.H74S5 Sing praises; [edited by Carlyle W. Holte]
 [Close score] © Augsburg Pub. House,
 Minneapolis; 14Oct54; A162130.

I. Title.

Library of Congress

SL

Augsburg Publishing House.

M2092 MYRVIK, NORMAN, 1913-
.6 Sing to the Lord; [by] Norman Myrvik.
.M (Choral library [no.] 1021) © Augsburg
Publishing House, Minneapolis; 13Dec46;
EP35555. Score: chorus (SATB) and
piano reduction.

I. Title.

Augsburg Pub. House.

M2096
.C

CASSLER, GLENN WINSTON, 1906-

Sing we now; a spring or Easter carol for
male voices [by] G. Winston Cassler.
(Augsburg choral library, 1129) [Score:
chorus (TTB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
27Sep54; EP84209.

I. Title.

Library of Congress

xM2093.3

Augsburg Publishing House.

HABEL, BERNHARD HEINRICH JOSEPH.

Snapshots. [Essays] 167 p.

© Augsburg Pub. House, Minneapolis;
21Jun50; A46043.

I. Augsburg Publishing House.

AUG 30 1950

Library of Congress
Copyright Office

dr/mb

Augsburg Pub. House.

- M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Som sol gaar ned i havet. As sinks be-
.C neath the ocean; no.3 in hymn form [by]
F. Melius Christiansen, arr. by the com-
poser [words by] Gustav Aagaard [English
text] tr.: Olav Lee. (St. Olaf choir series,
256) [Close score] 12¢ © on arrange-
ment; Augsburg Pub. House, Minneapolis;
18Apr51; EP55452.

I. Title. II. Title: As sinks beneath the
ocean. [III. Lee, Olav, 1859-1943]

Library of Congress
Copyright Office

JUL 30 1951

Augsburg Pub. House.

M2085
.H37S6

HAUGAN, RANDOLPH EDGAR, 1902- ed.
Some favorite Christmas carols; [Randolph
Edgar Haugan, editor and compiler, Sade
Jones, artist, and others] [Close score]
© Augsburg Pub. House, Minneapolis;
20Sep51; AA197492.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2082.4

3521

Augsburg Pub. House.

M2092

.4

.P

POOLER, FRANK MAIRICH, 1926-

Song of praise; [by] Frank Pooler [words
by] Philip Tripp. (Augsburg choral
library, 1099) [Score: chorus (SATB)
and piano reduction] 15¢ © Augsburg
Pub. House, Minneapolis; 12Mar52;
EP61460.

I. Title. [II. Tripp, Philip]

Library of Congress
Copyright Office



Augsburg Pub. House.

M2095
.C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

The song of the angels; [by] F. Melius
Christiansen [words by] F. L. Phelan.
(St. Olaf choir series, 257) [Score:
chorus (SATB) and piano reduction]
25¢ © Augsburg Pub. House, Minneapolis;
22Mar51; EP55453.

I. Title. [II. Phelan, F. L.]

Library of Congress
Copyright Office

xM2092.6

JUL 30 1951

M2095
.C

Augsburg Pub. House.
CHRISTIANSEN, PAUL JOSEPH, 1914-
Song of the crib; 15th century German
folk tune, arranged by Paul Christiansen.
(Selected anthems for Christmas, 1102)
[Score: chorus (SATB) and piano reduc-
tion] 18¢ © on arrangement; Augsburg
Pub. House, Minneapolis; 25Jul52;
EP64766.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Augsburg pub. house, claimant.

Overby, Oscar ludolph, 1892-

Songs and poems, by Oscar R. Overby,
illustrations by Elsie Hotvedt.

Minneapolis, Augsburg pub. house [1946]

90 p. illus. 21cm.

© publisher; 18Dec46; 2c 11Jan47;
AA42795.

afp 3Apr47

Augsburg Pub. House.

M2110
.P8S6

POOLER, MARIE, 1928- comp. and arr.
Songs for Lent and Easter; compiled and
arr. by Marie Pooler, illustrated by
Stryker Ingerman. For medium voice.
© Augsburg Pub. House, Minneapolis;
2Feb54; A134752.

I. Title. [II. Ingerman, Stryker]

SL

Library of Congress

xM2114.8

.L5

xM2114.6

Augsburg Pub. House.

M2193

MALMIN, DOROTHY.

.M26

Songs of devotion; for two-part choir,
arranged by Dorothy & Gunnar Malmin.

S7

[Score: SA and piano] © Augsburg Pub.
House, Minneapolis; 30Nov50; AA170441.

I. Malmin, Gunnar Johannes, 1903-

II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

AUGSBURG PUBLISHING HOUSE, Minneapolis.
South America missionary color book.
AA186831. SEE Divers, Dorothy M.

JUL 24 1951

A 359

Augsburg publishing house, claimant
Heimarck, Theodore.

The spirit of Lent, by Theodore Heimarck. Minneapolis,
Augsburg publishing house [1946]

5 p. l., 162 p. 20 $\frac{1}{2}$ ".

© 1-2-46; 2 c 1-14-46; Augsburg publish-
ing house, Minneapolis; A 359.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, Amer-
ican. I. Title.

Library of Congress

BV85.H52

46-13043

(2)

252.6

Augsburg Pub. House.

M2075

.G

GLARUM, LEONARD STANLEY, 1908-

Star of Bethlehem; [words by] Lillian Marie
Volland [music by] L. Stanley Glarum.

(Augsburg choral library, 1130)

[Score: chorus (SSA) and piano] 15¢

© Augsburg Pub. House, Minneapolis;
27Sep54; EP84208.

I. Title. [II. Volland, Lillian Marie]

Library of Congress

xM2074.3

Augsburg Pub. House.

M2092 POOLER, MARIE, 1928-
.4 Still with Thee; [by] Marie Pooler [words]
.P from Psalm 139. (Augsburg choral
library, 1112) [Score: chorus (SATB)
and piano reduction] 18¢ © Augsburg
Pub. House, Minneapolis; 30Nov53;
EP76667.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E139

AUGSBURG PUBLISHING HOUSE.

The story of God's Kingdom.

Instructor's manual. SEE Strand,
Helen.

Augsburg Publishing House.

PEDERSON, CARL O.

The story of God's Kingdom; a first
year confirmation book. 112 p.

© Augsburg Pub. House; 23Sep54;
A158546.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

b/4

M2092.4
.K

8
Ausborg publishing house, claimant

Koch, Minna.

Summer suns are glowing; [words by]
William W. How ... Arr.: F. M.
Christiansen. Minneapolis, Ausburg
publishing house.

© arrangement, 2Jan46; publisher;
EP474.

Score: chorus (SATB) and piano.

I. How, William W., lyricist. II.
Christiansen, F. Melius, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Augsburg Publishing House.

HALVORSON, ARNDT L.

Take up thy cross; a book of Lenten sermons
and meditations. 122 p. © Augsburg Pub.
House, Minneapolis; 10Jan49; A31417.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/rk

AUGSBURG PUBLISHING HOUSE.

Taro, a little boy of Japan.

SEE Burgess, Constance (Stolee)

Augsburg Publishing House.

TEACH me Thy paths; the second of three books of Trinity sermons by [Alf M. Kraabel, A. L. Abrahamson, and other] pastors of the Evangelical Lutheran Church. [Comp. by Ingeborg B. Stolee] 322 p. illus. © Augsburg Pub. House, Minneapolis; 5Apr49; A33134.

I. Kraabel, Alf M. II. Abrahamson, A. L.
III. Stolee, Ingeborg B., comp. IV. Augsburg Publishing House.

Library of Congress
Copyright Office

hm/r

Augsburg Publishing House.

ERPESTAD, EMIL.

Ten studies in prayer. Published under the auspices of the Board of Christian Education of the Evangelical Lutheran Church. 89 p. (Ten-week teacher-training course books) © Augsburg Pub. House, Minneapolis; 26Mar51; A55579.

I. Augsburg Publishing House.

JUN 11 1951

Library of Congress
Copyright Office

cg/r

AUGSBURG PUBLISHING HOUSE, Minneapolis.
Ten studies in prayer. Instructor's
manual. AA183684. SEE Erpestad,
Emil.

JUN - 4 1951

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Ten studies in the Creed. AA158228.

SEE Tanner, Jacob.

AUG 30 1950

AUGSBURG PUBLISHING HOUSE, Minneapolis.

Ten studies in the Creed. Instruc-
tor's manual. AA158227. SEE
Tanner, Jacob.

AUG 5 0 1950

AUGSBURG Publishing House. Ten
studies on the church through the
centuries; instructor's manual.
AA131721. SEE Hiller, Phillip
Casper.

AUGSBURG Publishing House. Ten studies on the church through the centuries. A revision of C. A. Wendell's "Little journeys in His kingdom." AA123535. SEE Rorem, Melva.

Augsburg Publishing House, Minneapolis.

BRUCE, GUSTAV MARIUS.

Ten studies on the Lutheran Church.

[Rev. ed.] Minneapolis [1952] 104 p.

(Ten-week teacher-training course books)

© on additions & revisions; Augsburg Pub.
House; 19Mar52; A66846.

I. Augsburg Publishing House, Minneapolis.

Library of Congress
Copyright Office

/r

AUGSBURG PUBLISHING HOUSE.

Ten studies on the sacraments.

SEE Kraabel, Alf M.

Augsburg Pub. House.

M2097
.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Thanksgiving; S.A.T.B., [by] F. Melius
Christiansen, [words by] Frances Ridley
Havergal. (St. Olaf choir series, 253)
[With piano reduction] 18¢ © Augsburg
Pub. House, Minneapolis; 19Dec50;
EP52052.

MAR 20 1951

I. Title.

Library of Congress
Copyright Office

xM2092.4

AUGSBURG Publishing House. That
you may know. AA102774. SEE
Steen, Ernest Bennet.

AUGSBURG PUBLISHING HOUSE, Minneapolis.

That you may know. Teacher's manual.

A study in the Gospel according

to St. Luke. AA166409. SEE

Steen, Ernest Bennet.

NOV 27 1950

Augsburg Publishing House.

M2094 CHRISTIANSEN, PAUL J 1914-
.4 They were created; for unacc. ladies
.C chorus, [by] Paul Christiansen. [Words
from] Psalm 148. (Choral library, 1056)
© Augsburg Publishing House, Minnea-
polis; 15Mar48; EP35566. Score: chorus
(SA)

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E148

Augsburg Publishing House.

NELSON, E. CLIFFORD.

This is life eternal. 140 p. © Augsburg
Pub. House, Minneapolis; 10Jan49;
A31418.

I. Augsburg Publishing House.

hm/r

Library of Congress
Copyright Office

Augsburg Pub. House.

M2092

CHRISTIANSEN, PAUL J

1914-

.5

This is the day; [by] Paul Christiansen,
words from Psalm 118. (Augsburg cho-
ral library, 1092) [Score: chorus (SATB)
and piano reduction] 25¢ © Augsburg Pub.
House, Minneapolis; 11Nov50; EP51644.

.C

I. Title.

xM2079.2
.E118

Library of Congress
Copyright Office

Augsburg Pub. House.

M2075
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we; unison
with descant or SSA [by] J.A.P. Schulz,
arr. [by] Comfort Hinderlie Dale [words
by] Hans Adolf Brorson, tr. [by] Harriet
R. Spaeth. Her kommer dine arme smaa.
(Traditional carols of Scandinavia, TC6)
[With piano acc.] 16¢ © Augsburg Pub.
House, Minneapolis; 23Oct51; EP58602.

JAN 16 1952

I. Title. II. Title: Her kommer dine arme
Library of Congress smaa. [.....]

Copyright Office

(Continued on next card)

M2075
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we.
EP58602. (Card 2)

[III. Dale, Comfort Hinderlie, 1897-
IV. Spaeth, Harriet R.]

Library of Congress
Copyright Office

xM2074.4
xM1769

Augsburg Publishing House.

KILDAHL, HAROLD B.

Thy rod and Thy staff; meditations based on
Luther's Small Catechism. [Originally
pub. in the Lutheran Herald, June 1945-
July 1946, under title: Meditations for the
family altar] 386 p. © Augsburg Pub.
House, Minneapolis; 15 Nov 49; on new
material; A38850.

I. Augsburg Publishing House.

Library of Congress
Copyright Office



dw/ r

Augsburg Pub. House.

M2095

.L

LOUIS XIII, KING OF FRANCE, 1601-1643.
(Tu crois O beau soleil) Sing Noel; chanson
1620 [by] Louis Bourbon, arr. Frank
Pooler [words] traditional. (Augsburg
choral library, 1127) [Score: chorus
(SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
27Sep54; EP84212.

I. Title. II. Title: Tu crois O beau
soleil. [III. Pooler, Frank Mairich,
1926-]

Library of Congress

xM2092.4

Augsburg Publishing House.

20 confirmation sermons, by pastors of the
Evangelical Lutheran Church. [By J. R.
Hestenes, and others] [I. B. Stolee,
editor] 226 p. © Augsburg Pub. House,
Minneapolis; 7Sep51; A61131.

I. Hestenes, Joseph Realf Deodotus.

II. Stolee, Ingeborg B., ed.

III. Augsburg Publishing House. DEC 14 1951

Library of Congress
Copyright Office



hmp/r

Augsburg Publishing House.

EVANGELICAL LUTHERAN CHURCH.

20 funeral sermons, by pastors of the
Evangelical Lutheran Church. [Richard
L. Holleque, Reuben C. Teslow, and
others] Minneapolis [1952] 202 p.
© Augsburg Pub. House; 7Nov52; A72985.

- I. Holleque, Richard L.
- II. Teslow, Reuben C.
- III. Augsburg Publishing House.

Library of Congress
Copyright Office

j/c

Augsburg Publishing House.

EVANGELICAL LUTHERAN CHURCH.

20 occasional sermons, by [Harold E. Aalbue, and others] pastors of the Evangelical Lutheran Church.

234 p. © Augsburg Pub. House;
29Sep53; A111598.

I. Aalbue, Harold E.

II. Augsburg Publishing House.

Augsburg Publishing House.

20 STEWARDSHIP SERMONS, by pastors of
the Evangelical Lutheran Church
[Raymond M. Olson and others] 227 p.
© Augsburg Pub. House; 15Oct54;
A162131.

I. Olson, Raymond M.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

b/l

Augsburg Publishing House.

EVERETTE, OLIVER PAGE.

Under a juniper tree. [Poems] 70 p.

© Augsburg Pub. House, Minneapolis;
27Jun51; AA190253.

I. Augsburg Publishing House.

vp/r

Library of Congress
Copyright Office

1951

Recd

Augsburg Pub. House.

Evangelical Lutheran Church (United States)

Unto a living hope, sermons for the
season after Easter, by pastors of the
Evangelical Lutheran Church [Thoralf
Anderson Hoff, Loyal E. Tallakson, Agnar
Sverre Tanner, and others] Minneapolis,
Augsburg Pub. House [1947]

294 p. front. 21cm.

© Augsburg Pub. House; 300ct47; A18647.

Augsburg Publishing House.

M2092 WYCISK, KURT J 1920-
.6 Unto Thee do I lift up my soul; [by] Kurt J.
.W Wycisk, text from Ps. 25. (Choral
library [no.] 1052) © Augsburg Publish-
ing House, Minneapolis; 15Mar48;
EP35562. Score: chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E25

Augsburg Publishing House.

HUGGENVIK, THEODORE.

Victory by the cross: Lenten
meditations. 118 p. © Augsburg
Pub. House; 2Feb54; A134753.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

r/l

Augsburg Publishing House.

M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.C The Virgin's lullaby; [by] F. Melius Chris-
 tiansen, [words by] C. Adam. (St. Olaf
 choir series, 240) © Augsburg Publish-
 ing House, Minneapolis; 10Sep47; EP35582.
 Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2092.4
.C

Augsburg publishing house, claimant.

Christiansen, Frederik Melius, 1871-

The way, the truth and the life;
[words by] Theodore Parker. Minnea-
polis, Augsburg publishing house.

© 2Jan46; publisher; EP469.

Score: chorus (SATBB) and piano
reduction.

I. Parker, Theodore, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Augsburg publishing house

We beheld His glory; sermons for the Advent season, Christmas and New year's day, by pastors of the Evangelical Lutheran church. Minneapolis, Augsburg publishing house [1946]

3 p. l., [3]-242 p. front. 20 $\frac{1}{2}$ cm.

1. Advent sermons. 2. Christmas sermons. 3. New-year sermons.
4. Lutheran church—Sermons. 5. Sermons, American.

BV4254.5.A1W4

252.041

47-16791

© 15Nov46; 2c 11Jan47; publisher; A9953.

Augsburg Publishing House.

HUGGENVIK, THEODORE.

We believe, an elementary re-affirmation
of the fundamentals of the evangelical
Christian religion. 149 p. © Augsburg
Pub. House, Minneapolis; 12Jan50;
A42450.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/r

APR 27 1950

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 We came; [by] F. Melius Christiansen,
.C [words by] Carrie Bue Moen. (St. Olaf
choir series, 239) © Augsburg Publish-
ing House, Minneapolis; 10Sep47;
EP35581. Score: chorus (SATB) and piano
reduction.

I. Moen, Carrie Bue, lyricist. II. Title.

Augsburg publishing house. We learn
to teach. AA42792. see Storvick,
Hortense.

Augsburg publishing house, claimant. We
learn to teach workbook. AA42793. see
Storvik, Hortense.

elg 4-10-47

Augsburg Publishing House.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 We've a story to tell; [by] F. Melius Chris-
.C tiansen, [words by] Colin Sterne. (St.
Olaf choir series, 237) © Augsburg Pub-
lishing House, Minneapolis; 10Sep47;
EP35579. Close score: chorus (SATB)

I. Sterne, Colin, 1861-1918, lyricist.
II. Title.

Library of Congress
Copyright Office



Augsburg Publishing House, , Minneapolis.
GYLDENVAND, LILY M.

What am I saying? A devotional approach
to the Apostles' Creed. Minneapolis
[1952] 68 p. © Augsburg Pub. House;
4Mar52; AA208565.

I. Augsburg Publishing House, Minneapolis.

AUGSBURG PUBLISHING HOUSE, Minneapolis.

What am I saying? AA208565. SEE

Gyldenvand, Lily M.

AUGSBURG PUBLISHING HOUSE.

What can I give Him? SEE Waage,
Margaret.

Augsburg Publishing House.

WHAT seek ye? Sermons for the season
after Christmas by pastors of the
Evangelical Lutheran Church. 271 p.
illus. © Augsburg Pub. House,
Minneapolis; 8Nov48; A28429.

I. Augsburg Publishing House.

md/r

Augsburg Pub. House.

M2095

LUVAAS, MORTEN JOHN, 1896-

.L

When Christmas morn is dawning. När
Juldags-morgon glimmar. SATB with
solo, Swedish text from Hemlandssånger,
English version [by] P. A. Sveeggen,
German folksong arr. [by] Morten J.
Luvaas. (Traditional carols of Scandi-
navia, TC9) [With piano reduction] 16¢
© Augsburg Pub. House, Minneapolis;
12Nov52; EP68690.

I. Title. II. Title: När ^{Juldags} ~~Juldags~~-morgon glim-
mar. [III. Sveeg- gen, Peter A., 1881-]

Library of Cong.

Copyright Office

xM2092.7

see/c

M2146 Augsburg publishing house, claimant.

.L

Langford, Samuel.

When I survey; [words by] Isaac
Watts ... Ed. [i.e. arranger]: F. M.
C. Minneapolis, Augsburg publishing
house.

© arrangement, 2Jan46; publisher;
EP472.

Close score: SATB.

I. Watts, Sir Isaac, lyricist.

II. Christiansen, F. Melius, arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Augsburg Pub. House.

M2092

.4

.C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

When peace like a river; [by] F. Melius
Christiansen, [words by] H. G. Spafford.
(St. Olaf choir series, 251) [Score: SATB
and piano reduction] 12¢ © Augsburg
Pub. House, Minneapolis; 21Nov50;
EP51649.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Augsburg Publishing House.

ROGNESS, ALVIN N.

Who shall be God? A selection of
sermons. 183 p. © Augsburg
Pub. House; 13May54; A139057.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

r/k

Augsburg Pub. House.

M2092 AVERY, STANLEY R 1879-
.6 Whoso dwelleth; mixed voices a cappella
.A [by] Stanley R. Avery, text adapted from
Psalm 91. (Augsburg choral library,
1108) [With piano reduction] 19¢
© Augsburg Pub. House, Minneapolis;
9Mar53; EP71021.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

AUGSBURG PUBLISHING HOUSE.

Why weepest thou? SEE Ford,
Agnes Gibbs.

Augsburg publishing house

Knutson, Joseph L 1906—

With hands uplifted; sermons for the Lenten season, by Joseph L. Knutson. Minneapolis, Augsburg publishing house [1947]

4 p. l., 159 p. 20 $\frac{1}{2}$ ".

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. I. Title.

BV85.K63

252.6

47-16592

© 2Jan47; publisher; A9952.

Library of Congress

[3]

Augsburg Publishing House.

ANDERSON, OSCAR ALFRED.

With Him all the way. 216 p.

© Augsburg Pub. House, Minneapolis;
2Jan48; A22655.

I. Augsburg Publishing House.

Augsburg Publishing House.

CROWELL, GRACE (NOLL)

The wood carver. Illustrated by
Lee Mero. 33 p. © Augsburg
Pub. House; 15Sep54; A158545.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-

.7 The Word believing [by] Leland B.

.S Sateren, [words by] Horatius Bonar.
(Augsburg choral library, 1028)

© Augsburg Publishing House,
Minneapolis; 13Dec46; on arrange-
ment; EP32106. Score: alto or
tenor, chorus (SSAATTBB) and piano.

I. Bonar, Horatius, lyricist.

II. Title.

Augsburg Pub. House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.6 The Word rejected; [by] Leland B. Sateren,
.S [words from] Jeremiah 8:9. (Choral
 library, 1084) [With piano reduction] 18¢
 © Augsburg Pub. House, Minneapolis;
 17 May 50; EP47238.

I. Title.

JUL 19 1950

Library of Congress
Copyright Office

Augsburg Publishing House.

M2092 SATEREN, LELAND BERNHARD, 1913-
.6 The Word victorious; based on a chorale
.S by Johann Crüger, [arr. by] Leland B.
Sateren, [words by] T. V. Oldenburg, tr.
[by] Carl Doving. (Choral library [no.]
1049) © Augsburg Publishing House,
Minneapolis; 17Jul47; EP35560. Score:
chorus (SATB) and piano reduction.

I. Doving, Carl, 1867-1937, tr. II. Title.

Library of Congress
Copyright Office



AUGSBURG PUBLISHING HOUSE.

The world's most beautiful rose.

SEE Anderson, Hans Christian.

Augsburg Pub. House.

M2092

.6

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Worship; S.A.T.B., [by] F. Melius Chris-
tiansen, [words by] Llewellyn A. Morri-
son. (St. Olaf choir series, 252) [With
piano reduction] 25¢ © Augsburg Pub.
House, Minneapolis; 19Dec50; EP52051.

I. Title. [II. Morrison, Llewellyn A.]

MAR 20 1951

Library of Congress
Copyright Office

Augsburg Publishing House.

M2092 SCHUMANN, GEORG.

.6 Yea though I wander; the twenty-third
.S Psalm [by] Georg Schumann. Op. 31,
no. 1. Ed. by Paul Christiansen. (Choral
library, 1063) © Augsburg Publishing
House, Minneapolis; 20Dec48; on arrange-
ment; EP35537. Score (SSAATTBB) and
piano reduction.

I. Christiansen, Paul J., 1914- ed.

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